# THE NEW YORK

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# GHOSTS AT AMBERG'S.

Ibsen's Ghosts was produced for the first time in America last Friday night at Amberg's Theatre. It contains only five characters, viz. Mrs. Alving, a widow; Oswald, her adult son; Mr. Manders, a friend of hers, a minister; Engstrand, her gardener, and Regine, the reputed daughter of Engstrand. who serves her in the capacity of maid.

The story may be thus stated "Mrs. Alving's husband was a debauched man, and Regine is his illegitimate daughter, Engstrand having consented to mar: y her mother The fact of Regine's parentage is concealed from the world, and she is educated as Engstrand's child. At an early age Oswald is sent away from home. He leads the life of an artist, but at the opening of the play has returned home, suffering from apprehension of softening of the brain, which a celebrated alienist has told him will be his fate. He tries to indulge in an amour with Regine, not knowing she is his half-sister. Mrs. Alving, who appears to have very liberal views in regard to everything, and is not hampered by conventional morality, informs them of the true state of affairs, in order to minimize the difficulties and smooth the way to their marriage.

Regine, however, does not see things in that light, not because she is troubled by an excess of virtuous decorum, but because she is hard and heartless. She leaves the house immediately, in order to join, for purposes that can only be surmised, the man who is generally reputed to be her father. Oswald presently succumbs to the disease he has been dreading, but this portion of the play is exceedingly vague and unsatisfactory. He has secreted morphine powders about him, obviously with suicidal intent; but there is no evidence that he bas taken them, although such would almost seem to be the mplication. There are no stage directions from which it may be inferred. It is only one of the indirect suggestions of the dia-logue—one of those indirections which Ibsen is so fond of making.

The play ends with his exclaiming, in a sort of idiotic frenzy, "The sun! the sun!" as that long-hidden luminary begins to tinge the mountain peaks. In the printed play the curtain falls upon this incoherent and incomplete tableau. As acted at the Amberg The atre, he falls from the sofa, where he has been sitting, headlong upon the floor, and his mother, weeping and wailing, throws herself upon him. His death is left to the imagination. There is no hint of it in the text; is it necessarily implied in the acting of Herr P echtler.

Chosts is said to be written with a moral purpose. What is that moral purpose? It is that the sins of the fathers are visited upon the children. At least, Mr. Gosse, who is a fran tic Ibsenite, so declares, and the general tone of the play would seem to warrant that idea. The late Mr. Alving's dominant sin was the dissoluteness of his life. But it is nowhere asserted that his debanchery was excessive, or that he was a drunkard. His physical sins were not of that unrestrained and enormous character, that it could have been prognosti cated with certainty that he would bequeathe an inheritance of disease to his children. How, then, can Oswald's mental malady be traced to his father's dissolute life, and even if it can be, what moral purpose is served by showing that one of Alving's children is cursed thereby, and the other is not?

Regine is the other child. She has a singularly clear intellect. She is not cursed, in any legitimate use of that term. She has all the painess that belongs to heartlessness, and if she subsequently comes to misery through going to the bad, she deliberately chose that step when she might have remained virtuous.

The play is less repulsive because of its theme, than because of the author's treatment of the theme. It is hard and cold. It has no ray of light, no touch of loveliness beyond the mother's devotion to her son. It is a series of conversations, destitute of the storm and stress of dramatic passion, and whatever the author may have intended to be the cen-

The five characters were evidently well the average variety company's posters. The mantle the check of the guileless Hobokenite.



From finds by Falk

AGNES BOOTH.

handled by their German interpreters. The city fathers have voiced their disgust for the entertainment was as smooth as though it had run for one hundred nights, instead of have vested the censorship of all illuminated having been produced apparently for only

Fran Trautmann expressed the intellectual business and the emotional alertness of the redoubtable mother, Mrs. Alving; Herr Prechtler gave a strong and touching portraiture of the doomed son; and Herr Kierschner, Herr Walter, and Fräulein Burg were correspondingly admirable in the other roles. ALBERT EDMUND LANCASTER.

nucle in art as displayed on the fences, and playbills in the hands of Police Captain Haves.

The Captain will, in future, inspect the paper of Managers Jacobs and Cronheim with a critical eye before allowing it to be posted. Censor Hayes says that the Hoboken small boy, with a depraved taste and a piece of charcoal, was an important factor in the passing of this law, and the councilmen finding it impossible to abolish the artistic juveniles have sat down on the pictures

Manager Cronheim thinks this access of The lively city of Hoboken has developed virtue is ridiculous, but he is forced to coma hitherto unsuspected virtue, namely: ply with the rule and, will in future either Modesty. The blushing inhabitants of that cut off the uncovered reflection of his skirt section of the mosquito State have at last dancers' legs or paste blank paper over them, awakened to the licentious suggestiveness of so that a dush of shame need never again

## AGNES BOOTH.

The portrait of Agnes Booth, presented on this page, is from a photograph by Falk.

Agnes Booth stands in the front rank of American actresses. She is equally at home in serious and humorous rôles. Her comedy work in Aunt Jack, at the Madison Square. kept theatregoers laughing for a whole season, while her personation of the deluded wite in Jim the Penman was equally effective in its histrionic cloverness.

Mrs. Booth is also much admired for her delightful intermingling of sentiment and light comedy in old Love Letters. After Thoughts, and other plays that afford the opportunity for similar delineations. She plays a typical woman of the world with charming piquancy. Indeed, Agnes Booth has a thorough knowledge of the art of acting, whether serious, comic, or sentimental.

# THE TWELFTH NIGHT CLUB.

That group of young actresses which, under the cabalistic and mysterious sign, F. A. D., did, some time ago, draw down upon its collective head much hard criticism and undeserved ridicule, has been reorganized under another name and other rules. They will hereafter call themselves the Twelfth Night Club and hold their meetings, of a solemn and secret nature, in their club rooms in the Frohman Dramatic Exchange.

Amiable Eleanor Tyndale has been elected president, enthusiastic Alice Fischer will be ecretary, sweet Selma Fetter assistant secretary, graceful Maida Craigen treasurer, and rosy-cheeked Vida Croly chairwoman. Among the members are Kitty Cheatham, Madge Baron, Sydney Armstrong, Etta Stearn, Mrs. Beaumont Smith, Luzzie Hudson Collier Jessie Stuart, Evelyn Campbeli, Maud Bank Nannie Craddock, Mrs. M. S. Winter, Fa-Locke, Minnie Wheeler, Marion Russell et

The main object of the Club is to pro such schemes as may be judged of mutual advantage to its members. Another purp will be to render aid and support to su young actresses as the board may deem deserving of it. The Club members will also give a series of public entertainments at the Lyceum Theatre in which the members only will take part.

Gustave Frohman has kindly consented to place his new theatre-studio at the disposal of the club for rehearsals. Tim Musion removes its hat to these young people, and ongratulates them on their praiseworthy

# WILL STICK TO ABIGAIL PRUE.

"I go from the Union Square to Hami tein's Theatre, in Harlem, then to the Grand Opera House for a week, and close my season," said Neil Burgess to a Minnon reporter. "I shall rest all Summer at my home in the Highlands of New Jersey.'

"Do you intend to continue in The County Fair next year?' asked the reporter.

"Ves," replied Mr. Burgess, "and I shall open my next season in that play at the Park Theatre, Boston, in September. I have. however, several themes in my mind which I expect to make into plays. During the latter part of my vacation I may devote myself to some play-writing, but for the present I shan't bother myself about anything new."

# MANAGER LOTHROP'S THEATRE.

George E. Lothrop's new theatre at Worcester, Mass., will be opened in August. A high class of plays will be the rule and Manager Lothrop says he is going to cater especially to the ladies.

He will book no "leg shows," and if some of the plays require their characters to don tights they must be black, "so that the nakedness of the form will not be so marked.

Mr. Lothrop, who was in town last week. says that the new house is finished, but he delays the opening in order to show the Worcester public that he is not after their shekels before the paint is dry.

# AT THE THEATRES.

Larden, Estrathed.

Sterra Raybard Emiry Maybard Agnes Borth

There are two strong acts in Betrothed, as the English version of Dandet's L. Oisstacle, presented at the Garden on Monday night, is tritely christened. These are the second and third acts. The first and fourth acts are am fell once before the plot interest of the audience that

The a locable Daildet, like the graphic dramatic in books. But his to a more of stage art—little sense of prop et toon, little facility in construction. When skilled dramatists have turned his stories o dramas the result has been more success.

hed bears unmistakable evidence the literary character of its author. The personages are conceived in the novelist spirit, and their qualities are revealed to us by methods consonant with the requirements of narrative, but not the requirements of

marative in action. The andience is mystified, for instance, by on of the motives of the char acters, which are finally disclosed in common-place moments, when they ne essarily lose impressiveness and force. Anti cl maxes are no iteable in the scenes that contain the greatest opportunities for fine effect. dents of little consequence are thrown out of their just relation by exaggerated treatment. Important situations are rendered ungatory by a species of arrested development. The denoument is abrupt and illogical, as if the dramatist carried magic wand, one wave of which reconciles conflicting circumstances, and supplies links that are wholly missing. The farry god that are wholly missing. The farry god-mother idea is capital in the nursery tale, it scarcely fits the exigencies of a drama of modern society

The English translation has not helped to screen these fau'ts-on the contrary, it robs us of much of the charm of language that pervades every line that Dandet writes. It is a bald translation, rich only in the phrases that have been worn threadhare in the service of the cheap melodrama. "Ha, I see it all now!" "Anything but that!" "What does this mean?" and such tired speeches are frequent. Sometimes the language is lacking in fitness and threatens to cause trilicule, as, for example, when the Mother Superior asks her visitors to withdraw and leave the lovers alone. "We can see them," she says, "from the library window and can almost hear what they are saying"-a piece of curiosity that verges on the humorous, when the context is

But in spite of the weaknesses and short comings—in spite of the last act, and the mother's attempt to sacrifice her good name an order to save her son from possible in anity (a piece of moral heroism that is reduced to nothingness through its prompt failure to secure credence) Betrothed still presents many of the delightful characteristics of the author's best literary work. The story is quite original; the characters are drawn vividly, and their natures are exhibited by means of touches that are sometimes subtle sometimes powerful, and always lucid. The motif—the temporary separation of the hero and his betrothed because of the suggestion that the insanity of the father will descend unto the son in obedience to the laws of heredity-is handled with artistic delicacy. It is made by Daudet the instrument of his purpose. Given the same theme Ibsen would have made it the text for a sermon-substituted the instrument for the purpose. Had the plot been consistently worked out and had the author's constructive skill equalled his genius for character-painting. Betrothed would be a great play, instead of

dramatic interest. Mr. Gilmour acted Henri with a nervon intensity and a youthful impetuosity in keep-ing with the demands of the role. There are few jounce promiers on the English or the American stage that would be able to present the rapidly alternating phases of this character with similar success. Mr. Gilmour showed a nice appreciation of Henris idiosyncracies, we could wish that he dedelivered his lines with as keen a sense of their elocutionary possibilities. His detheir elocutionary possibilities. His de livery displays less intelligence than is observed in his acting.

play of uneven quality and intermitten

Mr. Mackay was miscast as Prospere a fine part, overflowing with terse, meisive speeches. Mr. Mackay was hard and frigid when he should have been flexible and sympathetic. Mr. Coulter had a stiff and gracious, not to say preposterous, role in Castillan.

Agnes Booth played the Marquise with her eustomary skill. The part is really secondary in interest-little more than an exclamati point for that of Henri. Mrs. Booth sounded the depths of the fond mother's griefs, produced a touching picture of solicitous devoion, and saved a hazardous situation in the

Miss Carey made much of Estelle. She gave to that sincerely flippant young pers the genume flavor of heartless worldliness. was a capital piece of acting throughout Was a capital piece of acting throughout. Miss Carey, moreover, his acquired one tare accomplishment—the ability to speak the author's words naturally and with an appearance of spontare ty. Miss Evesson made a pretty and graceful francle, and Miss Radian.

# Proce tous a Mr. Malling and a Michael

A COMPANY OF STREET, S	
come With and or Broken a 12 - 1	and the state of t
Mrs. Prosecular Delegan	
My Horry P. Dalaman	A rather the Month
Mrs Henry F Do Serans	
Major P Perguion Major	To Tourness Burney
F. E. Pembrone, Esc.	
Mr. Bernamon 190 km out.	The W. The Spaces.
SORATOR M. A. off	Mand Winter
Wary	Anna Wood
Julia	Lottons Leach
30-10-10-11-11-11-11-11-11-11-11-11-11-11	the factor and agent from

necess at Proctor - Theatre on Monda

evening. The piece alounds in absord mis-understandings from beginning to end. The humorous predicaments are largely the result of mistaken identity, a dramat device that the writers of farce back resorts to from time immemorial but the dialogue is deciredly up to date. Folico, William toblette who adapted the faree from Alexander Bisson's Paristan oncess. For Toupinel has been singularly adrect in reproducing the Gallic sprightliness of the dialogue without

making use of its occasional su gestiveness. The deficulty of Mr. Gillette's task can easily be conceived from the fact that plot turns on the several matrimonial establishmens of the late Mr. Wilkinson who consequently most have been either a bigamist or a gay deceiver, or both. He had one wife in London and another in Edinburgh, and divided his time between them, while living with such glever deservior that his, displicity was not exposed until seven years after his

Meantime, the two widows, remarried and at the opening of the play are living under one roof in a London apartment house as Mrs. Percival Perrin and Mrs. Henry F. In ker-son, respectively. Mrs. Dickerson, the E. lin-burgh widow, had been a bit of a flort in her and the arrival of an old admirer, Major Mallory, proves a source of endless annoyance

The Major takes lunch with Pergin, and drives him nearly frantic with jealousy by giving him the full particulars of his amatory episode with Mrs. Wilkinson, referring all the time to the wife of Dickerson. After learning that Perrin has married the widow of Wilkinson he naturally comes to the con-clusion that Mrs. Deckerson is Mrs. Perrin. and on eatching her in the act of being fondled by Dickerson advises her to separate

This is only a sample of the farcical situations that are the outcome of the late Mr as the domestic bliss of two households is about to be blova sky-high by green-eyed dynamite, the discovery that both the dynamite, the discovery that both Mrs. Per-rin and Mrs. Dickerson are in possession of a portrait painting of their defunct lord and master, brings about a settlement of all uxo-rial misunderstandings. The Major takes French leave, Wilkinson is declared to be a bigamistic fraud, and the two widows agree to split their differences as to which one Wilkinson's lawful wife in order to avoid the

unpleasantness of public gossip.

The acting had no little to do with the humorous ait of the piece. Although the frolic frequently borders on broad farce, the players never overstepped the bounds of refined fooling. It is the distinction of well-bred people on and off the stage that their Joseph Holland as Mr. Percival Perrin was

the very embodiment of a jealous Benedict.

Mrs. Dion Boucieault again proved herself-a

comely and animated comedienne in the role of Mrs. Perrin

Frederic Bond was amusing and artistic as Henry Dickerson. Thomas Burns was in-describably furny as Major Mallory, while the Hiberman malect and wobbling walk of Annie Wood as the cook almost sent some of the auditors into hysterics.

Henrietta Crosman was capital as Mrs. Dickerson and possesses the humocous temperament that enables her to produce comic effects by facial expression and vocal mod-

ulation.

Mand White was sprightly and clever as Susanna McAuliff, but did not avail herself of the opportunity the role affords for well Thomas Wise and character work John W. Thompson, on the other hand, gave neat character hits in very small parts.

The scenic settings were neat and app priate, and there was not a perceptible butch in the entire performance.

# Twin Square. Thou Shall Not.

Alzert Ross Produ	ced March 30.
Hector Greyburn	Gustavas Levick
Walter Campbell	E.   Henley
Jacob Mendall	Max Freeman
John Dinsmore	John Glendinners
Arthur Reverett	Frenk Lander
Oris Middleby	Alexis Markham
Ezra judson,	Frank Haton
Clareace Perkyns	W. T. Donnelly
Chester Bolton	John Lenigan
Hiram Skinner	tecorge Winte
Clara Campbell	
Cabrielle Indonueta	Marie Bene

Hector Greyburn, having the lof his wife, has discarded her. He sets up an establish-ment on Madison Avenue, and leads the pace that kills. While in the country he meets a sweet, innocent, young girl. Her character is so antithetical to the deprayed woman with whom he has had dealings that he falls in love with her.

The girl's name is Clara Campbell. Greyburn tells fir r of his love, and he adds that he has been a bad man. She indicates that his love is returned, and advises him to reform. shows what kind of a man he is by breaking into her bedroom that night. But the sight of her face stays him, and he shortly leave the village, resolved to be worthy of Ciara.

We next see Greyburn giving his last achelor dinner prior to reform. One of the bachelor dinner prior to reform. One of the guests offers to bet \$50,000 that Greyburn cannot betray a woman who shall be name-

deintier than Rene's broke sportment has been seen on the New York stage. The in the Union Square Theatre the curtain tell on the first semblance of a dramatic setuation in a dramatication by Max Freeman of a factor.

Tractor's, Wr. 6 ill. meson's 6 educes.

The remaining two acts are taken up with the expection of the results of the bet serve along the results of the bet serve along the results to New York making her believe that she is his wife, while in point of fact the management of the Eastern dance mystague. fact the marriage ceremony was false. An obstrupte one bia kamoth from the girl's town has followed the couple youing vengeance on Greyborn. The blacksmith and Greyborn. come to blows not on the scene of action the blacksmith is killed and Greyburn is disagured for life. He has however won his

the last act Greyburn and Clara are united and the curtain falls on realization of the truth that gilded vice is eventual movers and virtue is happeness.

Max Freeman has retained in the play the story of the book but his work is bungling The characters frequently repeat themselves. Suspense is lacking. There is too much fine

riting in the dialogue.
The last three acts of Thon Shalt Not were They contained conducting emo-

ons and some strong scenes.
Gustavus Levick had an excellent conception of the character of Greyburn, but he marred his performance by exaggeration of speech and action.

Henley as Walter Campbell, Clara's roung brother, acted with his usual nervous nergy and incisiveness

Max Freeman, who played a part that had a vague connection with the plot, amused his friends in the audience.

John Glendinning, as the village black smith, did the best that could be done with an improbable character.

The part of a minister who wants to see the wicked world he preaches against was played quetly and with dignity by Frank

Maida Craigen as Clara Campbell was ciently cox and charming

Jessie Story was seen for a short time as Helen only child of Greyburn. She made

the best of her few opportunities and won her way to the good will of the audience Eleanor Barry, who played the discarded wife, was competent. Marie Renc's personation of the part of an adventuress was

Thou Shalt Not cannot be called a succe

# People's Marble Heart.

Robert Mantell opened a week's engage-ment on Monday night at the People's The-atre in the Marble Heart, to a large and appreciative audience.

As Phidias in the prologue and as Raphael Duchatlet in the play he acted with great in-tensity of feeling and artistic skill. The im-personation is one of Mr. Mantell's best roles, and he never played it better.

Mark Price as Drogenes and as Volage, the newspaper man, invested these characters with force and nobility of sentiment. Tessie Butler as Thea, in the prologue, did not appear to be in touch with the classic air but in the play as the orphan Marie she acted with such a charming simplicity and graceful natvete that she divided the honors of the ing with the star.

B. T. Ringgold, played M. Veaudore with a natural method and as Gorgias, his repreentation of the vulgar, purseproud Athenian was meritorious

Charlotte Behrens acted Marco strongly though she was lacking in facial expression. Minnie Monk was acceptable as Madame DuChatlet, wale Marie Sheldon as Clemen-tine, and Ethel Wallace as Fedora were bright and acceptable.

The rest of the cast did conscientions and reditable work.

# Grand, Jonn of Arc.

An air of the fifteenth century, pregnant with superstitious zeal, pervaded the Grand Opera House on Monday night, when Mar-garet Mather reappeared in the historical drama, Joan of Arc.

The play was mounted with the same care as to realistic effect that characterized the more pretentions production at the erstwhile Fifth Avenue Theatre some months ago.

The acting of Miss Mather in the title role while not electrifying, still commanded attention for her painstaking delivery and respect for her earnest though conventional

The supporting company included s efficient players as Otis Skinner, John Malone, Giles Shine, Howard Kyle, Carrie Jamison and Leonore Bradley.

# Niblo's - The Cannel.

McKee Rankin, who has been starring in The Canuck since he produced that piece at the Bijou, opened a two weeks' engagement at Niblo's on Monday night.

Mr. Rankm's character work as Jean Baptiste Cadieux is as clever and effective a Mabel Bert was acceptable as Bisonnette

but occasionally lapsed into her natural method of talking, which was entirely out of keeping with the character she we sendeavor ing to reproduce. Charles Cowles gave an excellent pers

ation of an old Vermont farmer, and his dancing was vigorously applauded. Clarence T. Arper gave a chara-

sketch of a New York sport, but Fred, Mower was less successful with his delineation of an old farm hand. Jolia Stuart proved comely and efficient as

Archange, while Lorena Atwood and Lutie Mower were rather commonplace in their respective roles.

# Broadway. Alenpatra.

On Monday evening, at the Broadway Theatre, Fanny Davenport made her metropolitan reappearance in Sardou's Cleopatra. The house was well filled.

## Ander and Bial's, Tariety.

Adam's Tempration, or Birds of Paradise is the name of Fred Solomon's new extravagames which was seen for the first time a Kester and Bial's concert hall last Monday might

It is one of the best things Fred. Solomon has ever presented at this hall, and contains earthy music, funny sayings and qui e a

number of pretty songs.

Jennie Jovee, who has been absent for several months played the part of Adam Gilly, and received a very warm welcome. Madge Lessing, Josie Gregory and Paul Suville all did well in their respective roles.

Carmencita was seen in a new dance which brought down the house. Jutan, the Glinserretti Troupe, Daniel F. Hart, The Sternheims, and the Weston, Brothers, also contowards the attractiveness of the current programme.

# Tourteenth Wrest. After Bark.

Dion Boucicault's ever-popular relodrama. After Dark, is the attraction at the Four-teenth Street theatre this week.

Notwithstanding the many new attractions presented on the same evening a good-sized

audience was present.
Harry Meredith as Old Tom and Stella Rees as Eliza both prove themselves very ca-pable in their respective parts. The scenery

Next week, Rose Coghlan.

## Windsor, Daniel Boope.

Daniel Boone, a thrilling and realistic border drama, which includes the incessant crack of the pistol and five real live Indians. the attraction at the Windsor this week.

The house was packed and the gallery boys seemed delighted with the melodramatic fea-

# Ancabs', Siberia.

Harry Kennedy's company of dramatic stars attracted a large audience to Jacobs' Theatre on Monday night.

Siberia is too well established as a time tried favorite to need much said in its praise and the piece is certainly one of the late Bartlev Campbell's most effective efforts Next week. Held by the Enemy.

## At either Houses,

The merry comedy of Nerves is in its last week at the Lyceum.

The engagement of E. S. Willard at Palmer's will close a week from Saturday. Mr. Willard may be seen this week in The Middleman, which will be followed next week by John Needham's Double and Judah.

The Power of the Press has made a melodramatic and scenic success at the Star.

Poor Jonathan is approaching its two hundredth performance at the Casino.

Reilly and the 400 continues its prosperous un at Harrigan's.

The antics of James T. Powers in A Straight Tip are filling the New Park nightly.

The Nominee is in its third month at the

Alabama by Augustus Thomas, author of Reckless Temple, After Thoughts, etc., will be produced at the Madison Square Theatre to-night (Wednesday). The play deals with Southern life after the civil war. Maurice Barrymore, J. H. Stoddart, E. M. Holland, Charles Harris, Edward Bell, Harry Wood-ruff, Walden Ramsay, May Brookyn, Agnes Miller and other members of A. M. Palmer's company will be in the cast.

Jenny Hill, Harry Kernell, Flora Moore the three St. Felix Sisters, Funny Ryan and others present an entertaining variety bill at Tony Pastor's this week.

# DINING CARS TO WASHINGTON.

Pullman Dining Cars are now running be-New York, Proladelphia. Bal imore and Washington via Royal Blue Line on the famous five-hour train, leaving New York 11 30 A.M., arriving Washington 4 30 F.M., also on the fast Express leaving New York 3 40 arriving Washington fact that the cars are under the direction of the Pullman Company is a sufficient guarantee as to the quality of the service. foot of Liberty Street.

THE popular-price theatres, where seats are sold for ten, twenty, and thirty cents, are coming into favor again. Many old plays are ing purchased to fill time at such houses. The cities where cheap prices are popular include Newark, Boston, Lowell, Williamsburg, Providence, Portland, Me., and Philadelphia.

Mr. and Mrs. Beatmont Smith have seured backing to enable them to star next season, if they can get a suitable play. They have no plans for the rest of this season.

LILLIAN KENNEDY expects to appear in a w play next season.

A good opera company wanted for 10 or 12 weeks commencing in June. Address II. I. Averill, Barre, Vt. \*, \*

KAIR PURSELL opened her Spring season Queen of the Plains at the Front Screet Theatre, Baltimore, on Easter Mon-day. The cast has been strengthened by the addition of Henrietta Berleur, who has her

self been a star. THE City Directory, with Mr. Russell's cliffe was fairly acceptable as Noélie, whom the clustering a woman who shall be nameless until the bet is made.

Love and afterward as a penitent religiouse.

Betrothed is superbly mounted. Nothing

The bott specific woman is necessary a woman who shall be nameless until the bet is made.

The bott specific woman is necessary as woman who shall be nameless until the bet is made.

The bott is accepted. Greyburn finds to his bourne MacDowell appears I to make a favor-large woman and Fannie Johnston are new additions to the cast.

THE ACTOR WAS THE HOTEL-CLERY. On, the wild charge he made

Not that the actor paid, You need not be afraid. Not thus he blundered.

'Charge it,' he said. 'to my
Bill.' and he winded his eye.
But that young clerk was fly
"Not much" he thunde

Pay, 'ere one step you go Pay, or your gore will flow. What struck you, you'll not kno Bramiet all sundered." His not to reason why,

His but to pay or die

Jerour K. Jerour says of the stage sailor.

"He does suffer so with his trousers. One of those days an accident will happen to those trousers and then he will be sorry that he didn't get a pair of braces before it was everlastingly too late."

. . . Waveres.- Did you receive any Easter

eggs, Rahnter?"
RAIRSURA.—"Ves. I produced my new play
in Lonelyville, New Jersey, Easter week, and
I received several during the first act."
WAVOUR.—"Did you get them behind the

RAHNIER. - No-in the neck." . . .

Tue Brooklyn Life complimented a bicycle club theatre party on the 'thorough decorum which they observed during the play." This is rich, and Brooklynesque all over.

New York dime museum communicaciers have an opportunity this week to see a young person who some time ago was cut in two by a circular saw.

. . . How did Gallsome's cheek get cut in that

He had a quarrel with Smashem.

I can't understand how Smashem did it.

Why. Smashem is a museum freak who break stones with the palm of his hands.

+ + + Bn Epitaph.

Here lies a man who wrote ladder versi



But he might have been a great sight worse

. . . A crarais music magazine says that in the musical profession woman stands on a par with man. "A girl who has acquired skill in music," it says, "will elevate her environment, and her influence will be felt whether she live in the hamlet or the metropolis." This is no doubt true, but if she wishes her influence to be felt in a truly hair-raising way let her take a first flat in a block of apart ment houses and practice five hours a day."

... SI WOORN I .- Congratulate me, me friend I have secured an engagement at a salary of \$500 per week, traveling expenses paid, par-lor-car, valet, and costumes furnished by the

management "
Wiscasts.—"Do you sleep well, Stagger

STAGERACT.-"I do." Wixorkis - "I thought so, you lie easy!"

Tor Hoboken police inspect all theatrical fence posters before they are put up. The morals of Hoboken citizens must be preed even if the police force has to be rupted to do it.

Parsimax— Why is the theatrical pro-fession like a strawberry basket?" Knowain - Because the good ones always

get to the top. Du you see Footlight's new Spring

"I heard it eight blocks off.

... Society Notes - The James E. Reilly Association, which is called the 400 of Washington Market, will visit Harrigan's Theatre

. . . The Boston Times says: "Frank J. Pilling has been ill in Philade phia." There is nothing in the world so calculated to make a man (who has once been in New York) ill, as to be in Philadelphia."

. . . JAMES C. DOES SUIT Against Lillian Russell cost the prima donna \$2,000. But then Lillian is used to paying a good price for her Strifts.

The programmes of The Fakir say that it is "a three-act derrick, designed to elevate our too degenerate stage."

. . . A PARADOXICAL critic writes. "Mr. Lee made a very had villain, but of course a villan quality and the land of the lam ought not to be good

. . . Many are called, but few scoop in the pot

. . . The Clemenceau Case was in Brooklyn last week and the fences were billed in letters

Putri over an extract from a sermon country, which declared the play a powerful instrument for good Beneath, in small letters was. "The studio scene at 9 30."

# STORY OF AN INJUNCTION

Mrs. S. F. Gardiner, of Noroton, Conn. has filed a bill in the United States Circuit Court at Chicago to restrain Tony Farrell from producing The Irish Corporal. Mrs. Gardiner is the owner of the play and leased it to Farrell for the season of 1890 of He was to pay a royalty of \$100 a week, which he failed to do. Mr. Gardiner, who was seen by a Misson reporter, said. The action was taken in Chicago, Ill., but it was not so much for the non-payment of the non payment of royalties as the mutila-tion of the piece to suit the whims of Mr. Farrell. When The Irish Corporal was first put on last Fall it was pronounced by man-agers, press and public to be a success. Since then, however, it has been distorted and the dramatic strength so weakened that it has grown gradually less and less popular. II. R. Jacobs says now it is positively bad. Probably Mr. Farrell would like to make a monologue of it. This would save the exmonologue of it. This would save the ex-pense of salaries and he could play the piece alone." Mrs. Gardiner's attorneys do not wish to annoy any managers who have the play booked, but will allow it to run a short time until all managers are notified and given time to fill with other attractions.

Tony Farrell also has something to say in the matter. "Mr. Gardiner tried to freeze me out on a bluff contract," says Mr. Farrell. "According to this contract, which is supposed to have been made out by his wife, he claimed that I owed him \$2.7000 accumulated royal-ties of \$100 a week. Now, as I held a contract with Mr. Gardiner for a half-interest in the play, and as I never knew any such per-Mrs. Gardiner in the matter, I c not and would not recognize any contract in her name. Through the assistance of his brother, E. M. Gardiner, Mr. Gardiner brought suit against me in Chicago to recover the alleged royalty due. This contract has been pronounced a fraud by the United States Circuit Court, and I have been granted the privilege of appointing Charles A. Grod as receiver for The Irish Corporal, thus preventing Mr Gardiner from molesting me the balance of this season."

# DBITUARY.

Last Tuesday in Philadelphia Benjamin F Jenkinson died, after an illness that lasted several months, of consumption. He was forty-three years old. He leaves a wife and child. Mr. Jenkinson was a native of Fenn-sylvania. He learned the printer's trade in Trenton, N. J., where he was apprenticed. He followed the craft for several years and at different times was employed in the government printing office at Washington and as foreman of the composing-room of the Germantown Chronich. Coming to New Yorkhe found employment on the Star, then under Joseph Howard's editorship. When John Kelly bought that paper Mr. Jenkinson was retained as proof-reader. He was engaged on The Drawaric Misseon in 1879, as proof-reader and copy-editor, and held that po-Jenkinson died, after an illness that lasted reader and copy-editor, and held that po-sition for eight years. He was an excellent proof reader and had few superiors as a "con-He had a wide acquaintance among

Henry Holland died in Bellevue Hospital last Thursday night. Mr. Holland was thirty-nine years of age. He was married. Heart disease, accelerated by intemperance, was the immediate cause of death. The was the immediate cause of death. The deceased actor has been seen in a number of excellent parts and was generally considered a very good actor. His last part was that of the Earl in Mr. Potter of Texas, when that play was done at the Star. The funeral service was held last Sunday afternoon at St. Chrysostom's Church. The body was afterwards taken to Woodlawn for interment.

# ABOUT MANAGER PROCTOR.

Quietly, unostentatiously, a man who scarcely looked upon as an important factor in management a few years ago, has pro-gressed to a position of great scope and influ-ence in the business of theatricals. His rise has not been due to "napoleonic" tactics napoleonism generally meaning noisy careers with quick endings—but to shrewdness, aptitude and legitimate enterprise. That man is F. F. Proctor.

Mr. Proctor began in a modest way, but he

now controls eight first-class opera houses in addition to his Twenty-third Street The atre, which has been the scene of a number of successes during its two years' existence

Mr. Proctor is a tireless industrian, he is not a figurehead. His mind is the moving spirit of the whole list of theatres with which his name is connected. He personally directs the affairs of each one. Not a dollar is paid out or a contract made without his knowle and approval. This plan naturally involves an enormous amount of hard work, but it is his theory that a thorough system, having a responsible and working head, is essential to the safety and prosperity of large enter-

His path has not been free from obstacles He has had to overcome many difficulties that would daunt a man not blessed with pluck. a sound judgment and perseverance, a sound jud strong will. Now that he is speak, he applies himself just as closely his manifold duties as he did at the bening. He is a sharp disciplinarian, demand-ing strict attention to business from his em-ployes, although he requires from none of them one-half the labor he himself accom-

Mr. Proctor is modest. He avoids personal blicity and does not care to see his name oupled with anything except his business flars. His qualities are appreciated by hose that are brought in contact with him.

three feet high with A Votex sanst that and there is no more popular manager in the

COLONEL BROWN BOS

Colonel T Allston Brown, of Simmonds and Brown's Dramatic Exchange, met with a serious loss on Friday. While he and his family were at supper in his residence on West Twenty-fourth Street, a thief entered by the front door. Whether the door had been accidentally left open or a skeleton key was used, is not known. It is known, how-ever, that the thief took with him Colonel was used is not known Brown's waistcoat, and the contents of

maistcoat's pockets. The contents included, among other things a gold watch valued at \$250, which was formerly the property of Ben Porter. After Porter's death, Colonel Brown bought the watch. Hanging to the watch's chain were two Masonic emblems. One of them was of two Masonic entoleris. The other which is mas-sive, belongs to the thirty-third degree of Masonry, and was presented to Colonel Brown lifteen years ago. It had the marks Masonry, and was presented to Colonel Brown lifteen years ago. It had the marks of the double eagle and Knight Templar, and is said to have co

Colonel Brown has no clues.

# ACRE OF DRAMATIC JOURNALISM.

Fargo, Dak. Args THE NEW YORK DEAMAIN MIRROR Temoved during the past week into its new offices at the corner of Broadway and Fortieth Street; its new home being quite centrally located with regard to the principal theatres of New York. The success and prosperity which has attended this journal is a fitting tribute to the enterprise and fairness which have charcterized its management, and it is one of the orightest and most welcome exchanges that comes to the  $Ar_{gas}$  table. It represents the acme of high class dramatic journalism and is constantly adding new features, the latest being "The Woman's Page," devoted exbeing 'The Woman's Page, and written solely by women. The Christmas number of Tim Micros was without exception the most beautiful and attractive holiday periodical of the year, the contributors being mostly wellwe members of the theatrical profession and people associate with the dra

# PROFESSIONAL DOISGS.

Mas. E. L. Timorr joined the Ullie Aker-strom company last Monday.

...

and the illustrations being notably fine.

WILLIAM BUCKERY has signed with the U. Mail com any for next season. MARIE BELL has joined Jules Grau's opera

mpany as prima donna. W. ift to or has joined Fitzsimmons hiens company.

Extra Srows will not be a member of A traight Tip company next season.

HESTIANCY to book companies for Western erritory is being shown by managers. This s because of the excessive railroad rates in that section.

More farce companies than ever are going on the road next year. They are popular in one-night stands," where the local managers believe that nine people go to the there to laugh where one person goes to cry AUSTIN AND MACK go on the road in two

weeks with their burlesque and specialty com-pany for a tour of the Northern Lakes. New people and new printing have been added, and a successful trip is anticipated. W. E. FLACK has been engaged as

sentative of terrirude Norman, the English actress. The Spring and Summer tour will pen April 16. Accesses Prior says that the audiences

which see The Power of the Press continue to be large. There was a falling off at the nox office of \$200 the night of Barnum's parade, but the receipts rose the next night CHARLES FROMMAN'S stock company left the

city on Sunday for Cincinnati, where it performs Men and Women this week, and opens its first traveling season. Men and Women will be acted during the entire tour. The sentiative will referre her for the Winter

LAURENT HOWARD. for several season business manager of the Lee Avenue Acadmy, in Brooklyn, has resigned his post, resignation to take effect at the close of this Mr. Howard will become the man ager of the new Bedford Theatre, which A. C. Richards is to build on South Sixth Street, near Bedford Avenue. The opening will take place on Sept. 4

"THE DRAMATIC MIRROR is making a de termined fight against play-pirates, and many reputable managers have joined in its efforts suppress this peculiar class of thieves. York Frening Car

II. Pricy Mritters, of Lothrop's stock company, netted \$600 by his recent benefit. pril 6 Stella Chase Ainsworth, of Mr. Lo throp's forces, will benefit at Providence.

MALEL De Bonaise, a well known burk sque ier, who was out West with Mabel Francis Burlesque company, was shot and instantly killed last Friday at Spokane alls, where the company was filling an en-agement. She was killed by mistake, a ambler, maddened by drink, having aimed another woman while the performance was progress. Two other women were hit and

FRANK GRIPKMAN has jorned Harwin's ittle Lord Fauntleroy company for pring season.

Grozon Convey is playing Hobbs, the grocery man, in Little Lord Fauntleroy.

Opera House at Greenwood, Miss., was laid on March 24. Manager Victor will be in New York early in May.

Zor Gavron's pedestrian trip from San Francisco to New York ended at four o'clock last Friday afternoon. She won her wager with thirteen days to spare. Miss Gayton will organize a company and play back to Frisco, following the same route by which

Tus California Dramatic and Sporting News has ceased publication. So has the Spirit of the South.

Howard writes in the Press: "Dr. T. S. Robertson, in an interview in The Misson, says actors are poor pay, but actresses are too sweet to live. The Misson prints a first-rate picture of the Doctor, who is rated A No. 1 in all lines of intelligent activity."

Tor case of Arthur Dacre against Mrs. Carter and David Belasco for breach of contract, will come up next month. Some inter-esting developments are promised. Carrie Nau sox has joined We, Us & Co. for the rest of this season.

EDMI NO MORTIMEA, the author, is seriously ill at his house in this city.

F. E. Davis, the opera and concert mana-ger, has just returned from Europe, after a successful tour of two years.

HENRY M. STANLEY, the African explorer, is in a rage. His little Zanzibar boy Sardi, was ordered out of the California Theatre, San Francisco, last Sunday week on account of his color. On the boy remonstrating the usher is said to have kicked him down stairs.

LIDA M. MILLAN, who is playing leading business with the Edwin Arden company, is another victim of the grip.

Mr. and Mrs. Kennar will open a two weeks'engagement in New York at Palmer's Theatre on April 13. During the first week they are to appear in Weaker Sex. A Scrap of Paper, Impulse, The Queen's Shilling. The Ladies' Battle and A Happy Pair. Their repertoire for the last week includes The Iron Waster, The Money Spinner and Uacle's Wall.

EDITH NEALL is the new soubrette of Kate

Purssell's company.
CHARLES A. GARDNER has captured Buffalo.
Commenting on his recent engagement in that city, the Courier says. That jolly, sweet-singing comedian, Charles A. Gardner, has a new comedy, which not only embraces. the picturesque, but the romantic as well, and these elements, combined with good situations and comedy lines, make an entertainment that will meet the popular demand of the

A reav of Southern life in ante-bellum times, written by a Southern woman, is to have a Broadway production shortly. The title is The Beautiful Slave.

As application for a charter for a lodge of Elis was sent, last week, from Parkersburg, W. Va., to the District Commander at Wheeling. It was signed by forty representative citizens. It is expected that the new lodge will be established early in April.

18 Four come lians have been specially engaged for Dangers of a Great City.",

CLARA Morels' manager announces that the star's engagement this week at the Co-lumbus Theatre, Harlem, will be her only appearance in New York this season. Ca-mille will be presented on Tuesday and Thursday nights. Odette will be acted the other nights, and at the Saturday matinee.

J. M. Hitts Ship Ahoy company left Providence last Sunday at a A. M. on a special train for Chicago, where it opened Monday night at Hooley's Theatre. Mr. Hill made night at Hooley's Theatre. Mr. Hill made arrangements for the newspaper men of the principal places through which the train passed to come aboard and partake of a collation. In spite of the fact that it was Holy Week, the business of Ship Ahoy in Providence is said to have been very large. The other Ship Ahoy company, which played for eleven weeks in Boston, started Monday on the New England circuit at Lawrence, Mass. England circuit at Lawrence, Ma

John W. Voger, business manager of Prim-rose and West's Minstrels, will direct the tour of Al. G. Field's Minstrels next season. Mr. Vogel will sail for London about May 12 to engage novelties for the Field organization

WHI. G. MACK writes from Hancock. Montana, that Hi Henry's Minstrels are playing to packed houses, and that, in consequence of this prosperity, the "lady in white" walks regularly on Tuesday, to the great satisfaction of the "thirty stars" of the company.

CHARLES FROHMAN, who has been spending a week in Washington, says that W. W. Rap-ley, the manager of the National Theatre, is going to have things well in hand next sea-son. Mr. Rapley has taken the Academy of Music in Washington, for which he has se-cured a five years lease. The theatre is to cured a five years lease. The theatre is to be thoroughly reconstructed during the Sum-mer. Considerable money will be spent on the decorations, which will be under the di-rection of W. H. Day, of New York. Manager Rapley proposes to make the Academy first-class in every respect. It will be man-aged in connection with the National Theaged in connection with the National The-atre. Arrangements are now in progress to have the new house opened by Charles Froh-man's stock company in Men and Women. Fifteen weeks have already been filled with streng dramatic and musical attractions. Mr. Frohman speaks highly of the location and believes that Mr. Rapley will prosper in the new theatre.

# DINING CARS ON ROYAL BLUE LINE.

The Pullman Company is now operating a Dining Car service via the Royal Blue Line between New York, Philadelphia, Baltimore and Washington on the famous five-hour train, leaving New York IT to A. M., arriving The corner stone of Lester Victors new opera House at Greenwood, Miss., was laid in March 24. Manager Victor will be in New fork early in May.

Lawarner Hanney was discharged from the Booth-Earrest company a few days ago. His place is taken this week by Beaumont smith.

Street.

# THE NEW YORK

THE ORDER OF THE ASSESS AN THEATRICAL PRO

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREV FISKE. EDITOR AND SOLE PROPRIETOR

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- - APRIL 4. 1891

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## CURRENT AMUSEMENTS.

THEATRE-THE SOURCE, SP & DWAY THEATRE-CLICIATES, SP & IDWAY THEATRE—CLOATE, SP 9

80—Food Jonathan, 845 c. 22

THENTH ST THEATRE—STILL DAK SP 20

ID SPRA SOUTE—LAN OF ARC, SP 20

IJACOUS' THEATRE—RELIES AND THE 400, SP 20

IJACOUS' THEATRE—SHEPTA, SP 20

INCOMPANDE—NAMES, 845 c. 20

INCOMPANDE—ANAMAS, 845 c. 20

INCOMPANDE—ANAMAS, 845 c. 20

INCOMPANDE—ANAMAS, 850 c. 20

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INCOMPANDE—INCOMPAN THEATER—MONEAS, S. P. S. THEATER—MONE OF THE PRINS, S. P. S. THEATER—THE PANCE OF THE PANCE OF

# A PREDICTION.

HE farce-comedy craze is running riot, and its influence was never so strongly felt as now. How complete is its hold upon managers, who think they see in it certain who care to New York, a few days ago, for time and money, and that can be escaped by the purpose of securing an attraction to fill a departure from the district in which the court date unexpectedly canceled. "What sort of attraction do you want?" asked the booking agent. "Anything, so that it be rot-the he is pecuniarily irresponsible and that it worse rot the more money it will draw," said would be as easy to squeeze blood out of a

of the farce-comedies-or, correctly speaking. clear. It lies in the direction of an amendthe farcical-absurdities-signs are not want. ment making the penalty of violating dra-

performing pieces of this class, have met with disaster, and several that were formerly ness which has its origin in waning patronis true; but we must not forget that for every would not involve a change of principle, but "winner" there are five losers. The losers make less noise, however.

nection, which one year will serve to fulfil. LING weighed it in all its phases and agreed By next April the farce-comedy craze will be with us that no other plan was likely to prove as dead as a door-nail-a thing of the past. The fact that scores of new ventures of this description are preparing to enter the field statesmen and lawyers. It may be a long next season serves to strengthen our convictime before remedial legis'ation is obtained, tion, for they will hasten the reaction that is or before the class most interested makes a setting in.

Farce-comedy in reason will always be a profitable form of theatrical enterprise. It method we have advocated will undoubtedly is suited to the tastes of a large portion of the be adopted. American public; it is, in its present development, an American growth, and it forms a SPEAKING of the scope and duty of the happy medium for the exhibition of certain American dramatist. HENRY C. DE MILLE unique personalities that would be sadly out of place in the legitimate dramatic field. But day night \*Let him cease to draw his init has been absurdly overdone. The popular madness will not last much longer, and when tremendous present." That is precisely what the change comes it will be final and com-

## THE ONLY SURE REMEDY.

THE man who steals a book containing the text of a play is a thief. He can be arrested, tried, sentenced and imprisoned. The man who steals the words of a play, writes them down, and causes them to be represented is a thief. But he cannot be arrested, tried, sentenced and imprisoned.

And yet the man who produces the stolen play commits a greater private and public wrong than the other thief, and there is no appreciable moral difference between the two acts of dishonesty.

Thefts of plays are constantly occurring. Scores of companies are appropriating valuable dramatic property every season, while tascals openly engage in the business of procuring successful pieces and publicly advertise these wares for sale. The civil courts, where redress and protection are presumably afforded, furnish neither the one nor the other. The defective domestic copyright law and the common law are inadequate and practically inoperative. The play-pirates. and the dealers in piratical supplies, defy the courts and laugh at the abortive efforts of the men they rob to secure justice.

When the friends of international copy right finally induced Congress to amend the existing statute so that foreigners should no longer be filched of their literary products. and when that body had modified and tinkered and crushed the spirit of honesty out of the bill in order that it might not bear too heavily upon American publishing thieves, naught was said and naught was done to remedy the crying evil of play-piracy from which our authors and managerrs have suffered for many years.

There was no thought given, during the preliminaries to that niggard enactment, to the needs of playowners. It was as much as Congress could do in several successive sessions to recognize the principle of meum and tunm in literary property. Our approved good masters of the House and our most potent, grave and reverend signiors of the Senate grasped the subtle point of that one principle only after a terrific struggle, which left them exhausted. To hope that they will in the near future prepare their receptive intellects for a further consideration of the question in respect to the urgent need for special legislation in behalf of American playwrights and playowners is to hope wildly and against the evidence of reason.

The penalties prescribed for infringement of copyright are absolutely ineffective. ecuniary productiveness was indicated by a What does your experienced pirate care for minent manager from a neighboring city injunctions, that cost the man be wrongs has jurisdiction? What terror is there for him in a suit for damages, knowing well that stone as to collect a judgment from him

But, in spite of the extraordinary popularity The duty of our lawgivers in this matter is of the said The press is growing restive and is voicing vent the practice. The imposition of a monethe impatience that has begun to extend tary penalty has been found useless. The among the public. A number of companies, amendment should constitute the offence of play-piracy a misdemeanor, punishable by a fine and imprisonment. The question of liberation on such a measure, inasmuch as age. The "winners" are coining money, it the penalty now provided is punitive. It simply of degree.

THE MIRROR suggested this alteration We will venture a prediction, in this con- several years ago. The late Roscon Coxiefficacious to break up play-piracy, and his opinion was coincided in by several eminent strong and concerted effort to obtain remedial legislation, but when that time comes the

> said to the audience at Paccion's last Saturspiration from the past, let him deal with the we wish the American dramatist to do, but Mr. Wilkinson's Widows as an American that is precisely what he seems mea; able of | play, in his speech on the last night of Men | will open early next season

doing. Mr. De Mune might have added that in dealing with the tremendous present the American dramatist cannot succeed, in the art sense, unless he masters and profits by the formulated experience of the glorious past.

Russell is the owner of a bouncing Chinese pug dog,

CRASE.-William H. Crane's new cottage at Cohassett, which will be completed this Spring, will cost \$15,000

Amous. - Mabel Amber, Nat Goodwin's leading lady, has recovered from her long illness. On Mouday night she resumed her place in the cast of The Nominee.

EDWARDS.—James L. Edwards, formerly of the Hands Across the Sea company, is now playing the part of Louis Percival in Jim the

Evans.-Lizzie Evans rested, last week, in Cincinnati. Her season will continue ten weeks. She will produce a new play in May at Pope's Theatre, St. Louis

BOOTH.-Agnes Booth has been indisposed the last few days owing to the prevalent epidemic, the grip.

SHANNON.-Lavinia Shannon, who has been with Thomas W. Keene for the post two seasons as leading lady, has been secured by Manager Augustus Pitou for next season Miss Shannon will play Julie Seymour in The Power of the Press

HATTON.-Next Monday evening Joseph Hatton will read a paper before the Goethe Society, at the Hotel Brunswick, on "Novels and Novelists." Mr. Hatton is singularly qualified to speak interestingly on this subject, not only because he is a successful novelist himself, but because he has enjoyed the friendship of such writers as Collins and Reade, and his personal recollections of them are large and varied.

Hitt -Jenny Hill entertained the many new triend; she has made in this city at supper on Tuesday evening of last week. The affair, which took place at the Hotel Hungaria, was merry and memorable.

ORNONIE.-Eugene Ormonde, of the Lyecum Theatre, has been presented, by the Philosophia Society, with a set of Shakespeare, and by an unknown admirer, with a ring set with a ruby and diamonds.

GRIP.-Fred. Williams, the stage manager, W. H. Day, the scenic designer, and Mrs. Thomas Whiffen, the actress, all of the Lyceum Theatre, had the grip last week.

Benness .- "harlotte Behrens, Robert Mantell's leading lady for three years. has been engaged by Mr. Mantell for the new company he is organizing.

CIANGS -Lillian Cleves, who has decided to return to active p ofessional life after three years devoted to mingled travel and rest, is negetiating with Richard Mansfield for his Summer engagement at the Garden Theatre. By the way, Miss Cleves will play the title role in Voung Mrs. Winthrop at a benefit performance in the Lenox Lyceum on Wednesday night.

Kennal .- Mr. and Mrs. Kendal will give in Philadelphia a special performance, the money made at which will go toward endowing a bed for the dramatic profession in a Philadelphia hospital.

CASTLETON.-Kate Castleton, during a performance of Faust Up to Date in Philadelphia way. The poor man has been driven almost to distraction, and I feel great pity for him.

O'Coxor.-Tragedian James Owen O'Conor made a farewell speech on the last night of his engagement in Washington. A shower of vegetables, hurled by a band of arch-conspirators in the gallery, interrupting his flow successful give evidence of that form of weak- constitutionality would not enter into the de- of eloquence. Mr. O'Conor wittily observed in parenthesis "Waste not, want

> Pennover.-Augustus Pennoyer says that this will be his last season on the road. He has been in the theatrical profession for many years, as prompter, actor, stage manager, business manager and agent. He is now with Roland Reed.

> BROOKS,- Helen Brooks has closed with Brady's Clemencean Case company and has signed with the Alone in London company for a season of ten weeks

> OMITTED. Last week THE MIRROR inadvertently omitted to say that the portrait of Julia Marlowe, printed on the title page, was from a photograph by Falk, duly copyrighted. Mr. Falk courteously consented to its appearance in our columns.

> STURIES .- Little Lucille Sturges, "the Georgia Sunbeam," appeared in the benefit performance at the Union Square last Sunday night and won much applause.

BURNANK.-George C. Burbank, Charles Frohman's secretary, was in Washington last week looking after the affairs of Mr. Wilkinson's Widows

In Mills. - Henry C. DeMille referred to

and Women. Where does Alex

Boorn .- It is almost settled that Edwin Booth will, after the present season, retire

permanently from the stage.

# ROM THE TAVERS TABLE.

While Mr. Kendal was in Boston he was supported" by the Tavern Club. T. R. Sulli-"suppored" by the Tavern Club. T. R. Sullivan, the bard of the evening, read the following original verses, dedicated to the guest

When, before the cauldron's flame Glamis to the witches came, And its burbles builed away. Still the sisters bade him stay; Like a show they brought to pass Kings, reflected in a glass.

Through the Tavern, like a show, Kings have come, and Kings will go; Loftiest of art's lineage, Heto, poet, seer, and sage; Still departing from the door, Still the glass shows many more.

Lo' to-night our taper shines. For the art of fleeting lines: Of our guest the vanished trac-Only memory can replace. By what spell when he departs shall his image fill our hearts.

How shall we this presence hold, In the days when we are old?

Which, of all his titles won, Philamir, Pygmalton, Trevor, Crichton, Ira Lee, All he was, or is to be! Which of these, when each is best. Best befits the regal guest!

Ah' the best that art reveals, Time, the thief, remorseless st Something dearer than his far To the Favern with him came; In the Tavern, to the end,

Friend, may all our hearts can do, Bind us closer, still to you! If in Life's upsurging track, Wave on wave shall bring von back, Through the Tavern, like a show, Kings may come, and Kings may go!

So shall we this presence hold In the days when we are old!

# THE BACKER BACKED.

Mrs. Berlan-Gibbs is again annoyed. Indeed, she is incensed. Si sentative of The Mirror: She said to a repre-

There have been so many stories of squabbles for salary and of angry words by the actors in Love and War that I want, through The Mirror, to have the facts, as far as I know them made clear.

"In the first place, as your paper has al-ready published on my authority, I am not the backer of the play. I will add that it was with the money I lent Mr. Walis that he secured the Garden Theatre. He agreed to refund the money to me, and I hold his note. I aided Mr. Wallis because he was represented by amutual friend, in whom I had confidence.

as being financially sound.

"The last might of the play, Robert N. Hickman and Norman Campbell refused, after the first act, to continue their parts unless their salaries were paid on the Henry French was appealed to by Mr. Wallis, but he refused to interfere. The curtain had been down twenty minutes. The audience was becoming impatient. In order not to make a scandal. I myself promised to pay the two men their salaries on Monday. Mr. Campbell said that would be satisfactory. Mr. Hickman, however, asked if my word was the only guarantee. I replied that that had always been considered sufficient. He refused to take it. Mr. French, who over-heard the conversation, rated Mr. Hickman soundly, and kindly cashed my cheque. At

soundry, and kindy cashed my cheque. At the close of the performance I paid the men. I did this simply because I was sorry for the manager's distress."

"I am weary." continued Mrs. Berlan-Gibbs, of having my name coupled with the affairs of Love and War. I am sorry for Mr. Wallis, because he has been extremely unfor-The trouble, in brief, is that the tunate. person who had agreed to turnish the funds to him for the production backed out at the last moment. This left Mr. Wallis in a bad last moment.

It was stated in our la bers of the Love and War company were won-dering whether their salaries would be paid sday, the day Mr. Wallis promised to come to time. They are wondering no more. Mr. Walas on that day met the members and told them he had been unable to secure the advance he had expected from his bank, but he would surely meet all claims on Friday. When that day came Mr. Wallis was again unable to pay. He said that the reports of the failure had impaired his credit and he could not raise or borrow the necessary funds in consequence. He asserted, however, that he would not rest until he had discharged the indebtedness

It is said by members of the defunct company that when Mr. Wallis engaged them he laimed to have enough money in bank to pay all expenses for four weeks, even if there was not a dollar taken at the doors. several of the cast that they would be wanted or foor weeks.

The people relearsed three weeks and played two weeks. They received salaries the first week, which was all they got for first week, which was all they got for their five weeks' work.

# TOUR OF THE LAST WORD.

Frank Dietz at nounces that he has secured rights of The Last Word, with the exception of the cities of New York, Boston, Philadeiia and San Francis

The play is an adaptation from the German of Franz Von Schoenthan and was performed over one hundred nights at Daly's Theatre.

The cast is to be made up of competent peo-ple, and will include Miss Ffolhott Paget as, the Baroness Vera. Mr. Dietz is now booking time for The Last Word, the tour of which





Bond him who can? The ladies call hom, sweet - Love's Langue's Lo

In Dr. Howard Crosby were strangely blended narrow Presbyterianism and libera

sympathy.
Unlike Beecher, he was not able to escap entirely from the austere influences that sur-rounded his youth. He simultaneously advo-cated beer-drinking by the working classes and preached the old cant about theatregoing

and round-dancing.
His heart warmed to the sunlight of charity but his ideas stuck fast in the egeoon of Cal-

I remember in my university days that the collegians stood in awe of Dr. Crosby, who was our Chancellor. An invitation to meet him on a frosty-morning in the dim and faded faculty-room was regarded in about the same

light as a summons to the scaffold.

And yet, despite his grim exterior and his Presbyterian prejudices, he had a kind heart and a sense of humor, which if more ironical than genial, was keen, at all events.

Chancellor's antipathy to anything and everything dramatic displayed itself even in his criticisms of the freshmen's elecutionary efforts.

It was the custom for two "freshies" to crucify themselves before the assembled fac-ulty and students in chapel each morning, de livering poetic selections. The weird and woful exhibition made by these verdant recitationists afforded the sarcastic "sophs" a rich opportunity for guying and the Demos thenic Chancellor an equally good chance to periorate their blushing efforts with sharp

Dr. Crosby leaned to what may be termed the clerical style of elocution, and when a student showed a taint of theatrical method he always waxed severe.

One morning an unfortunate freshman, who had not yet grasped the Chancellor's require-ments, selected for his exploit in chapel that favorite of youthful elocutionists "The

He had been coached evidently by son teacher who impressed him with the idea of slurring the articles and possessive pronouns when they were not emphatic. Accordingly he gave one of the lines thus

to the home of me fathers. That welcomed me back.

When the beardless speaker retired to his seat, the Chancellor adverted to what he d his "stagey" utterance

His pronunciation of the word my makes an entirely new reading of the poet, but the anatomical description of the soldier's welcome would imply that his dream partook of the distressing symptoms of a nightmare."

The new Actors' Association, formed for protective purposes by English professionals has begun well. The first meeting in Londor ld a few days ago at the Lyceum The atre, where and when a permanent organization was effected.

If the Association sticks to its legitimate objects and principles and does not become as many actors organizations do becomemere instrument for personal ends or the ag grandizing of a clique; if it cons the chart of experience and steets clear of the shoals and ticks ands of internal dissension, it will serve a worthy and beneficent purpose. In connection with the London meeting it

is curious to note that the Association passed a vote of thanks to the Era and other pro fessional papers for their aid in starting the movement

Inasmuch as the Era had industriousl doused the preliminaries with cold water, and as the Stage had first suggested and then per-sistently agitated the idea, that action was rather amusing.

But the Stage stands in no need of form expressions of gratitude. It accomplished most of the pioneer work and everybody knows it. The Fra was entitled to no thanks in this matter, and the silly toaclying to that antiquated journalistic waste-basket by the sociation will serve only to satirize it apathy.

## ---THE REVUE D'ART DRAMATIQUE.

The Revue d'Art Pramatique for March 15. has just been received. The contents of this number are varied and interesting

Victor Fournel contributes the first of two articles on "Un Auteur Fin de Sacle Danort.\* C. de Casanove treats critically an eriptively of Ib-en's latest work. Hedd Henry Arthur Jones Dancing Gor 18 the subject of an appreciative paper from the pen of F. Blaze de Butry. Harrison Grey Fiske writes of Dramatic Art in Fiske writes of Dramas deal-tica. The critical department deal-America." with recent Parisian productions including Passionement, Musette, Camille Desmo Juns. Paris Port de Mer. La Petite Poncetti. Antonio pere et als, and De Fil en Auguste. In-

and he that does not remains in igr ich is most advanced in stage ad the Revue d'Art Draart—should read the Revue d'Art Dra-matique, the leading dramatic publication of Paris. It is published bi-monthly. The Dramant Mirror is the sole agent for the Revue in the United States. Single copies can be obtained at this office, where subscrip-tions are also taken.

# H. S. TAYLOR'S NEW EXCHANGE.

"You want to know something about the arrangements for my Dramatic Exchange at 38 West Twenty-eighth Street?" said H. S. Taylor to a Misson reporter. "Well, they

are progressing.
"To you know that I originated the theatri-calexchange and booking system? I did. That was in May, 1884, and I had desk room at 23 East Fourteenth Street. Of course, business was small when I started; but, like the peach

of emerald hue, it grew and grew.
"On May 1, 1888, on account of ill health,
sold out to Klaw and Erlanger, premising
that I wouldn't return to the business for

three years.

"After that, as you know, I managed companies and established an agency for plays, I have, also, visited Europe and traveled all over America, gaming experience and a knowledge of the wants of managers, actors and place rights.

"I want to emphasize the fact that my new offices will be run on strictly business prin-ciples. There will be three offices devoted to booking of companies and theatres. My istants will be experts, and an inquirer can find out at my Exchange in a few minutes what in the other exchanges it would take him hours to learn.

"I have taken the entire building. There will be an elevator, Edison electric lights, and a process to keep the air cool. The ex-change will be on the first floor, and will be subdivided into glass compartments, so that managers who have desks with me can be The seen but not heard.

"I will still have a department for the reading of plays. It will be in charge of a well-

wn stage director. "Already I have a large number of managers and theatres secured, and prospects are very bright."

# HR. BRADY'S COMMANDMENT.

The bill-board passes for the play row at the Union Square Theatre read

THOU SHALT NOT PASS ONE. W. A. BRADY, Manager,

This pass may not be as valuable as, at first, would appear.

# **MR. MANTELL'S PLANS.**

"As THE MIRROR has stated," said Robert Mantell, to a reporter, "my five years' con tract with Augustus Piton will end on May We have had a very pleasant time together, and we separate with the best wishes for

After leaving Mr. Piton, I shall go on the road for a week to play. The Veiled Picture in order to have a smooth performance when I open at the Lyocum Theatre in this city on May 25. The Veiled Picture is a modern nety play by Albert Roland Haven.

My engagement at the Lyceum will last four weeks. When it is over, I shall go to my cottage at Shelter Island and take a needed rest.

My regular season will open on Sept

The tour is already well mapped out.

tend to appear in a repertoire, which will The Veiled Picture, Othello, Hamlet, M The Corsican Brothers, the Marble Heart and the Lady of Lyons, and I have in my trunk two plays by American authors. "I wish," continued Mantell, "that dran atists-and I am speaking especially of the young and ambitious ones-would be more thoughtful in the selection of their characters cenes and incidents. I have many playsent to me, and many of them have abso-lutely absurd features. Why, only the other lay a play was submitted to me which had in the first act alone ten scenes. In the fifth cene, a stage coach comes down the Rocky

only one of the many instances of the ridicuous situations that come under my notice I want it to be known that I shall be glad produce new and original plays, pre

Mountains and the action which has to do with

the play takes place inside the coach. That is

the events in them are possible and effective.

"Why is it." demanded the actor, becoming earnest, "that in Paris and London more new plays are produced than in New York One reason is because abroad the dramatist and the actor come together frequently often know each other intimately. They meet constantly in the clubs and can a pare notes, so that the dramatist knows what and of a play and what kind of a character he actor requires. While here how is it the author figures. While here how is it. The author has perhaps, never met an actor and has never been behind the scenes, and

does not know one nota about stagectal Still." added Mr. Mantell, "the draw often becomes successful in spine of all so we will hope for him?"

Thomas Wine, the author namager of Two of a Kind, writes he statement beyon had David Person Mr. be statement made in last week had sold his Mr. Wood say I wood a Kind. Peyer was engaged by him as an agent only and has been disching that position, and that he has no whatever in the play.

MR. AND MRS. KENDAL will appear on April

A FEW days before Pauline L'Allemand sailed for Europe she gave a recital for Anna Lankow's pupils in the class room of that teacher on Fourteenth Street.

THE Blue and the Gray company closed a cason of thirty weeks on March 21 at Reading. Pa.

Accusin Dair's company has just been reinforced by two new recruits. John Craig and Collins Kemper. Both actors have been with MacLean and Prescott this season.

HARRY HARWOOD, at present identified with Shenandoah, has been engaged by Charle Frohman for his stock company next season ny next season.

J. H. Cooke, who played the leading heavy part in Uncle H.ram, closed a thirty weeks engagement with the company performing that piece on March 14.

FRANK LEMEN will close with the Ullie Akerstrom company at Buffalo on Saturday THE new Girard Avenue Theatre, at Phila delphia, was thrown open for inspection last Thursday evening, when Manager Matt B. Snyder received the congratulations of scores of friends and well-wisher

Severat new songs and dances, and new stage effects, are introduced in U and Lat the Standard this week.

Dazian is working early and late on the costumes for Old Heads and Young Hearts, which is to be produced on Monday at the Lyceum

FLORENCE FRANTON, formerly leader of the coryphess in the ballet at the Metropolitan Opera House, has been engaged as the première for the feather-duster ballet in U and I.

THE mother of Charles Walcot, of the Lyceum Theatre, died March 26. In con-sequence, Mr. Walcot retired temporarily from the cast of Nerves, and Walter Bellows played acceptably the part of Busom Brittle.

Mss. Kennat on the afternoon of April 17 at the Lyceum Theatre will read selections from As You Like It for the benefit of the Normal College Alumna.

A DENETH performance will take place at the Lyceum Theatre on the afternoon of April 21. It will be given by the members of the Twelfth Night Club.

Dangers of a Great City, the latest and greatest of all comedy-dramas.

FREDERICK BOND and Mand White, who appear in Mr. Wilkinson's Widows, will be members next season of Charles Frohman's company. Others engaged by Mr. Frohman for next season are Elsie De Wolfe, Cyril Scott and Sidney Drew.

THE Kendals played at Proctor's in Hartford, on March 26, to \$1,500. The bookin for Sarah Bernhardt's appearance in that city April a, is said to surpass all precedent.

Kellas, the magician, is doing a good busi ss on the Eastern circuit.

THE famous United States Marine Band of Washington, is going to Rochester on April 8 to give a concert at the Lyceum Theatre.

HENRY C. DE MILLE is completing his play for Charles Frohmon's stock company. title will be The Lost Paradise.

FRANK E. HEWITT joined the Ullie Akerstrom company for the rest of the season at Cleveland, Ohio, on March 23.

A FAIR REHEL will close a successful season of thirty-six weeks on April 18.

MAX ZORLLNER, who has been Robert Man tell's business manager under Augustus Piton for three years, will go in advance of the ame star next season

THE second annual entertainment for the Treasurers' Club of America, which will take place at the Broadway Theatre on April 12, is likely to prove one of exceptional bril-liancy. The programme will be announced

Cotonel Robert G. Indersott, by general equest, will repeat his lecture on Shake-peare next Sunday evening at the Broadway Theatre.

Tox statement that Lem H. Wiley, manplace their bookings in his hands, is most emphatically denied by these gentlemen. Manager Haines, of Decatur, has for years assized managers of first-class attractions in arranging routes for Central Illinois, and Manager Chatterton, of Springfield, is also known among the profession.

FRANK CIRRIER and Sadie Stringham left for Australia, 274 San Francisco, on March 25. They are under engagement to McMahon 36 appear in The County Fair in the colonies. urrier will play Otis Tucker and Miss Stringham Abigail Prue.

Charles Fromway's stock company will make a tour of the principal cities and return to Proctor's Theatre, in this city, next season for the Winter. Preliminary to the return of the stock company, Mr. Frohman will present Sardon's Thermidor.

HALLIE ANDRESON has resigned from A

Litta Vaxe denies that she intends to re-

Grance Basic gave a sacred concert at the Columbus Theatre on Sunday night. J. All anter Brown, the dramatic agent

engaged the company to support Robert for a Spring tour in Rip Van The ast will include Edward Winkler White the as win helmard Clifford, loseph Totten, Emily Edwards and May kichards. J. W. Falmoni will be the advance agent. The tour will begin on April o.

lay for Denver where he will forn All the constructs of Home. It is said that this emigration has seen doing a large business trough California. Roman Houses left this city, last Satur-

I" and I will run out the season at th

Last Monday new melodies, dances and effects were introduced in A Straight Tip. Two new sets of scenery were also seen at the first time that night. The audience was presented with an edition de

THE My Jack company will close in the early part of April, after a prosperous season of thirty-two weeks. Nearly all the time for next season is booked in week stands.

EVENT CASTRIBUST, now associated with Sydney Chidley, was a pupil of Robecchi at the Grand Opera House, Paris, and of Genivet, of Lyons.

Brooks and Denton, the popular banjoists, will give their concert at Chickering Hall, on April 3. There will be one hundred banjo and guitar players in the entertainment, while Mabel Stevenson and other soloists will

C. R. Gardiner, reports a peculiar case of play-piracy. A member of his Only a Farm-er's Daughter company took 800 lithographs and some costumes and properties belong to the management and joined a "reperto company, which welcomed him and his stealings with open arms. Mr. Gardiner threatened proceedings and the manager forthwith returned some of the appropriated goods, but retained the lithographs, probably

THEO. BENDER denies the report that he is to give up his post as leader of orchestra at the Boston Globe to accept a similar position at the new Empire in Philadelphia. It is Mr. Bendix's father who will assume control of the Empire's musical department.

THE Carleton Opera troupe closed its sea son of seventy-eight consecutive weeks in Philadelphia last Saturday night. The company, after a four weeks rest, will begin a Spring and Summer season at Albaugh's Grand Opera House, Washington, on April 27. This engagement will extend over a period of two months, and then another of the same length will be played at Buffalo. Several new operas are in rehearsal.

In August next M. S. Robinson will assume the management of the Star Theatre at Buf-falo, under a five years lease. Meantime the house will remain under the direction of its proprietor, Emanuel Levi. Existing contracts for next season will be carried out by Mr. Robinson, who will play only the best attractions. He has engaged Simon Fleisch-mann, the well-known journalist and lawyer, to continue in his present capacity as business

manager of the Star. FRANK E. AIKEN is once more seen daily at The Players. He returned to the city last week, having finished his season with the Little Lord Fauntieroy company. Mr. Aiken has successfully played the Earl for three seasons—ever since the company was formed by T. Henry French, in fact. He has several offers for next season, but he is in no hurry to sign.

Chibley and Castelbert, the scenic artists, have opened an office at Gustave Froh-

man's Exchange. Oliver Byrox's Plunger company closed at Milwaukee on March 27 after a most suc-cessful season. New printing and new scenery are to be prepared for next season's

Office's engagement at the Eden Musée ends with this month. As soon as it is concluded, she will sail for Europe.

FRANK AIKEN, Russell Bassett, Thomas Doyle, R. F. Cotton, Harry Bell, Isabel Mor-ris and Helen Bancroft are in town and "at liberty

A PERFORMANCE, of Voung Mrs. Winth by professionals will take place to might Wednesday) at the Lenox Lyceum. It is for the benefit of the Hebrew Orphan Asylum. The cast includes Lillian Cham. benefit of the Hebrew varpual accept includes Lillian Cleves, Minnie Dupree, cast includes Lillian Cleves, Cast Julia Stewart, Ethel Donglass, Layton Baker, James Cooper, Walter Woodhall and

Accounts to reports Von Vonson continues to prosper.

THE management of The Plunger com pany next season will be the same, although there will be several changes in the cast. ager of the Grand Opera House at Peoria.

III. has induced the managers of theatres at Bloomington. Springfield and Decatur to place their bookings in his hands, is most of D. K. Higgins' Kidnapped company. which will open on April 5.

LUCILLE STURGES, the little eleven-years'-old soubrette from Atlanta, is studying singing and dancing in this city, and appearing for benefit performances. At the Five A's per-formance in the Broadway she won half-adozen encores and applications are coming to her constantly to appear. Lucille is said to have a good deal of Lotta's quant and charming quality. She will regularly debut as a child actress before long.

Owns to the activity of the authorities of Norfolk, Va., in suppressing obscene theatri-cal show bills posted throughout the city, the variety exhibitions at the theatre in that place are reported to have fallen short of the pectations of the masculine audience there assembled. During the past week the bill-During the past week the billboard men have made quick work covering up the offensive posters, under the orders of the Mayor and Chief of Police. Hereafter the police department will pass upon the nude in art as represented on theatrical paper. The Philadelphia police the other day gathered in all the posters of a burlesque com-pany and carried them to the city hall, where they were deposited with their faces to the wall. Director Stokely was indignant about one picture in which one hundred fairies in flesh colored tights were represented as pay-ing homage to a nucle queen. He expresses his determination to seize all such pictures as may be publicly exhibited and let the theatre managers fight him in the court if they should choose to do so.

## BEWARE OF THIS PR

THE MIRROR is glad to be able to ex

a female dead bear of the most persistent and obnoxious type. Enough evidence has been collected to give her no chance to escape.

The names that she goes by are numerous. Some of them are "Edith Hoyte." "Jennie Horten," "Nannie Whyte," "Nannie Hoyte," "Jessica Hoyt," and "Annie Montague.

For two years this woman has been sending to actors and managers letters which ask for aid and which state that she is sick or starving, or both.

The letters are couched in language that would make a stage villain, with philanthropic motives, investigate her case. They conflict enough to show that the woman is an accomplished liar, but they have enough points in common to show that they were written by the same person. Many of them have been sent by the recipients to the Actors' Fund.

Lester Guiney, assistant generates.

Lester Gurney, assistant secretary of that organization, said to a reporter for this journal: "I am giad to learn that Tun Minnon is to expose 'Mrs. Hoyte.' She first came to the Actors' Fund in June, 1853, when Uncle Ben Baker was alive. Her case was investigated at that time, and while her credentials were somewhat 'shady,' the Fund, not wishing to err on the wrong side, aided her temporarily. Soon, however, several prominent stars and managers sent us begging letters they had received from her. Although various names were signed and as many different stories of troubic were told, the letters were all in her handwriting, and were similar in other respects.

"The woman has not confined herself to defrauding the dramatic profession; the Fund has received from the Charity Organization Society letters cautioning against her.

"Last December," continued Mr. Gurney.

"the letters from her forwarded to us became so numerous and so flagrant that I went to Police Headquarters and stated the case to Detective Price. He said that in order to have the woman arrested, it would be necessary to make a specific complaint against her, which the Actors Fund did not feel to be within its province.

which the Actors' Fund did not feel to be within its province.

"Since that time I have, whenever possible, by word of mouth, warned prominent theat-rical people against her.

"I have in my possession over a dozen conficting letters from 'Mrs. Hoyte,' nearly all giving the same address, 211 West Seven-teenth Street. The only authoritative information the Fund has been able to get concerning her alleged professional career is that years ago she was dresser for a prominent star.

years ago she was dresser for a prominent star.

"It is not our custom to disclose affairs of this kind; but "Mrs. Hoyte" as so obnoxious that Mr. Palmer, our President, has authorized me to give the case as much publicity as is necessary for the protection of charitably disposed professionals.

"In a letter to Jessie Storey, the actress, "Mrs. Hoyte says that her home is in San Francisco, while in a letter to E. S. Willard she says that her home is in London, Camberwell, St. James' Place. In the letter to Mr. Willard she says that she came to this country with Henry Irving and Ellen Terry, while in a letter to "Machese Mile." Somebody she puts herself on second as having visited these shores with the London Gaiety company, "and on their return I remained in America, hoping to do better." In this letter to "Mile." which was dated 1889, she goes on to say "Last Spring I was stranded in Pittsburg but managed to get back (to New York) where I was taken ill with rheumanic fever, and had it not been for the kindness of Miss Eastlake, I would have been without a penny. I knew Miss Terry well, also Miss St. John. Both would gladly speak for me. I am without a penny. Money from home is, for some reason, long overdue. As soon as my money comes I will return."

The "money from home" was evidently loath to come, for in a letter to Mr. Willard.

The "money from home" was evidently out to come, for in a letter to Mr. Willard written a year later. 'Mrs. Hoyte' says: "I am left destitute. I have not even a crust of bread, and it is over a week since I have lasted meat. I am especting aid from home by every steamer, but am to day left destitute. Remember, I am a woman alone and

tute. Remember, I am a woman alove and in a strarge city.

A Mirror reporter called last week at 211 West Seventeenth Street and asked for "Mrs. Hoyte." He was directed to mount to the top floor front of the house. "Come in!" cried a man's voice in answer to the reporter's knock. The door was opened by a lank man with a big moustache. He was the only one in the room.

The reporter bethought him of "Mrs. Hoyte's story that she was a "lone woman in a strange city," which she wrote last November; so he said:

"You are Mrs. Hoyte's hushand?"

"Yes," replied the man, "She will be back soon."

"Yes," replied the man, "She will be back soon."

"Has your wife lived long in New York city?" continued the reporter.

"Oh, yes—years."

"She is an American, is she not?"

"Yes, indeed; she was raised right in New York State."

Only two weeks ago 'Mrs. Hoyte' wrote to C. G. Craig, the actor: "I am especting every day some money from home, but storms or something delays it. It comes from my father's estate. For six weeks I have not been out of my room on account of having diphtheria and pneumonia."

having diphtheria and pneumonia."
"Your wife is in quest of work?" continued the reporter. The answer was in the affirma-

"She has not been sick these last few

A large double gas stove was burning, pre-paratory, it would seem, to dinner. The reporter did not wait.

"Mrs. Hoyte" wrote to Charles Frohman on September 25, asking for aid and inform-ing him that she was simply destitute, hav-ing neither a penny nor a crust of bread.

She must as a faster have been superior to Succi, for according to a letter she wrote to Robert Mantell, during his engagement at the Fourteenth Street Theatre, last week, she was still starving. Here is a letter Mrs. Hoyte wrote to Mr. Mantell last Saturday the day The Mirror man called on her. MARCH 30, 1891.

Robert Mantell. Est.

DEAR STR: Last Monday after addressing you a note! was unable to return to the theatre owing to a severe attack of hemotrage of the lungs and to day am trying to get something that I may live until lean get relief. I have suffered everything since Monday. I hope that to morrow's steamers will bring me help from home, so that I may return. Will you assist me a little. I have worked hard. I have tried to get along, but it seems impossible. If I can but get enough for food I will be satisfied. I will call to night for answer. As an English girl and friend of Miss Terry and Mr. Irving, I trust you will not refuse me.

Januar Hokkton.

JENNIE HORTON

The weman claims to have been, at various

The woman claims to have been, at various times, with Chariotte Thompson, the Wilour Opera company, Ford's Opera company and W. E. Sheridan. She has not been able to substantiate her claims.

In a letter in the possession of the Charity Organization Society sae says that she is a widow. An agent of the society called at her house and found a man who said he was her husband.

In a letter, which was forwarded to the Charity Organization Society, she said that she had a case before the Woman's Protective Union against Annie Pixley for \$65 worth of lace due her by Miss Pixley. An agent of the Society visited the Union and ascertained that there was not such a case.

It is not necessary to bring more of "Mrs. Hoyt's" contradictory letters in evidence. She has figured as a widow, a married woman, a single woman; as having been born in England and in America; she has six aliases; and she writes in rapid succession for two years that she has been at death's door.
THE MIRROR gives space to "Mrs. Hoyt's"

case, because it wishes to warn the profession against her and her kind.

There are often honest women who ask for help and who should receive it. The Misson is glad to forward their interests.

It is equally glad to expose fraud, as in this

# MATTERS OF FACT.

The Eaves' Costume Company claim that there carry the largest stock of ancient and modern costumes in America. Mr. Eaves states that no order is too large for him to handle, and the establishment which he represents will take less time to fill the same than any other house.

Palmer Collins, now with the Master and Man company, will be at liberty after April

Nina Lansing is at liberty for an engage-neut for next season.

Ming's Opera House, at Ilelena. Mont, is now under the management of J. C. Reming-ton. Helena is claimed to be the best show town in the West. Managers of good attractions can secure time after April 1.

Grace Golden will soon be at liberty.

The Grand Opera House, at Wilmington, Del., is claimed to be the only fireproof the atre in that city. Its large stage and modern conveniences make it one of the most comfortable theatres in America. The prices range from 25 cents to \$1, and only first class attractions will be booked. W. R. Wilhamson is the manager. son is the manager.

Now booking season 1891 92 at Barre, St. Johnsbury, Vt., Malone, N. Y., and others. Address Drawer E, Barre, Vt.\*, \*\*

Moses is the title of a farce-comedy in three acts, by a well-known author, that bids fair to make the fortune of the star comedian that secures it. The piece is adapted to the abilities of such actors as Roland Reed or Nat C. Goodwin. It has a short cast, but

season in a repertoire of plays, including Only a Farmer's Daughter. She will be supported by a first-class company, headed by Bertha Welby, and will be managed by Josh, E. Ogden.

The New Temple Theatre, at Owensboro, Ky., is on the ground floor, and is conducted at regular prices. Good attractions are wanted for April and May and the Fair week. Oct. 3, is open. Address A. G. Sweeney.

Fanny Denham Rouse, who has been playing Abigail Prue in The County Fair road company, is now at liberty. She can be addressed through the agents.

## HOW THE BATTLE GOES. Mr. Louis Republic

"Has your wife lived long in New York ity?" continued the reporter.

"Oh, yes—years."

"Yes, indeed; she as raised right in New York State."

Only two weeks ago 'Mrs. Hoyte' wrote to G. Craig, the actor: "I am especting yery day some money from home, but forms or something delays it. It comes from my father's estate. For six weeks I ave not been out of my room on account of aving diphtheria and pneumonia."

"Your write is in quest of work?" continued he reporter. The answer was in the affirmance.

"She has not been sick these last few nonths?"

"Oh, no; she has been depressed, but not ck."

A large double gas stove was burning, pregratory, it would seem, to dinner. The porter did not wait.

"Mrs. Hoyte" wrote to Charles Frohman a September 25, asking for aid and informing him that she was simply destitute, having neither a penny nor a crust of bread.

KILLY SHOADS' PLAYS

Smith waif of Smith's Pocket.

the Stanislaws Hotel. II. Smith's Pock-ourt-room Scene. IV. Clip's Home. Payson Comedy company, which is ravage, in Kansas, includes Dad's skird in their sep "by permission of E. J. Swartz, author." permission has been given and the case wanother one of thievery. E. J. Swartz. Author and owner of Dad's thir

HUDSON, N. V., March 26, 1892

Hubson, N. V., March 26, 1692.

To the Editor of the Dramatic Mirror:

Six — On Friday, the 20th the Sittle Rhoades company played Polly at the Hudson Overa House. As presented here this play is entirely distinct from Dar's toirf, both in plot and dialogue.

The play opens at the home of Polly's uncle, who has married a woman already the wife of another man who ungester to this false marriage in order to secure the Squire's money. Because this is no forthcoming the husband threatens to expose the chest and produces their former marriage certificate as proof of his story. Polly, to save her uncle from the disgrave and strong of learning that he wife is false, declares the marriage certificate to her own.

trom the disgrace and sorrow of learning that his wife is talse, declares the marriage certificate to be her own.

In the second act the uncle demands to know the name of the person whom Polly claims to have inserted. Polly is at a loss to answer this question, when Haskel, an honest car? player, and capable of leading a better life, says that he is the man.

In Act HI, Polly has been driven from her uncle's home and lodgings have been furnished her through the kindness of Haskel. A thunder-storm arises. The villain of the piece attacks Haskel and a firsh of lightning kills him and renders Haskel and a firsh of lightning kills him and renders Haskel and a firsh of lightning kills him and renders Haskel him. The custain falls on Polly dragging Haskel from the burning building. The fourth act exposes the deception Polly is welcomed home and gives her heart to Haskel.

It appears from this synopsis that the plots of the two plays, Polly and Bad's tirl, are entire'v different. I have seen bad's tirl as played by Wern and Fred. Williams, and can say that the dialogue in it does not resemble that in Polly at al. The only possible similarity is in the second act, where Polly uses the phrase "bad's tirl" once and once only. The character of Bad in Polly is a light and unimportant part, representing a weak minded mar, who is the laughing stock of the village—a very different part from Fred Williams 'Bad.

I remain very truly yours.

Correspondent Disavatic Manace.

SAVS THERE IS NO "COMBINE." DECATUS, III., March 27, 2847.

To the Editor of the Dramatic Morror:

Sig. In your article in last week's issue heade
"Hilmois Managers Combine," you were misin

formed.

Will you be kind enough to state that no such combine exists, and that parties wishing to book this city will please write me direct.

And oblige, truly yours,

F. W. Haines.

Manager Grand Opera House.

London managers, playwrights and actors are protesting energetically against the County Council being substituted for the Lord Chamberlain as theatrical censer.

The Paris Libert, thinks it is possible that the putting manager may overreach himself. It says that it received a note from the management of the symmase sking it to state that the telephone at the cook office of the symmase was not working, owing to the excessive demands for places, and another note from the Nouveau Cirque stating that the telephone was on there owing to the same cause. This, any the Libert, proves that the telephone can at one and be same time, act in two very different ways.

A friend told Henry Arthur Jones, the English dramatist, lately that he thought The Middleman the best play of our time. "I think I know one better," said Jones, "One of Pineto's." "No," says Jones, "I was thinking of Judah."

# LETTER LIST.

er D. D. P. Mrs. D. Fired Hierary Cieo Sennie man drank Estan Bose Sanford, Sanford, on, Henry G. C.W.

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# SEASON OF 1891-92. MISS IRENE KENT.

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A Comedy in Four Acts, adapted from the German of Franz Von Schonthan, by

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BARONESS VERA.

The play is the best new piece produced by Mr. Daly in three years -N, Y, Times, Oct. 29, 1890. For effervescing wit, brilliant dialogue and mirth-provoking humor, The Last Word excels anything presented in this home of comedy in several years. —X. V. Darly News, Oct. 29, 1821.

The new piece. The Last Word, which Mr. Daly produced last evening, is the best modern comedy which he has offered to his patrons for more than two years — X. F. Star, Oct. 29, 1848.

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EDWIN BOOTH, -		4	44	42 600 00		Pr	ices, \$2 00, \$1 50. \$1 00
MARY ANDERSON, -		4 " "	44	17,854 00			. 2 00, 1 50,
SARAH BERNHARDT, -		4	45	21,250 00			. 300, 250, 200
WILSON BARRETT.		4	4.	10,875 00 -		-	" 2 00, I 50, I 00
M. COQUELIN		I week ·		10.284 00			* 2 50, 2 00, 1 50
JEFFERSON AND FLORENCE,		4 weeks, average p	er week,	11.185 00 -			* 2 00. 1 50, 1 0050
SHENANDOAH,		5	-4	10.150 00			* 1 50, 1 00, .50, .25
WM. H. CRANE.	17 weeks, first er	ngagement, "		10.500 00			
	21 second	46		0.200 00			* 1 50, 1 00, .50, .25

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THE WONDERFUL RAILROAD SCENE. A full train of cars, of feet long, to feet high tusines across the stage at full speed. The pay car uncoupled in sight of andience, immediately lit up by electricity, showing action inside of car. A practic dear carried for this effect.

THE MARVELOUS BOILER EXPLOSION. This is as natural as the real thing, cannot be

AN OPTICAL ILLUSION. Showing a coal mine in full operation and other realist of features, replete with withy comedy, fine dancing, new

sorgs, specialties and original music. E. M. GOTTHOLD, Manager, 210 E. 126th Street, New York I I I I M VR BROTTHERS, Sole Languete

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B. H., care Dramatic Mirror.

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# A SUBSCRIPTION BOOK "FAKE."

A case that is of considerable interest to A case that is of considerable interest to collectors of dramatic books was tried before Judge McKean in the Seventh Judicial Court recently. The plaintiff was George Gebbie and Company, a Philadelphia publishing firm, and the defendant was Harrison Grey Fiske. The suit was brought to recover \$62.50. a balance alleged to be due Gebbie and Company for Mr. Fiske's subscription to a publication called "The Stage and Its Stars. he having taken six sections of the work, at \$12.50.

having taken six sections of the work, at \$12.50 a section and refused to receive the remaining five sections when tendered. A contract signed by the defendant was put in evidence and the publishers' representative testified that the five sections were refused. This that the

that the five sections were retused. This comprised the plaintiff's case.

Randolph Parmly, counsel for Mr. Fiske, contended that the contract had been procured by misrepresentation, the agent who took Mr. Fiske's order having led the subscriber to believe that a hand-numbered edition limited to pocopies of 'The Stage and edition limited to pocopies of "The Stage and Its Stars" was to be issued, whereas the mar-ket had been flooded with a cheap edition of the same work. He also held that the con-tract had been broken by the plaintiff in that the quality of the publication was not, as guaranteed, up to the highest standard of

Mr. Fiske testified that the photogravures in the six sections were inferior to the samples shown by Gebbie and Company's cancers, that the pecuniary value of the 400 edition was greatly impaired by the issue of an unlimited edition at \$1 a part, to all intents and purposes the same as the edition delace, and that he did not discover the existence of the cheap edition until six sections had been delivered. He also testified that the text illustrations were not original, but poor reproductions from old books and prints. The engraving, printing and paper The engraving, printing and paper re of an inferior grade. The only material lerence witness had found in a comparison the expensive edition de luxe and the ap edition was the difference of \$11.50 a tion.

orge E. Cornell, of the Ottmann Lithophing Company, testified that there was led difference in the intrinsic value of the per on which the two editions of "The e and its Stars" were printed. The tion de luve was inferior in execution and camanship. The value of numbered

guard against accident in case of fire, and persons who go to such places are entitled to have the aisless and passages leading to the exits free of obstructions."

menced this action.

On the trial the defendant proved not only violation of plaintiff's agreement as to number of copies to be issued, but further the work and material used were not adding to plaintiff's agreement, and I so d; and that the material and workmanship substantially inferior to those stipulated plaintiff to be done and finished.

I also find for the defendant upon the ound of a wilful violation by plaintiff of agreement in regard to the number of pies to, which the book was limited, and at plaintiff has thereby forfeited all right be considered as having fairly dealt with subscribers, as well as his right to recover

do until after The Vendetta is produced in this city on Aug. 22." said he. "From now on I intend to devote my time to selecting actors suited to the parts in the play, all of

which by the way, are strong.

"I claim that my scenery will be the most elaborate ever taken from the city. The printing is the best. I shall not, however, let these matters interfere with my endeavors to make Mr. Whitecar's support capable."

# REFLECTIONS.

THOMAS WINEIT has engaged Camille Cleveland and Lizzie Davis for His Nibs, the Baron.

Whiliam H. Crave has accepted plays by Henry Guy Carleton, Clinton Stuart, Clay Greene and Augustus Thomas.

Dox Jean, a play written by Richard Mansfield, will be presented on the first night of that actor's engagement at the Garden Theatre on May 15.

LILLIAN RUSSELL has recovered from her illness, and is once more in the cas' of Poor Jonathan.

DAVENDORT BESUS, who was to have appeared as Percival in Jim the Penman at Philadelphia on Monday, declared on Satur-day that he would not play. This left the management in a dilemma. James S. Ed-wards, however, took the part on short no-tice, and acquitted himself creditably.

To Dore Davidson and Ramie Austen's tour of Guilty Without Crime continues in conjunction with Dangers of a Great City.\*,\*

Ross Sxow has signed with the Jarbean Comedy company for the rest of the season.

Joz Harr, of Hallen and Hart, has re-written Later On. The new version will contain a number of original songs.

Charles Townsend's latest farce-comedy. The Doctor, will go on the road next month, on probation. If successful, it will be seen in this city next season.

Syntax Chings and Castel-Bert have been engaged by Frederick Paulding to paint two scenes for his play. The Struggle of Life.

MILTON NORLES resumed his tour on Monday at Binghamton, X. V.

LILLIAN LEWIS' season began on Monday at Roanoke, Va. The company which supports her includes Edmund Collier, Barry Johnson, George Wessels, Frank Peters, Frederick Monle, Mildred Stone, and Helen Beaumont.

Limas Lawis season began on Monday at Roman Congress was allowed in execution and commanding. The value of numbered time was partly made by their scarcity, this instance the duplication of copies seed the tause of the limited edition. Mr. mell also testified that plates from this to were sold in the cheap book-stores. At the company, and that you was allowed the remaining Company, and that you was allowed the custs in "The Stage and its so" were not up to the highest standard at the cheapest paper in New York. Brown the corn was used in the edition de law in order lower up the defects in the congrarings and inks softening the blemishes. Ultrad Ayres, was called as an expert to sityes to the grade of the text. He concade the literary workmanship very lade and law so original was hadly thought a bad of deal of the matter was merely reat; what was original was hadly thought a bad of the contract relates a south of the company appearing to be fact on the country appearing to be fact on the c

# HENNEOUIN'S ART OF PLAYWRITING

Bronson Howard has given his permission

that plaintiff has thereby forfeited all right to be considered as having fairly dealt with isosobactibers, as well as his right to recover the control of t

# FOREIGN

Maken 21.—The theatrical nomenclature of the week, in regard to cross readings of the bills of the piay, can stand thus: Lady Barter, The billet, Lady Bountid, Fine Parvenue, Ladigale and The Lights of London, Sowing and Reaping. For Charity's Sake: The Gondoliers, Culprits, The Bancing Gerl's English Rose; Ivanhoe's Mand Marian, Joan of Arc's Woodbarrow Farm, Our Angels, Jane and Mile. Cleopatra. For these are the titles of current plays to be pisced in this accidental, and not inappropriate, juxtaposition.

juxtaposition.

The last name represents another terrible fiasco at Manager Henry Lee's Avenue Theatre. For it, he is not managerially responsibe, because the play was produced by a scratch company under leadership of an ambitious young and pretty lady whose purse hired the theatre and stocked the company. The whole performance was flaved alive by the critics. It is, however, only the stop gap, while Mr. Lee prepares Henrietta, for the rehearsals of which Bronson Howard a few days ago returned from the fliviera looking more owi-like than ever, and with his countenance brighter than the rims of his carnival species.

# **AUSTRALIA**

JANUARY 23.—At the Criterion Theatre, Brough and Boucicault's Comedy Company are doing onjoint tal business. The play is entitled Harvest, and its scenery and general presentation make it the best production of its kind seen in this city. The scenic disolay is so good that every night we have the musual sight of seeing the artist called before the curtain. The cast includes faces old and new: 65.

S. Titherave, Cates, Lyndol, Boucicault, Pattie Browne, Fanny Enson, Mand Williamson and Brenda Gibson. The last-named actress has maderapid strides to the front during the past few months. Harvest will be replaced shortly by Comrades.

There is still a rage for pantomine in Paris and Pierrots are innumerable. At the Nouveautes, last

to the publication of the following letter written by him to Professor Alfred Hennequin, author of "The Art of Playwriting." The endorsement of that work by such a high authority as Mr. Howard cannot fail to have great weight:

Savpy Hook, Elm Tree Road, N. W. London, Esc., Jan. 2, 1890.

"I have delayed writing you a little while, in order to give your new book, "The ART of Playwriting," the careful attention which it deserves, it will meet a demand which has always existed in every civilized country, and has never before been me' by a properly qualified author; and it will do good service to the growing American drama, by civing men of brains, everywhere in our country.

Me have a new theatre here—the Garrick. This charming little playhouse has been erected on the rades.

We have a new theatre here—the Garrick. This charming little playhouse has been erected on the rades.

We have a new theatre here—the Garrick. This charming little playhouse has been erected on the charming little playhouse has been erected on the rades.

We have a new theatre here—the Garrick. This charming little playhouse has been erected on the street of the deal Academy of Music on Castleranch Street, and was favorably opened on Dec. 22 by a performance of Moths. The managers of the new thouse are Fred Hiscocks and H. J. Wilson. The principal parts in Moths were played by Charles Cartwring land brought here by the Williamson-tiarner company. The piece ran to good business, and was replaced on lan. 5 by The Middleman. The interpreters of Mr. Jones play were H. R. Lewett, E. Sass, C. Cartwright, Hans Philips, Laurence Cartley, Olga Nethersole, was actress new to Australia and brought here by the Williamson-tiarner company.

The piece ran to good business, and was replaced on lan. 5 by The Middleman. The interpreters of Mr. Jones play were H. R. Lewett, E. Sass, C. Cartwright, Hans Philips, L

impossible to say whether the attraction was good, bad or indifferent.

MELBOURNE.

MELBOURNE.

The Rijou Theatre here is still under the entire management of Brough and Boncicault, and this co. continues to draw good houses from one war's entito the other. B. and B., as these fortunate management are nicknamed, hardly know what it is to have a poor house. During the few wears they have held the reins of management they have built up the reputation of the house and made their names familiar throughout the whole of Australasia and Kew Zealand. They produce all the latest European plays and always mount them regardless of cost. Their present attraction is Dandy Dick.

Br. Bill, the recent Sydney success, will be produced Jan 2. Myron Kemble, for whom the Australian rights to the play were purchased, will appear in the principal part. Mrs. Kemble is under the management of W. H. Manning.

The Nellie Stewart Comic Opera company are at the Opera House. They have played Boccaccio. Chipperic, Paul Jones and various other favorite light operas to good houses. It is said in theatrical circles here that Nellie Stewart will leave her usive light operas to good houses. It is said in theatrical circles here that Nellie Stewart will leave her usive.

long to take up a position in London

## OREIGN ECHINES

The London Sunday Times is not complimentary to Edward Terry's latest production, tulprits. It says: "Mr. Elward Terry is an extremely humorous actor and a popular manager, but he has made a mistake, for he has produced a dull and silly play."

The Theatre-Français at Bordeaux was sold at auction last week and fetched aposoo france. The sale was the natural outcome of a legal siezure. The purchaser turns a deafear to the appeal of the inhabitants of Bordeaux for art. He intends to turn the theatre into a large ready-made linen warehouse. He thinks there's more money in it.

2. Carvaiho is now comfortably installed in his old post as firector of the Paris Opera Comique. He is preparing everal artistic revivals, and hopes for success in his project for the reconstruction of the Opera-Comique on the former site.

Hile. Deschamps, the ideal Carmen, is about to leave the Paris Opera-Comique. The loss is deeply felt by the management, but M. Carvalho thinks be can secure Signed Arnoldson, the Swedish Nightingale, as the Paris critics call her.

A disreputable dramatic sheet, published in Mel-bourne, recently apologised for a libel contained in one of its criticisms by stating that its newly en-gaged critic was filled to the chin with grog and then stuffed with tommyret by a theatrical man-ager. This is a lame excuse, comments the Eul-letin, "no theatrical manager could afford to make a seasoned critic drunk, even if he could spare the time to fill lem up again."

The London Saturday Review criticises Coghlan's play Lady Farter, thus, "It is probably for want of pams and care that Mr. Cochlan has fallen short in writing his comedy Lady Barter. There is evidence of capacity amply sufficient to show that if he had persevered he would have reached success, instead of lazily turning aside when the way required thought, and landing carelessly in a morass. It is a pity.

It is a pity."

Of Finero's new play Lady Bountiful, the critic has this to say: "When a master speaks, one must listen with respect, for he is certain to have something new to tell us and worth the hearing. So last night at the startick a brilliant audience, including numbers of our most distinguished artists, dramatists, lawyers, writers and doctors, as well as a large leaven of "Society," issened to Mr. Pinero's latest dramatic message, and found it worthy of all admiration. Let carping critics say what they may, Lady Bountiful found its way to the heart of the audience, and enly the very knowing ones averred that they found it dull or perplexing. For it gives a sweet and unconventional picture of life, in which men and women feel and act with generosity, sympathy and homesty."

It is said that the great French dramatist, Moliere.

It is said that the great French dramatist, Mohere, objected strongly to seeing his name printed in large type on the play-bill. What a noble lesson for our playwrights to take to heart.

It seems that out in Australia the "native dramatist" is shedding the same tears of mortificate and despair over the indifference of the managers towards his interary labors as is his brother dramatist here in America. Here is an extract from a long wail of distress written by one of the rejected to a Melbourne paper: "Managers imomopolists would be a better name will not look at a piece written here, simply say they can't produce timless it is first played at home, and has received the London stamp of excellence. Then they are prepared to pay ten times as much for it, and ten to one they will then lose by the transaction. Nor do they profit by experience. But then they run in grooves like their scenery. Lately one of the 'monopolists' exported a full company from Biome.' How many of them were above medicerity! Perhaps one solitary exception. This importation is considered necessary while there are competent people walking about here in Australia."

A bright remark is credited to Macready by a con-

A bright remark is credited to Macready by a con-temporary. Macready was at a fashionable dinner-table, when a lady referred to the lower classes. "Never use that expression," said he, "Call them the poorer classes."

Thermidor has been produced in Berlin, and the Berlin critics don't like it. The Freesmange Leatung says: "Throughout the whole length of this simister absurdity one sees only the reactionary instincts and spitefulness of M. Sardon. But his anger is as ridiculous as the ranting of an old, toothless hag and we can reactify understand the indignation the piece caused in Paris. The great events of history only appear distorted by vile caricature."

It is proposed in Paris by a number of play-srights that the dramatic critics of the leading newspapers shall be elected for a period of five years by a council of authors. The Paris managers think a council of managers would be preferable.

Lawn Tennis is the idvilic title of a new play accepted at the Paris The tre Libre. Can Antoine be getting decent:

In the Reminiscences of Holland, the Australian ac or, there is an amusing passage relating to his apprenticeship to the dry goods business: "Selling off and Alarming Sacrifice' having failed, the first failtgore decided to bring off a wreck, the first

There is still a rage for pantomime in Paris and Pierrots are innumerable. At the Nouveautes, last week, another was born named Le Petit Savoyard, Pierrot, the hero of the piece, is in love with Yvette, daughter of an old man named Mathias, but as the poor little Savoyard has not a half-penny with which to set up house keeping, he meets with a stern refusal, and sets off for Paris to seek his fortune. He does not find it at once, however, and is dwing of hunger in the street, when he is picked up and cared for by a lady of doubtful reputation, but charitable disposition, who finds him lying on the pavement as she coines out of a restaurant at midnight. She takes him home with her and in the third act we see Pierrot at a ball, head over ears in love with his rescuer. She refuses to take his declaration seriously and in his despair he has a vision. The ball room is transformed into acottage, and he sees Yvette, who is about to enter, take the vow and bury her grief at the loss of her little Pierrot in a convent. He sets off at once for Savoy and arrives just in time to save his love from the cloister and marries her.

them of Balame Bernhardt after an absence of several years. It was an audience that represented the most fashiomable and the most thoughtful and succreat admirers of the drama. The play was Sardou's La Tosca, which as every one who has seen it knows is a miserable mawkish tale, usually told with revolting realism. But its strength and power is admitted by all. The play has been seen here before in English. It then appeared coarse and barbaric and filled with the elemental savagery of mediacval times. In the representation of Floria the ill-starred singer which Balame Bernhardt gave us there is nothing of semanlity, no hint of cruelty. The impersonation, abke in its conception and in all its detaits is a work of art, of such art as probably no other woman in the world is capable of. Under the skilful treatment of Madame Bernhardt and her associates this cruel play becomes samply a tragic and pitful story which excites sympathy in spite of the unhallowed motives which influence the principal personage of the drama. The supporting co. was excellent and the stage settings and costumes tasteful and appropriate. Business arge. J. K. Emmet 30-4.

The Broad Street Theatre was failed 23 with the admirers of Julia Marlowe, who warmly welcomed her when she resumed the engagement interrupted by the illness in excellent. The Broad Street Theatre has her old self yet. She was supported on a good co. Business excellent. The Broad Street Theatre has been leased by the Pennsylvania University students for Easter week, when they will present the burlesque of Ben Franklin, fr.

The Carleton Opera co. presented for the first time in this city Solomon's romantic opera Claude Duval, at the thestout Street. Theatre also no content the content of a content the content of a content the content of the franklin, fr.

dents for Easter week, when they will present the butlesque of Ben Franklin, Ir.

The Carleton Opera co, presented for the first time in this city S domon's romantic opera Claude Duval, at the Chestnut Street Theatre 2; to a comfortably liked house. The music is melodious but rather reminiscent, while the plot is very weak. Mr. Carleton renders the character of Duval with his customary grace and finish. The co, is a good one but would appear to better advantage in an opera with more snap to it. Business fair. Julia Marlowe 30-4. At the Park Theatre, Minnie Palmer appeared 2; in her new play entitled A Mile a Minute, which is said to have made a success in New York. Miss Palmer is always a delight to the eye on the stage but there seems to be notating in her part of Nellie Sparkle that could add to her artistic reputation. John Bunny, W. J. Walker and others tried hard to make the play interesting. Business fair. Same 10, 374.

McCaull's Opera co, because the last seed of the stage of the could and to be a stage of the country of the country

10. 30 4.

McCaull's Opera co. began the last week of their magazement at the Grand Opera House 23 with a epetition of Clover, Helen Bertram, who has reovered from her illness, taking the part of Stella. The opera was sung with great spirit and vigor and tave general satisfaction. Business good. Robert owning as a

gave general satisfaction. Business good. Robert Doming 19-2.

At the Walnut Street Theatre there was a crowded house 23 to greet Lydia Thompson and her co. in The Buzzler. She has a very able co., but was herself, of course, the central figure. The vim which she put into her dancing and the spirit with which her lines were delivered showed that this old-time favorite retains much of her power to entertain. Business good. Little Puck 19-2.

The Nabobs, a new must all consedy, was presented for the first time in this city at the Arch Street Theatre 23 by Henshaw and Ten Broeck, and met with the favor of a well filled house. Business fair during the week. U.S. Mail 39-2.

At the National Theatre James H. Wallick, appeared 23 in The Cattle King, before a crowded house. His support was capable and the scenery appropriate. Business good. A Brass Monkey 19-4.

appropriate. Business good. A Brass Monkey Deal.
Lights and Shadows, was presented at the People's Theatre 23 and drew large andiences during the week. A Farr of lacks 30-4.
Harry Kernell, and one vandeville co. opened at the Lyceum 23 and played to standing room only furing the week. Weber and Fields' co. 2-4.
At the Kensington Theatre Vank Hoe, the macician, and his assistant, Mme. Omene, with their co., did a good business during week of 23-24. City Club co. 30-4.
McCabe and Voung's Colored Minstrels opened at the South Street Theatre 23 to a good-sized house. Their performance was exceedingly meritorious They need no blacking up, and furnish the genuine article of minstrelsy. Business fair. The Sunny South 20-4.

outh 30%. Rose Hill's English Folly co. played to good busi-sess at the Central Theatre week of 23-28. Handon-

Rose Hill's English Folly co. played to good business at the Central Theatre week of 27.28. Hanlom-Volter co. 2.4.

Manager eidmore turned the hose on the hangers on around the stage-door of the Central Theatre, a few nights ago, and one of them threatens to bring smit for damages to his clothes.

The Saml of Posen co. played at the Arch Screet Theatre dying the past week and then disbanded. All of the co., excepting M. B. Curtis and his wife. Albina De Merc, who played the leading toles, were promptly paid in full. Mrs. Drew and Manager Holmes, of the Theatre, furnishing the money. The trouble began two weeks ago in Chicago, when the receipts of the co. were attached by Jeffery & Co. for a printing bill of \$1.00. The co. went to Cincinnati from Chicago, and Manager Holmes, of the Arch, had to pay their transportation to this city to enable them to keep their engagement at the Arch Screet Theatre last week. In addition to all of this, the Neilson Lithographing Company issued an attachment for printing against Mr. Curtis, but found nothing to attach.

Kate Castleton, of the Faust Up to Date co., was taken ill Wednesday night, 10. Murtha Porteus, who is stopping in the city, was induced to play the part of Marguerite for the balance of the week. As Miss Castleton is very ill and her understudy was sent home unwell-some time ago, the co. has been obliged to close for the season.

Manager Howe, of the Park Theatre, who has been

glery, Fritz and Webster's musical act. Sate Davis' imitations and the Boissett Brothers' horizontal bar act. Sate Davis male the hit of the week and was accorded several recalls nightly. Frohman's Men and Womenco, week of 90.

From a pecuniary point of view, the second week of The Soudian, closing 28 at Heuch's, was even more successfulthan that preceding, and the performance was one of the very best witnessed at the handsome Korthside theatre during this season. The social effects were magnificent and the representation of Brafajar Square and the storming of the desert captured the andrence mghtic. Henry Keville and Frank Losee were excellent in their respective roles. Edwin Arden week of 30-2 in Raglin's Way and Eagle's Next. Herrmann 5-m.

The absence of a suitable attraction week of 30-2 in Raglin's Way and Eagle's Next. Herrmann 5-m.

The absence of a suitable attraction week of 30-2 in Rosina Vokes 6-m; Julia Marlowe 31-8.

At Havlin's, Grimes' Cellar Boor with James B. Backte and Louise Santond in the leading roles, closed a successful week's stay 28. The cast included Charles Burke, a very capable comedian, and the Bisses Hamilton, Hall, Muny and St. Clair. The Manhattan Quartette's specialties were heartily encomed. A Tin Solder week's the Way is a Cincinnatian, born and bred, proved herself a most accomplished southerte during her engagement at Harris which terminated 28. Her play. Neil the Warf, no of the sensational type but affords Miss Howard ample opportunity. Her support at the hands of Fred. Ashwood, T. J. Hawkins, James H. Griffin and the Misses Knapp and Lastings, was all that could be desired. Under the Gaslight 10-4, Charles E. Vertably filled in Sw Williams Parisian Folly co. The programme was good in its entirety and flarris and Walters in their specialities, met with a most enthusiastic reception. Sam heavers Specialty co. 3-12.

The week of 22-28 at the People's was most acceptably filled in Sw Williams and Gord a suit against Alpheus Cutter for divorce.

John A. Mackay, the comedian o

Frankie Jones reached home 22. The Firemen's Ward co. having finished its season.

N. D. Roberts, the veteran manager, is in the city at present negotiating with parties who are erecting a very handsome Opera House at Middleborough, Ky., and will in all probability assume the management.

CHICAGO.

The newest thing at the theatres was The Step-Daughter, a comedy-drama in which Annie Ward Tuffany plays the part of a farthful Irish nurse and protects the beroise from harm that a wicked step-mother plans. The piece was well acted, and the Haymarket Theatre was filled at every perform-ance. Natural Gas week of 32-4. The Crystal Shipper closed a prosperous week at the Opera House. It was the farewell engage-ment and crowds went to see it. Herrmann week of 2.2.

Louise Eissing has signed to go with David Benderson in one of his burlesque attractions and will leave the Casino co. at the close of the season.

Patti Stone will open at the Bijou Theatre. New York, April 20 in A Knotty Affair. Miss Stone is a St. Louis girl. Her sister, Freda Stone, is now residing in the city of Mexico.

Frederick Ward's new play The Lion's Mouth, by Henry Guy Carleton, is the thief subject for the atrical chat this week. This is the author's synepsis of the play. "The scene of The Lion's Mouth is Venice duting the sixteenth century. The hero is Paul di Novara, a son of the exiled loge, who returns to Venice under the name of Rinaldo, to head an insurrection against the usurper, reclaim his heritage and avenge the murder of his father. While on this mission he meets and falls in love with Linora, the usurper's daughter, whom he secretly marries. The girl, perceiving that he is in league with the insurgents, does not disclose her identify to him until after the marriage, and this leads to scenes of great power. A strong feature of the Story is the introduction of Francesco, chief of the Carbonari, a secret order similar to the Maia, who was personally responsible for the death of the exiled buge. Francesco is masquerading as the Mank Angelo, head of the inquisition, and when he discovers that Rinaldo is on his track has his name placed in the famous Lion's Mouth, denouncing him to the Council of Three. The tremendous climax of the fourth a t is furnished by the sequel to this occurrence, the scene being the secret chamber of that dread tribunal. Cast:

nat dread tribunal, Cast:
Paul de Novara Frederick Warde
Julio, Doge of Venice
Claudius H. C. Barton
Bonatesta
Marco Harry Leighton
Friar Angelo Charles D. Herman
Friar Christopher R. Benedict
Dionysio
Solomon Edwin Sage
Gregorio
Fabia Annie Sutton
Linora Miss Coggswell
Marcella Fanny Rowman
Peter D. Talbot
Simon G. Marburg

Mr. Warde has a splendid property in The Lion's Mouth, and Mr. Carleton is to be congratulated on having written so strong and interesting a play. A Texas Steer opens at the California Monday. Little Tycoon is not a success at the Baldwin, either artistically or pecuniarily. The Bostonians begin a fortnight's season opening Monday evening in Robin Hood. The County Fair is underlined April 6.

either artistically or pecuniarily. The Bostonians begin a fortnight's season opening Monday evening in Robin Hood. The County Fair is underlined April 5.

The Millionaire and Dun Sully have added to their bank account at the Bush, so has the theatre. The Two Sisters make their first Friscan appearance next Monday. They remain at the Bush for about two weeks. Then Cleveland's Consolidated Minstrels appear for a like period.

Michael Strogoff, after a successful run at the Alcazar, will give way Monday to The Exiles Joseph Scrismer and Phoebe Davies have been cordially welcomed home again.

Lurline continues to fill the Tivoli. Iolanthe is announced for next week, with Sypsy Baron underlined. Suille sings an act from some grand opera, and this week it is Adu, in which Tellula Evans divides the honors with him.

Joseph Holz had a benefit, hast Thursday evening, and he is richer to day by seven hundred dollars. This seems a large sum, but the fact is, that only about a third of the tickets sold have been heard from, yet the house was completely filled, the standing room sign being exhibited long before a o'clock.

standing room sign being exhibited long before a o'clock.

I met Felix Morris yesterday, and he reports that All the Comforts of Home are eagerly sought after at all the adjacent cities.

Add. Ryman, Jr., is manager of Denman Thompson's Two Sisters co. He is well and appears pleased to be here and hopeful of the prospects of his play and co.

Manager George W. Floyd has helped the good people at the Baldwin to seil out all the seats for Monday's opera, Robin Hood, by the Bostonians. I asked him about our pretty California girl, Flora Finlayson, and he said Miss Flora possessed musical instinct and that she is thoroughly artistic. We "think so here.

Manager H. C. Wyatt is here from Los Angeles, and so is charming Mrs. Wyatt.

J. M. Chretien—dear old Jack—is recovered and out again, and everybody is pleased.

Manager estimore turned the hose on the hangers an around the stage-door of the Central Theatre, as an around the stage-door of the Central Theatre, as the manager may be made and crowds went to see it. Herrmann week of marginal to the complete stage and fashionable audiences. Campanin was the Columbia before, excepting W. B. Curtis and his wife. All of the co., excepting W. B. Curtis and his wife. All of the co., excepting W. B. Curtis and his wife. All of the co., excepting W. B. Curtis and his wife. All of the co., excepting W. B. Curtis and his wife. All of the co., excepting W. B. Curtis and his wife. All of the co., excepting W. B. Curtis and his wife. All of the co., excepting W. B. Curtis and his wife. All of the co., excepting W. B. Curtis and his wife. All of the conditions of the Teatre furnishing the money. The complete page in two weeks ago in Chicago, wheat the excepts of the co. were attached by Jeffery & Co. as printing bill of \$y.co. The co. ment to Cincinnati from Chicago, and Manager Hoimes, of the Arch, had to pay their transportation to this city to enable them to keep their engagement at the Arch Screet Theatre hist week. In addition to all of this, he Neilson Lithographing Company issued an attachment for pruting against Wr. Curtis, but found nothing to attach.

Kate Castleton of the Fanst Up to Date co., was taken ill Wednesday uight, is. Murthal Fortens, who is stopping in the city, was induced to play the part alone in London, severy ill and her understudy was sent home of Marguerite for the balance of the week. As Miss stopping in the city, was induced to play the part home of Warguerite for the balance of the week. As Miss stopping in the city, was induced to play the part home of Warguerite for the balance of the week. As Miss stopping in the city, was induced to play the part home of Warguerite for the balance of the week and was sent home of the part of the week of the part of the week and was received with a finity of the part of the week and was received with a fairly and the un

tracetive I with much regret and sorrow here as the tragedian has many warm friends in this city. Since the disbandment of the Emma Abbott Dipera co. Madame Michelena has been residing in Detroit with her parents and has sung at many charactable and other concerts. She is to leave for New York in a few days and her many friends have induced her to accept of a benefit entertainment and the date has been fixed as March wat the Y.M. C. A. Hall.

Hall.

The third concert of the Detroit Symphony Orchestra was given at the Detroit Opera House 2; to a large and well-pleased audience. The Harmonic Society also gave a very successful concert at their hall 2; and concluded with the conic opera, Jolly Fellows.

The sixty-first concert of the Detroit Musical Society will occur at the Detroit Rink in. The concert is bound to be a great success, as the previous ones this season all have been. The society will have a chorus of 20 voices and full orde estra, and will be assisted by Charles Santley, the great English baritone, and Generya Johnstone Bishop, as soprano.

## KANSAS CITY.

Stuart Robson presented The Henrietta March 23-26. Is Marriage a Failure 23-2, and Sie Stoops to Conquer 25 at the Coates Opera House to good sized and fashionable andiences. All three of the plays were given in excellent style and added new laurels to Mr. Robson's reputation here. The only disappointment was excasioned by the illness of May Waldron, the lean ing lady, who was mable to appear during the week. The Henrietta was well attended because of its previous popularity here, and additional interest was manifested in the new presentation of this piece. Mr. Robson as Bertie, the Lamb, was as irresistibly comical as ever, and George Woodward gave a fine impersonation of Nicholas VanAlstyne. Stanislaus Stange, as the vounger VanAlstyne. Stanislaus Stange, as the vounger VanAlstyne received an ovation from his friends here. He has improved much since he left here. Eugenie Lindemar as Rose and Mrs. Seedan Irwin as the widow were excellent. Rhea will present Josephine. Empress of the French, as.

The County Fair proved a great attraction at the Gillis Opera House 23-25. The homely, housed drama of the country folk was like a pleasant visit with old friends to those to whom such seenes had been familiar in by gone days, while to the jounger ones of city growth the novelty of the characters was nearly as effective. The scenic effects were true to nature, the plain, old fashioned setting-room coming first, then the pretty out door scete, with the red-brown hills and clear, bright properties.

the red-brown hills and clear, bright perspective, followed by the rough old barn, and finally the county fair and race track. The cc was excellent. Marie Bates as Aunt Abigail Prue and Thomas McGrath as 6tis Tucker making two companion pieces of meritorious character acting. Margaret May was very pleasing as the waif. Taggs, and was encored for the dainty dance she performed. James R. Smith as the firsty farmer, Fitzhugh Owsley as Loci, and Ella Sallisbury as Sally were all good. The racing scene was splendidly managed and the excitement occasioned was intense. Large houses were the rule. Bluebeard, Jr., 29-2.

After Twenty Years, a war melodrama, was presented 2-28 at the Kinth Street Theatre to good attendance. The play was written by John Crittenden Webband deals with both English and American life, opening with a murder and sidnapping scene in England and finally landing the characters upon the scene of the Battle of Gertysburg. The settings and co, were fair. William Monroe was good in the heroic role of the abducted heir and Miss Helen Vaughn was handsome and effective as the heroine. The balance of the co. did well. The Hall Zonaves, of this city, assisted and gave an excellent drill. Hallen and Hart in Later On 20-4. Harry Hine was here this week preparing for their appearance.

The Warder Grand Opera House was dark week.

Harry Bine was here this week preparing for their appearance.

The Warder Grand Opera House was dark week of 29. One of the Bravest week of 29.

Patti Roga and co. passed through here 22 and witnessed The County Pair. They are going East now. Rhea is preparing two new plays for next season. The Carina and Judith, a Modern Jewess, both of which, she claims, are strongly written and full of merit with suitable characters to fit herself and Mr. Harris.

Harris.

J. L. Lodge has organized a co., and will present
Ten Nights in a Bar-Room in the adjacent towns.

# BROOKLYN.

Thatcher's Minstreis drew crowded houses at the Park Theatre week of March 25-26 with their pleasing entertainment and jocular antiquities. Several novelties were introduced which have not been seen before with a minstrei co. Richard Mansfield and his new stock co, under the direction of A. F. Hartzi began a week's engagement in Beau Brummel. Prince Karl will be given at the Wednesday mattnee. The Mansfield Dramatic Society have organized a large theatre party during this engagement, an will entertain the actor at supper after the play. Francis Wilson will play a second engagement at the Park week of it.

The Clemenceau Case was at flolmes' Star Theatre week ending 25 and there was a line at the box office each night. Clarence Handysides, Jeffreys Lewis, William Haworth and E. J. Mack were in the cast with Emma Bell as Lea. Minnie Oscar Grey and William T. Stephens in Vesper Bells week of 10, introducing a unize St. Bernard dog and Russian ponies.

At the Grand Opera House Kate Claston and

o, introducing a wrize St. Bernard Gog and Kussian ponies.

At the Grand Opera House Kate Claxton and Mrs. McKee Rankin made a joint appearance week of 2; in an English melodrama. Cruel London, written by Frank Harvey. The play was modeled after the regulation pattern of melodrama with a painfully miserable heroine, a villam, a hero and a child. The Fairies Well week of 30-2.

The Night Owls Beauty Show drew the usual attendance to Hyde and Behman's Theatre week ending 38, the principal attraction ocing Pauline Marsham, of burlesque fame. A good bill by vaudeville artists is offered week of 30.

BROOKLYN, R. D.

ngather home here. She will stat next season

# BUSION.

Per School of the Country of the Country of the Sances of the Sanc

benefit of Harry A. Masseneo, the popular acting manager of the house. Cleve land's Magnifi ent Ministre's are deing well at the Park. Sweatnam and Ri e making the emphatic hits of the for Ship above clessed a throughly successful engagement of eleven weeks as The original engagement was for a fortnight, but was extended to the length state!

Tone Jastor's New Specialty on its the current attraction at the Howard Atheraum. In addition to that of the manager, the greatest success has been made by Margnerite Fish and Charles Warren and by Maggie Cibe.

Colleen Bawn is being given at the Grand Museum by Max Preeman, Ratherine Rober, James K. Keane and the members of Lothrop's Portland Toeatre stock on, Cynthia, the Gypsy, was the play week of 23-28.

stock co. Centhia, the Gypsy, was the play week of 23-25.

Quite a number of theatrical people attended the funeral of Lawrence Barrett at Conasset 2a. Among the party at the grave were William Winter Thomas Barley Althich, Laurence Hutton, Louis Allfrich and Harry A Mekleren.

The Soudan is promised an immediate revival at the Boston and will be presented by substantially the same co. that was engaged in the production during its long run at that theatre in the Fall.

Alexander Salvini will play an extended engagement at the Grand Opera House this Soring, appearing in a repertoire of romantic dramas as he did last season.

The Museum was uncled of at the annual benefit.

appearing in a repertoire of romantic dramas as he did last season.

The Museum was packed as at the annual benefit of Charles Barrom. A Celebrated Case was given a magnificent production.

Among the volunteers at the benefit of Charles I. Rich, assistant manager at the Hollis Street. 20, were Jennie Vearners. May Irwin, Willie Collier, the Park (Sisters, Zoffie Tilbury, Minna Van Buren, Harry Kernell, Maud K. Williams and the Alpha Mandolin Club.

The rumor now is being circulated that a new the-

Harry Kernell, Maud K. Williams and the A pha Mandolin Club

The rumor now is being circulated that a new theatre will be built on Park Square instead of on Copley Square, as previously announced.

Amenthusiastic party of Bostor journal ass, among them the representative of The Danmaria. Mission, visited Providence 24, as the guests of J. M. Hill, to witness the initial performance of Ship Ahov by his second co. The party was entertained at the Narragansett House, and returned to Boston 24.

Louis Burckhardt, doorkeeper at the Howard Athenaeum, was given a testimonial concert at that house 25 before a large audience.

While workmen were engaged tearing down the building where the new Lyceum Theatre is to be erected, a floor gave way 24. Two of the men were seriously in jured and, 25, the dead body of an unknown man was found penned in by the fallen timbers.

fees
The employed of the Park presented Charles A.
Metcalf with a superb watch charm, set with a large
diamond, before he left Boston to go on the road
with the Ship Ahov co.
E. 6. Sterne Trivet agent at the Howard Athenzum, will have his annual benefit, Sunday evening, se.

Fred Miller is at work upon the new opera for which he is to furnish both words and music. The Golden Wedding is the title, and the scene of the opera will be placed in America. It is understood that a chorus of Indians will be one of the picturesque features of the piece.

# WASHINGTON, D. C.

A delignitial event was the premitted sustaine kinson's Widows at the National at There was a fine audience, and I have seldom seen a play so thoroughly enjoyed. A few minutes could with advantage, be cut from the second at That is all the crincism I have to make Mrs. Bournaut received a hearty welcome and some lovely flowers.

Mr. Percival Perrin Joseph Hol and Mrs. Percival Perrin Mrs. Dion Europeanit Mr. Henry F. Dickerson Henrietta Crosman Major P. Fenguson Mallory Johns Burns E. E. Pembroke Mr. Benjamin Duckworth John W. Thomas Wisen Susanna McAuliff Mary Many Mand White Mand White Annie Wood Lillian Leach Pauline Parker opened to a fair house at Harris in The Scout's Daughter. Fat Men's Club o Muldoon-Kilrain and London Gaiety Girls at

Fran's to 4 Jules Levy at Academy of Music, matinee and

# evening, i. W. H. Crane was in the city Sunday and attended a dress reheatsal of Mr. Wilkinson's Widows. He went to Fortress Monroe for a few days on his week's weation.

# LOUISVILLE.

A Trip to Chinatown commenced athree-nights' engagement at Macauley's March 26. Madame Janauschek follows.

Professor Cromwell's art entertainment at the Masonic drew well-pieaset audiences. James B Mackie in fatimes' Cellar Boor next.

Agnes Wallace Vella in The World Agair st Her attracted fair paromage at Harris. The bely gave a consistent per travai of a highly emotional part. The Brack's offering is a fairly good variety show Pail and Nettle Peters, a driving feam, carrying off the comes. Parisan Novelts so next.

Frank Velkee is due liefe. He is always a welcome waster in this theories of the come.

The mass almost teacher at a shorte. Steffenk com and Mur-

Savace must have he mile lose. The gentlemen named are well known railroad.

Walter S. Mathews, pute the Present MacLean comb, at Franklin, Fa. the will play leading parts.

Mr. Mathews has devoted much time to study since his last starring venture and will doubtless be a decided acquisition to the Prescott MacLean.

Frank Carter is here doing the advance work for The Soudan, which opens at the Auditorium of There is every indication the engagement will be

A successful one
Kathleen Kerrigan the New Albany, ind. giel,
who made as successful a debut at Macauley's
recently, left as for Mashville where she will join
the Frank Mayo co.
It is pitted is here, superinterding the building

of the new Harris Theatre. An army of souran are busine engaged in the effort to get the put sealy for the opening 6. Bothy conform An in

## / CLEVELAND.

Professor Bristol's ellu ated horses item crow he to the thora House were of Maritimes. The sine muliciliseness always brought down the house Merry Wonard, White and Martel's Vandeville on, oncluding Milin vice and Heath did a high business at the Sta

Week of y at U. is Akerstom made her first appearance in this city it Jacobs v. Large houses growed her every ught, and her dancing made quite a lot. Her support is very good. P. E. Baker v. Freed McMillan, formerly manager for Fax Templeton returned from the West on Finlar. John Fax Polmer, who has been with Aiden Blene dict has returned to be some every

from Fay Polmer, who has been with Aiden Henderlett has returned to his home here.

A new museum on the plan of the Wonderland of Detroit and Buffallo, will be opened in Superior Street in about six weeks. It will be under the management of Mr. Wiggins.

Damel H. Rowe, a voing author of this city, will take out a connext season of aving his two pieces. A Ruined Life and A Wayward Son.

# BALTIMORE.

The last week of Lent was an unusually quiet as at the theatres here. Three of the principal nouse were closed, or given up to local attractions, and the attendance elsewhere was scarcely up to the

the attendance elsewhere was scarcely up to the average.

At the Holliday Street Theatre W T Bryant and Lizzie Richmond presented their musica absording. Keen It Bark, to big business. The co. and piece was tair only. Held by the Enemy next.

The London Ganety Garls Burlesque on closed a week of good business sat Monumental Theatre A good variety bill was given, including a sporring both between Bob Fitzsiemons and local atolets. Whallen and Martell scomb next.

Satting Bull, the Last of the Soux filled the Front Street Theatre with gunpowder smoke and faresized audiences week of 2008.

Pauline Hall and be operated commence a week sengagement at the Lyceum of Joseph Murphy opens at the Arademy of Music in Shaun Rhue po, and Rosem Vokes at Ford's Opera House 200.

## DENVER.

Cieveland's Consolidated Minstreis furnished an attractive programme at the Broadway Theatre week ending March 21. The audiences all through the engagement were large and delighted with that famous quartette of funny men. Messrs. Emer on Dougherty. Fagan and Schoolcraft. The first part was an expensively fitted up affair, with plenty of good music and jokes of surprising newness. Kalanka 2120.

good music and jokes of surprising n-wness. Baranka 27-20.

Hanlon's Superba drew large houses at the Tabor Grand during the week's engagement. Kiraity's Water queen and Effic Elslet next.

The Fifteenth Street Theatre was dark week ending 21. A Barrel of Money week of 23. 26.

The sale of seats for Sarah Bernhardt's engagement opens 1. The date of her appearance is 20.

Many applications have already been received.

The death of I-din Elitah has left the Summer Gardens without a head. What will be done with them hasn't been decided yet.

# CORRESPONDENCE.

MOBILE. Morrie Thrance: A large and cultured audience greeted the Mendelss in Quintette Club March vo. Katie Putnam 20, 21 to poor business. T.C. DeLeon in lectures 24 to a fair house. The Greenwood Opera co. will play a return engagement 30, week. Popular prices will prevail. Them: The regular season has closed here. It was the best in many years, and netted a snug sum to Manager Tannenbaum.

HUNTSVILLE -CHY OPERA House Dark week of March to. Abbie Carrington toraind Opera co, failed to appear to, and sent no notice. The ad-vance sale was large and the money was refunded

SAN DIEGO.—Louis Opera House: All the Comforts of Home to good business March 9, no. Bolossy Kiralty's Water Queen, matines and night, 10. With the exception of the very fine performance of P. H. Thurber and T. Dane on the horizontal bar the piece was not well received, though fairly well attended. Ovide Musin 19, 20.

LOS ANGELES GRAND OPERA HOUSE The Two Sisters opened March 19 for time nights to a big house. The curtain will probably remain down until April 23. Los Avoeles The attended Ovide Musin of the Grand Opera House, is in San Francisco, by request of Al. Hawman on theatrical business. Gental Fred Engelhand has just teturned from an extended trip Eastward. From all appearar es. Fred must have found De S. Jo's fountain of youth. Fritz Morris, manager of the All the Comforts of House co., looked in on us as d. doorware as ever, and with his whiskers triumed to the perfection of elegance —H. C. Wvat', of the Los Angeles, accompanied of Mrs. Wvat', and species reputation by his politeness and accommodation to the public.

SACRAMENTO NEW METROPOLITEN THE SAURIE Large and delighted audiences witnessed Marie Wainwright's performances of Twelfth Night and The Hon-ymon n March 12-14. She was ably supported by Bart in fill, William F. Owen, Wiss Walsh and an excellent co. in all respects. Me Walsh and an excellent co. in all respects. Mr Owen as Sir Toby was especially fine. Stenled lectured to a large audience in.

COLORADO

LEADVILLI . - TAROR OPERA HOUSE: A Bartel of Money March 12 to a good house. A Sociasession 20 to fair business.

Session to to fair business.

PUEBLO - GRAND OPERA HOUSE: A Texas Steer to the c. pacity of the house March 17, standing room being sold after 8 P. W. A Social Session to rair business 18. Emma Juch Operaco, in Lot engrin to a large and appreciative audience r. The costumes were gorgeous, and the settings five Owing to a delay in leaving Denver the co. did not arrive here until about 9 P. M. and it was rain before the curtain rose, and after midnight when the performance ended.

# CONNECTICUT.

HARTPORD.—PROCTOR'S OPERA HOUSE: Mr s. McGinty proved disappointing March to to a large audience. The performance scarcely ran two hours, and several parts were omitted, including what was considered would be the feature of the entertainment—the dancing of Fay Tempieton. In the Penman 20, 27 was not presented by as strong a co. as on previous visits. The Fakir amused large audiences 21, 22 with its funny variety business. The Ms. Allyn Hall woll be opened ab by theorye H Batchellor, of the Frost Street Theatre, Worcester. The opening attraction will be The Ranch King, at popular prices.—Louise Lissing, of the Casino Pour lonathan co., is making a great hit as Moline. Miss Eissing is, well known here, where she has a host of triends.—Advance representative Bowe, of the Corned Opera co., is in town.

MERIDEN DELEVES OFFER HOUSE The Strategists to very poor business March as Our Strategists to very poor business as Performance very results factory. A Lucky Man, which was a failure in its production in Hartford, was booked for as not Manager Pricevan promptly canceled their

WILLIMANTIC To Members as House Clifton's Rose a Sing to a small louse March to Neille at Henry or to a good house. The Burgiar to a

NORWICH SECRETARY THEATER The Boaton to implicitly Officestra gave a fine content to a good-order a lience March of Held by the Enemy was called actority presented to a large house of a actority presented to a large house of the author sale of seats for Bernhardt amounted to nearly \$ ......

# GEORGIA.

COLUMBUS SIRISIER CHERA HOUSE Pearl

maunistation of the control of the c

## ILLINOIS.

CHAMPAIGN - WALKER COFRA House Cor-on & Minstrels March as to a small-sized house on count of in lement weather.

QUINCY OPERA HOUSE: A Midnight Alarm of a packed house March 2: Patti Rosa 2: BLOOMINGTON. New GRAND Swedish Quartie to a light house March 2: Bambo King of trampiana to deserving poor business 19. Rhea to large and well pieased audience 2. Louis lames not believe and well pieased audience 2. Louis lames not believe and Fly 2: Learning 12:

ROCKPORD COMEA HOUSE. Vern the Jarbean resented Statinght to a fair house March 22 OTTAWA - SHERWOOD'S OPERA HOUSE A tuned of Keys gave two performances March 20, 21

DECATUR GRAND OPERA HOUSE: Louis ames presented Macbeth March at to agood house, and gave a good performance. Herrmann 22. "Personal. John Harpstrite, one of the proprietors of Suit in a Uncle Tom's Cabin co., spent a few

SPRINGFIELD. CHATTERIOS OPERA HOUSE The most iniserable failure seen here this season was by a specialty to called King of Trampiana. A arge audience assemble I but did not remain.

GALESBURG New ACRITORIEM Lotus tree Club March 2, 200d house. The Spider and Fly 2, 8 15 house. The Midnight Alarm 26 Lost in the Tropics? 200 Fax House. Andrews 12 200 co. appeared March 2, 2, to discouraging business.

INDIANAPOLIS. GRANICHSERA HOUSE: Louis James in Ottello, Virginius, Marble Heart and Macheth togod business March 2st. Exclisits of Othera House Laws Modelson as Memphasto in Fainst to large business is Pass Theater. Little Nuggett week of 21 25 was well received Joseph and Herbert Cawthorn and Brucie Gilmore are clever in connedy and are surrounded by a fair co. ITEM Sarah Bernhardt has been secured for April 14, 15 Her engagement here is exciting the greatest interest.

\*\*MDERSON\*\* Don'ty Office House George Sweetland, of the Uncle Hiram band and Frank R. R. Rhodes, drum unajor, left the co. here to join Buttalo Bill's show in Germany. William Reed, aboad of Irsharogue, was in town 19 Charles Forbes, representing Chipo the Old Block, spent Sunday here. Harry Hardy, ousiness manager of Uncle Hiram, was welcomed by his many friends while here.

cert by the Davenport bank and and street must be adeand street must be as the Benedict's Fabro Komani March of togood business. The Alexar Opera co. 22 to light business. MARSHALLTOWN thoses. The same: The live Leaf placed to a fair sized and well pleased an dience March 12. Black Schema, Horse, Lyceum dience March 12. Black Schema, Horse, Lyceum

BURLINGTON GRAND OPERA HOUSE: Spider and Fly co. played to a good business March 12. BURLINGTON GRAND OPERS HOUSE: Spider and Fly co. played to a good business March in giving an excellent performance of its class. The ancience guifawed incessantly from the rise to the call of the curtain and voted tithe best pantom me and specially show of the season. Power's by leaf co, gave a pleasing performance before a tarriy large audience to. In some respects the co. is the strongest that has given this popular play here; instably so in the leading lady. Nelly Strokland, whose impersor two of the heroine was graceful, untelligent and effective. She made a distinct hit beste bray as Maureen and Ed. Heffernan as larby Flynn were also excellent in their respective parts.

PARSONS. EDWARDS OPERA HOUSE: The Baid-win-Melville co, proved a drawing card week of March 16. They give away a gold watch and a \$50 hel-room suit as an extra indicement.

TOPERA.—GRAND OPERA HOUSE. County Fair March to 22. This was a new play nere and p

FORT SCOTT.—OPERA HOUSE: The Blind Boone Concert co, had a fair house March 2r. The same co-cave a sacred come t 22 to a small house.

LEAVENWORTH GRAND OPERA House: The Pathinders to crowded houses during the week of March q. Effe Ellsler in Miss Maining 12 to fair business. Hume to a crowded house 22.

# KENTUCKY.

PARTS -- FRAST OPERA HOUSE Robert Down-

ing March to presented The Gladiator to a large and tashionable audience Co. very strong, Eugenia Bair, Helen Tracy and Clarence C. Holt were ex-cellent in their parts.—Tisms Newton Beers in Knoch Arden booked for a feed of the control of the co

elient in their parts. Hews Newton iners in froch Arden booked for a faced to materialize. HOWLING GREEN Fortier's OFERA HOUSE.

MIDDLESBOROUGH Creeks House New-ton Beers in Lost in Lendon and The Functive to good houses March 21 at Livie Evans next week HENDERSON OPER House Jana's hek March 24 in Mex Merrices to an undeservedly light house

## MAINE.

PORTLAND. Lovage of The Aight. The Providence stock to unfushed The Black Flag March is a rank barting some bathess work by a me of the contemporary of the piece was well done. Gordon Edwards as flarry folymbon, lustin Pauce as Jack, and William Henderson as Lovarus were corps enthines in their chorts, as was also Arme M. Wein as Ned. Kate Gassford was a very artificial Norm. Why Henderson was a motherly Roth Columbon. Led Astray was presented as for four performances and was done before than anything in this line that this convex herefolore attempted. Kate Gassford was a decidedly agreeable Armande and as a further supplies exhibited as his becoming constaines. Mass Tucker was appreciative of the character of Miss of Hara, and Annie M. Veigh was a charming Mathilde. Frank Chare was cleated as of Hara, as was also flarry Chemens as Hector. Justin Pauce was also flarry Chemens as Hector. Justin Pauce was at the brevy as the Lesparre, while lack Edwards received the plantitus of the anticence for his nime impersonation of Ruddinhe. New specialty acts were interfered and Bargeout's connections deserve social met. In Fruchess has been despite Hely Week, remarkably good in Broth This is the last week of this place. The building is to be remideled with stores and leased. The management have made no momen. This is the last work of this place. The building is to be remideled with stores and leased. The management have been dead on the remideled with stores and leased. The management of a bare Secret co. declined to settle the damages caused by their tanks beaking during their cugagement here last October. Manager Lethrop was obliged to nav a scool last for the outside, and naturally copy uted to be femburated for the outside. And many during their cugagement for a bare secret condections, and materially copy and their cut work of the store of the season. It is whispered: That Manager Lethrop's new the action of the outside of the action of the first of the action of the action of the outside of the action. That Treasur

## MARYLAND.

CUMBERLAND - ACADEMY of Music trus
fill drew a large and well pleased andience March

## MASSACHUSETTS.

LITTEN NAMED AND STREET HEAVEN OF THE HOUSE A HE WOOGHAIL IN TABLE HERMOND PRINCIPS OF THE HOUSE AND HOUSE

DES DOINZS For Streets Original House. Bunch of Keys gave a good entistraniaent to a lange and sense week of another to. Annie Ward Tiffany in The Stephanghter at very lad weather but fair andience, who were well repaid. The co. were all good and the scenery especially fine. Kersty of the ladies of the city, and well in the convert especially fine. Kersty of the ladies of the city, and will introduce a new method of opening his house the sacrety especially fine. Kersty of the ladies of the city, and for that purpose will open his house to ladies fave for the specially fine. Kersty of the service of the city and for that purpose will open his house to ladies for the specially fine. Kersty especially fine. Kersty of the service of the city and for that purpose will open his house to ladies for the special for the special forms of the special forms of the service of the city and for that purpose will open his house to ladies only and with free admission. No gent terms will be almitted on the opening night feedings of the city and for that purpose will open his house to ladies of the city. And will free thinks of the ladies of the city, and for that purpose will open his house to ladies of the city. And will be almissed. No comesty person will be almissed. No comesty person he can be seen that the control of the service of the city. The service of the city of the service of the city of the save he desires to cater to the ladies of the city, and for that purpose will open his house to keep the save he desires to cater to the control of the service of the city of the save he desires to cater to the cate of the city and for that purpose will open his house to keep the control of the cate of the city and for that purpose will open his house to keep the control of the cate of the city and for that purpose will open his house to keep the save he desires to cater to good the city and for that purpose will open his house to keep the save he are when the desires to cater to good the city and for that purpose will open his h ment. His place will be taken by Mr Brooks, a gentleman connected with the barking interests of the city. Mr Rook, the boal manager, will still continue. The bookings in future will be made here instead of in Boston, and it is expected that the local minuscers will be better able to setermine what is suited to the fastes of the people than would a manager in another city. The termination and verdict in the Tony Hart sait appears to be satisfactory to the people generally here.

NEW BEDFORD OPERA HOUSE: Ellis March 1, to a poor house. Alexander-Salviti in Bon Cresar de Bazan 2, fair andience. It was a masterly presentation, and Salvin received several calls before the curtain. Notice McHenny 2, poor house. Primrose and West's Minstrels 20, good

MARLBORO: MARLBORO THEATRE: Ven Yonson to a crowded house Marso 2: delightful performance ons Heege as Yon Yonson gave a new and finished piece of acting. The Lumber-men's Quartette and scenery were very good Great Metropolis a. 2; Neille M. Henry 4

LOWELL OPERA HOUSE. The Englar March so and Keilar at both to rair all lenges. Lifty Clay's Colossal tearty on filled the noise 24. Hands Across file Sea 2, it. Nelle McFenry a Primtose and West's Minstress 2. Wish. Hall. The teolden Grant week unding 2 to crowded houses.

HAVERHILL - ACADEMY OF MUSIC: Theory, supported by Arthur Lews and a strong co., appeared in reteriore to good pouses week ending March at. The scenery was the and the costumes hands one. Wass Tubury's co is one of the best playing at popular pices. They put on only legitimate rains a Lilly Chay's Colorsal Galety co., at to a recol house.

DITTSFIELD. SHEA'S ACADEMY OF MUSIC. CORRIGO'S Comic Opera on presented The Gigsy Baron to a fair sized and very well peased audience March to. Ferris Hartman as the pig dealer made the hit of the performance.

LYNN LEANN THEATER. The Pearl of Pekin March 20, 21 to fair business. Control Opera co. 27. Primrose and West's Minstrels at Music 11A-1-A bench show opened at for four days. Music 11A-1-A bench show opened at for four days. Music 11A-1-A bench show opened at for four days. Music 11A-1-A bench show opened at for four days. Music 11A-1-A bench show opened at for four days. Music 11A-1-A bench show opened at four days. Music 11A-1-A bench show opened at four days. Music 11A-1-A bench show opened at the feather days. The charman for spending a week at their pretty home in Swampscott. They will resume work after Easter—William Keynolds, of this ofty, is probably the youngest musical circular at the road, and is meeting with success with the French Spy co.

CHELSEA.—ACADEMY OF MUSIC. The Charity

CHELSEA - ACADUMY OF MUSIC: The Charity Ball co. was greeted by a good house March at. The house would have been packed but for a storm

p. SBURY. Orena House: Dark week of tharity Ball 27. ITEMS: Frank Hewitt has fine Ullie Akerstrom co. for the rest of the m. The much talked of and bally needed new house, at Newburyport, is a thing of the

WESTFIELD. - OPERA HOUSE: Cleveland's Magnificent Minstress March 2 to a pacace nouse. The laps were an important addition to the show. Harry J. Howard's song, "The Sherif's Sale," was received with much appliance. The stage setting was very fine. — first: Harry J. Howard, the tenor, leaves the Cleveland party after the Boston engagement, to join the termes Cellar Door co., being specially engaged for the Chifornia trip of that co.

matter Music Hatt. Nellie McHenry and co, in Chain Ligarining March as gave entire satisfaction to a select audience Primrose and West's Minstrels at, large a fvance saie.

MARQUETTE.—CASING OPERA HOUSE: Hi fenry's Minstrels March 23 to a \$600 house; the S. t. O. sign was out.

ADRIAN. - CROSWELL'S OPERA House: Limited Mail March 24. A very pleasing performance to A very pleasing performance to

business March 2].

GRAND RAPIDS. REDMOND'S: Kidnapped, a sensational play with fair to , did well week ending March 2: —Powers: The Royal E lirburgh Concert co, did fair business and gave a pleasing enter toinment is — SHIB'S: L. ster and Williams Specialty co, introducing the burlesque Me and Jack did a very large business all week. The co throughout is a good one.

COLDWATER.—Theory's Overs House: The Cold Day co played to a large and well satisfied andience March 2s.

Cold Day c., played to a large and well satisfied audience March 21.

ST. FAUL. -METROPOLITAN OPERA HOUSE The Press Club testimonial benefit, at matines March 22, proced a pecuniary success, retting the club about \$1.500. A fine programme was presented including oliver Eyron and co. in the first act of The Plunger. Will Hoey in his topical song. Clara Thropp in a Spanish love song, the Sisters Levey in mandolin trio, Susie Sirwan and the Will but Opera co. in second act of Olivette, a number of The Merry Monarch co. in vocal selections, Admiral D.C. Vanola, Rama and Arno and George S. Fisher. The busie was filled to the foyer by a brilliant and fashionable andience. Lotta will open for three nights and mitigee 22. Grand Opera House. Two Old Cronies 22-28. The co. embraces some clever artists and give an amusing perform ance, opening to good houses. Ada Beaves, bright and clever as of vore in her acting, songs and dances, met with marked recognition as an old favorite in St. Paul. Frank M. Wills and Charles Jerome as the Two Old Cronies Pomaine rendered pleasing songs. Ada Stockholm is a very graceful dancer. Al. Bellman and Harry Dietz sang their parts well. —OLVERS. THE ALES. Sam T. In & S. Creole Buriesque co. week of 21 20 presented In Beauty of the Nile and a fine olic to crowded houses. Sherifath and Plynn's co. week of 1942 and gand fashionable audience alarch 24. The Star made and an excellent co. presented Musette to a large and fashionable audience alarch 24. The Star made and an an an armonic process of the Star and Pawn Ticket No. 20. 42. Leveus Theater. The Wilburtopera co. gave Fra Dravole for the capacity of the house 2. Paxee Ocean House. Fay Foster's Burlesque co. gave an excellent performance to S. R. O. 21. — IEEE Charles A. Parker, assistant manager of the sonad Opera House, has been tendered a like position at the Broadway Theater New York city. He will probably accept:

WINORA PHILIPARMONIC HALL RENTITION'S folly Pathinders, ninus I N Rentfrow appeared o a light house in a musical comedy entitled Below

SEDALIA Wood's OPERA House: The Stuart Theatre co., horders reperform organization, began a week March of in The Ironmaster and sure of furniture appendage. Prices are cheap, but they are ample for the quality of the performance It is doubtful if the covered price will have sufficient magnetism to keep up the business for the week. Maggie Mitchell 6.

SPRINGFIELD Maggie Mitchell in Ray drew be largest house of the season March 21.

the largest house of the season March 21.

MERICO FERRIS GRAND OPERA HOUSE: The
Boy Tramp March 2 to a small house.

ST. JOSEPH Toomic's Opera House: Dark
all past and will continue so current week stuart
Robson March 2 to The Henrietta will be one of
the last attractions at Toolie's. The late Lawrence Barcett was to have appeared at Toolie's in
May. Brow Thisaire: Eunice doodrich, with
fair supporting co. drew good houses 16-22.

MERIDIAN. GRAND OPERA HOUSE: Katie Put-nam, with excellent support, presented Love Finds a Way to a packed house March 28. Huntley Com-

VAZOO CITY LYCEUM OFFRE Houses House

# MONTANA.

ASACONDA. Evans Opera House Corinne in Carmen to a large anchence March 12, 15 and support John Dillon 22. Boston Gaiety co. 20, 21 in Mascotte and Olivette John Maguire has added to his circuit the Opera House at Granite. Mont. This thriving little town is reported to be one of the best show towns on his circuit.

one of the best show towns on his circuit.

BUTTE CITY — Mactine S. Overa House: Corinne in Monte Cristo, Jr., and Carmen to bug business March 19-20. One of the best cos that has been here this season Clemenceau Case (Sybil Johnstone) 27, 28. Sea King co, week of 30.

BELENA. — MING'S OVERA HOUSE: John Dillon in Wanted the Earth March 20, 20; poor business. Cotione 2, 25; Ole Olsen 27, 28.— Lieu: Although your correspondent was a little premature in amouncing the new management, still he was not mismformed as John Maguire wired you, John C. Remington has taken Ming's Opera House for three years, dating from April 1, 18 n.

NEBRASKA CITY - OPERA House: Dan Me Ginty's Troubles March is to good business. National Swedish Ladies' Quartette a to an enthusiastic audience. Thems Manager Day, of the Swedish Ladies' Quartette, is a great admirer of The DRAMATIC MIRHOR. Speaking of traveling in the West, he said he was much surprised at the Tailroad facilities of the State. The service on the Missouri Pacific from St. Louis to Omaha, he said, could not be excelled by any Eastern road.

None's OPERA HOUSE: Dan McGinty's March 24 TREMONT -Love's OPERA HOUSE: Parti Rosa and ner excellent co. delignted a very large auditence March 20. The Holden Comedy co. opened for three nights 2, at 19,22-11 cents to tair business.

# NEW man saire.

CONCORD - WHITE'S OPERA HOUSE fellar, the migroun, delighted a large audience March 19. Chicity Ball 28. MANCHESTER. OFFICE House. The Charity

bination piecess light audiences week ending 2, ELIZABETH — Trainer course Hot se, One of the passest cottain business March 10. Lost in New York-gave a very satisfactory performance to a good nouse 2. The Midmain Bell to a big house 2. Tashion — Taylon Organ House Bobbs Gavior and co. gave a very clever presentation of An Irish Arab March 2: to a fair house. The scenery was very handsome. Lost in New York entertainer good-sized audiences 21, 22, and several of the excit row agency were so well done as to evoke curtain calls.

calls.

October 1988 - Music Hall: A rather small andience attended the performance of The Prince and the Pauper, with Elsie Leslie in the Jual role. Aside from the characterizations of the little star and of Arthur Elliott as Miles Hendon, the co. presented no individual festures calling for particular comment, all were, however, competent, and the performance was uniformly good.

## NEW YORK.

MARLE COLUMNUS THESTER: The Hanlon-Volter and Martinetti co. plaved to fair-sized audiences week ending March 28. The many daring feats of the Hanlon-Volters on the trapeze were specialties. Clara Morris of the Hanlon to the end of the Hanlon to the Hanlon to the trapeze were specialties. Clara Morris of Hanlon to the elever specialties. Clara Morris of the Arch large nones week by Neil Burgess in The County Fair.

LEANY.—Hannanus Birrokkis Hail: The engalement of Julia Marlows March 21 was not a pecuniary success, the andien es being small at all three performances. The Hunchback. As Nou Like It, and Ingomar comprised the repertorse, and while all of the impersonations of the star were interesting, her Parthena cailed forth the greatest commendation. It was her first visit to this city, and free Stinson says it shall be her last, while he is in control. The Metropolitan Opera co. is due at this house so, st. Hernhardt 2, and Agnes Huntington 3, 4.—Alliany: The Kendals presented The Ironmaster 2: to a fair house only, caused by the influence of Holy Week. The piece was received with much favor. The house was dark during the remainder of the week.—Leaner The Private Secretary, presented by a capable co., 24, 25 to fairly good business. De Wolf Hopper 27, 28, followed by Spenandouch for the first three nights of the current week.

OCHESTES.-LYCKUM THEATRE: De Wolf oper and his excellent co. 23-25 in The Lady or Hopper and his excellent co. 23-25 in The Lady of The Tiger and Castles in the Air to enthusiastic audiences. Bixey in The Seven Ages 27, 28 to good business. Burry and Fay and Bernhardt next. ACADEMY. N. S. Wood in Out in the Streets to fine houses during week ending 28. The Bottom of the Sea week of 30.—Biot Theraire. The London Gairty tirk sweek of 30-4.

Sea week of 30.—BIJOU THEATRE: The London Gairty tier a week of 30.4

SYLECUSE.—WHERTER: OFFERA HOUST. To seph ine Cameron March 20. 21 to fair business, very bad performance. Diskey in The Seven Agesdrew large houses at advanced prices 22. 25. This piece gives him a much better opportunity to disvlay his wersa-tility than Adonis. His "slippered pantaloon" was really a legitimate and clever bit of character work. De Wolf Hopper 2: Bernhardt 4.—H. R. Lacons Offer Ra House. Patrice drew well 2, 25. Rice's Evangeline 40.25. N. S. Wood 40.4.

SUFFALO.—ACADEMY OF MUSIC: Fanny loaven port March 24.25 to poor business. House dark remainder of the week George Wilson's Mustrels 1.4.—STAR THE ARE: Dark 24. ACORDING LYCURI STREET. THEATRE: Moldoon's Frenic, played by a co. composed principality of members of the Blackshort co., which played here last week, did a very small week substinces 22.25. Louise bempsey's Burlesque co next.

CO BEST.

CONTROL CLADY. — CENTRE STREET OFFERS Houses A Breass Monkey packed the house Morrer of Evangeline of Novelly Theorem Kennedy and Moore's Specialty on did a good business week of 2 Treass: William Bailer's of the Alone in New York to, was called home Monday to attend the tuneral of his father. The Union Opena House has been in total darkness for the past three weeks on account of cost cancelling dates.

UTICA - Opena House: Henry E. Disey appeared in The Seven Ages March 2; to a packed house. Pavol L. Foort of this city, was warmly received by his many friends upon his first entrance Mr. Borr is a clever comedian, and we Uticanians feet proud of him. Rice's Evangeline 2, to a large

cools. New OPER's House: Evangeline book business March 25. Co. first class. One of the class.

Finest;
COMDES CITY THEATRE: Miss Messinty failed to please March on Orders House: E. J. Hassan's One of the Finest;
EINGHANTON OFERS House: Sol Smith Russell in A Poor Relation was greeted by a large and tash omoble audience March v. Lydia Thompson in The lozzler plaved to a rather small house;
2, on account of the inclement weather. Joseph A. Ort deserves special mention in the character of Pipes. The whole co, was exceptionally good and well-received. George Wilson's Minstrels to a fair archience 25.

RATOGA SPPINGS - PUTSAN MUSIC Hall-monist omediums, the best repertoire co. that has Bishop's Comedians, the best repertoire co-that his visited us this wear, opened a week's engagement March 2: Muggs' Landing, Myrtle Ferns and The Professor drew the largest houses of the week. All through the entire week business was satisfactory, notwithstanding it was Holy Week. 11-M All Feeley and Jessie Olliver, members of the Bishop's Comedians on, renewed acquantance with their many triends here. R. H. feelger, the gentlemanly treasurer of the co., made many friends while here work of

corning - Harvard Academy: Kate Dunloe and Water Fletcher in Our Malindy March 24 to fair business. — ITEM Charles Drake has taken the place of J. P. Carroll in Our Malindy on, and the Bison Quartette joins them in Buffalo.

PORT JERVIS LEA'S OFFERA HOUSE: The Barney Stone co. to a fair house March 2.

JAMESTOWN — ALLEN'S OPERA HOUSE Neil Burgess' County Fair March 18 packed the house, and only standing room was to be had. So Smith Russell in A Poor Relation 20 gave a good performance to a large house. MacLean and Prescott in Cleopatra 2, to a good-sized audience. W. J. Fleming's Around the World in Eighty Days 4.

MALORE — OFFRA HOUSE: Pat Maloney's Comsety and Specialty co. March 2, to a large house, Pat Maloney, in his Irish songs and sketches, and James Marba, contortionist, both received repeated encores. Jame Coombs next.

WATKINS - Love's OPERA Hot's George A Hill's People's Theatre co., with Minnie Lester in leading roles, played to good business week of Warch if. finished a big week's business March 21, packed uses every night. Cleveland's Minstrels 25 to a ked house

ALBION - NEW GRAND OPERA House. Cleve-and s Colored Minstrels gave a fair performance

man lied. How's best play got presented in New burg, was given March agto a good-sized audience. The co, with the exception of Miss Haswell and Eugene Camfield, was considerably below the

average

ON 3GO ACADEMY OF MUSIC: Rice's Evangeine drew well March so and seemed to picase
Cleveland's Coloneal Coloned Minstels ulied the

PANN YAN. SHEPPARD OPERA HOUSE: Our Maindy March maave a good performance to good pusiness. ITEM: This Opera House will bere-

Schurg. Orana House: Rice's Rem-good business March 2) Audience well-After Dark co., booked for 3s, has can-

LYONS -MEMORIAL HALL: Clevel

Minstress March at topoor business.

ELMBA—OPERS HOUSE: The County Fair March 2, 21 and matinee togood business — Madeson Avenue Tirkenbe. Our Malinity at to fair business. Perfertmance fair. Charles Brake toined the co. here as leading heavy, succeeding J. P. Carroll.—IFERS Hert Davis, press agent of George Wilson's Nostrels, and F. C. Webber, representing The Blarney Stone co., were here 21. M. Mc Namara, business manager of Shenandoch, was here 25.

## NORTH CAROLINA

ASHEVILLE - GRAND OPERA House: Professor Henry week of March 9 to very large business. His sectures on Hypnotism and Mesmerism are good, and he cabibits wonderful measurer powers. Guy Brothers' Minstrels next.— Like: Frank Mayo in Davy Crockett billed here 21 failed to appear owing to the breasing down of an engine near Spartanburg.

DAYTON.—The GRAND: McCarthy's Mishaps played to fair business March to, giving about the same performance as last season. A large audience greeted the Gorman's Minstrels 20, and if liberal applaines is any oriferion the novel programme made a lat. E. H. Sothern drew at immense andience 21 in The Maister of Woodbarrow. The support and mounting were superb Would that there were more such evenly balanced cos, on the road.—The Park A Tattoo Mark failed to please 23 24 and did a good business. Struck Gas will fill in the week.—Cles Lattle Nugget will occupy the Park 20, week.—Will Royston and Raymond Holmes have been engaged for the co. at the Soldiers' Home during the ensuing Summer. The business of Reist and Benedict, managers of this circuit, is by far the most colossal enterprise Dayton has ever had.

COLUMBUS.—Matropolitias Offers House House Herrimann had good houses March 8: 19, Gorman's Minstrels gave rather tame performances 21, matines and evening, to poor business. Carter's Fast Mail 22 24 was well mounted and the realistic effects were highly appreciated. E. H. Sothern and his clever co. entertained a splendth house 23 with The Maister of Woodbarrow. The piece was rather disapporting but well played.—Grand Granger's the current attraction, appearing in Inherited, The Creole and Camille. Her support is excellent, but business so far has beer rather light. Park ID-AIRE: Struck Gas 19-21 to medium business. Out of Sight opened to a big house 22, but business has fallen off considerably. Frank Lindon in Monte Cristo and Monte Cristo, Jr., 20-1.—Rigot Tim-AIRE: Struck Gas 19-21 to medium business has fallen off considerably. Frank Lindon in Monte Cristo and Monte Cristo, Jr., 20-1.—Rigot Tim-AIRE: Struck Gas 19-21 to medium business. Out of Sight opened to a big house 21, but business has fallen off considerably. Frank Lindon in Monte Cristo and Monte Cristo, Jr., 20-1.—Rigot Tim-AIRE: Struck Gas 19-21 to medium business. Out of Sight opened to a big house 23, but business has fallen off considerably. Frank L

when The Buckeve will appear.

SPRINGFIELD.—GRAND Grenz House: A
Dark Secret March 10, 10 to fair houses. Serimes
Cellar Boor 2 togood business. E. H. Sothern presented The Maister of Woodbarrow 23 to a large
and tashonable audience. The Fast Mail 22 drew
a large audience. Black's Obers Hetest Inshatogue was presented 24 to fair business. J. S. Murphy and Lettie Winnett were seen in the leading
roles. New York Comedy co. spened a week's engagement at popular prices 25, with change of bill
nightly.—Hete Austin bayin of this city, accompanied by his star. Thomas E. Shea, are spending
Holy Week here.

Holy Week here.

TOLEDO - WHEELDE OPERA House: The Duff opera co. in The Red Hussar and Dorothy Marcha to the capacity of the house. C. O. and Connells Bassett and Marie Tempest received an oxation owing to the death of comedian Mackay his partwers taken by an understudy, who did very well An hour after the sale of seats for Sothern in The Maister of Woodbarrow opered there was not a seat to be had in the house. The friends of Mise Furnbar are glad to see her so pleasantly situated to New Propint's: Under the Gaslight to good business for week closing 28. Bonch of Keys week of 10.

PORTSMOUTH. GRAND OPERA HOUSE: Ma anger March s, big bus ness, goed co theorge H sms s, to good business. Gorman's Minstrels s lives. Wach He skins of this city will travel the gr with the bill car of Sells Brothers. Circus.

EAST LIVERPOOL BRUNT'S OFFRA HOUSE Kate Castleton in Faust Up to Date March is pleased full house. A Crazy Lot 1, to fair business.

SALEM - GRAND GUERA Hotse: Charles A Loder in Hilarity March io, Monroe and Rice's My Aunt Bridget a; both to excellent tusiness. Rice's My Evangeline played a return date do on a guarantee The house was packed at advanced prices, but the performance was not satisfactory, as it was cut to make an in oclock train. This will not be tolerated by the local manner was not satisfactory. by the local manager again from any co. theory taley in A Royal Pass 10; light business but an ex-

MANSPIELD. MEMORIAL CHERA HOUSE GOT

man's Minstress drew well Warch 17. Williams Parisian Folly co. 1, had a small andience. CADIZ. Opera House: Swedish quartette Con-cett co., with Laura Barden, reader, and Vida J Skong, accompanist, March 27. Howes Wild Gats co. 6.—111 M. Quarry and Vashinde, the present managers, have leased the Opera. House for next

season.

ZANESVILLE.—Schullt? Oreka House: U. S.
Mail March is to good business. Georgie Parker
was as pleasing as ever, and Odell Williams made
a good impression. Edwin Arden 27, 28.— DEMS
lay Onigley leftzy to ion Thatcher's Minstrels in
Brooglyn.—Bill" Merrick will leave soon to take
his old position as leader of the band with Sells
Brothers Circus. Hereman was so pleased with
his reception here that he has secured a date for

CANTON - THE GRAND A Cross Lot March a poor business. Charles Gardner 25 to a crowde

STEUBERVILLE. CITY OFERA HOUSE: Kinder parden March at to a packed house. Co. weak compared with others which has visited us in the same omedy. A Tin Soldier 24 to S. R. O.

CHILLICOTHE MASSING OPERA HOUSE corge Adams in He. She, Him, Her drew a fair owse March 20. Mande Granger in Inherited declared a small audience 21.

MARION Must Hall. Our Country Consin to

positions 25.

POMEROY — OFFRA HOUSE Schubert Quartettte leignited a large and fashionable audience March of Term Your correspondent had the pleasure of renewing a quaintance with Miss Lay the tall inted pianist of the Schubert's. Miss Inez McC us are, the soprane hist season, was missed from this comparty, although Miss Baldwin, her successor received much appliance and made many friends.

KENTON - Inckson's Grant Overs House DENTON - DICKSON'S SHAND OFFER HOUSE, our Country Coursin March to to a small house.

That Your correspondent had a very pleasant inerview with Frank Jones. The co. was reorganted to at Fort Wayne, and come quently the co. was
not as strong as it might have been. Mr. Jones
ends his regards to The Misson.

CAMPRIDGE. - HANNON'S OFFER HOUSE:
havid J. Ramage's Standard Theatre co. opened for
tweek March 25, presenting The Octoroon to fair
autronage.

DENNISON. - KIPP'S OPERA HOUSE: Kinder-arden gave a very good performance to a fair-sized

Circleville.—Grand Opera House: Wall Model Comedy co. week of March 10-21, in reper tore, to good business; a return engagement this cason. Goorman's Winstrels 21 to good business He, She, Him, Her 28 to a small house.

He. She, Him. Her as to a small house.

THEFT - KORLE'S OPERA HOUSE. Melville Sisters to to crowded houses week of March 16-2r. A Royal Pass to a large and well-pleased and ence 2s.

LANCASTER.—CHESTNUT STREET THEATHER German's Minstreis to big business. M. townse's Avitsewes: Hatt. All Star Specialty to March 2s week to fair houses. Maude Granger v. Clarlotte M. Allen 3.

HAMILTON GIGHT CHERA House Lewis Morrison in Faust, for the Elks, between to S. R. C. March 21. After the performance the Morrison oc was banqueted at the Elk Holl.

HOUSE: Marie Wainwright March to at in Twelfth Kight and The Somewhood, net with the entire approbation of large houses during the week, the is surrounded by a very good to Blanche Weish. Louise Maldener, Barton Hill, William F. Ower, William Ingersoll, Fercy Brooke and Ed. Elsner did admirably. Coshonay's Kay Theather. The Octoroom to an average attendance. Loura Alberta and Willard Lee appeared to excellent advantage as Zoe and the Indian respectively. French's New Pask Theather. Careline Gage and Harry F. Keene's Dromatic co. 6-22, presenting Camile, Own. Bovs. Damon and Pythias. Prognation and 6a later and To obtige Benson double built, and Pearl of Savovto fair business. The work of Catoline Gage and Lydia Knett was very creditable, but the test of the co. medicore only. Stamanah Theather. Reengacement of the last week's attractives in a save Bessie Lemar and Frankie Ray in songs and dances, and William Clifford and I has Hickey, specialties. Large houses. Mostifices This Atan Coshique. Clara Lawrence. May Dayton. Ed. Relevin, Neil Davenport. Othe Carman, Pearl Adams, George Brooke. Mittie Dewitt. Neils Williams and Way Detty have all been fine cards for this house in the Bella Union. This theater took the finitiative as with a first class array of attractions, and has been picked frightly during the current week. Hills. Caroline Gage and co. play the Valley to was song thence to San Francis of Attractions, and has been picked frightly during the current week. Hills. Caroline Gage and co. play the Valley to was song thence to San Francis of attractions, and has been picked frightly during the current week. Hills. Caroline Gage and co. play the Valley to was song thence to San Francis of attractions, and has been picked frightly during the current week. Hills. Caroline Gage and co. play the Valley to was song the coping of his house with the regular stock to until 20, and next week of the Heater. It is now at the lead in Mr. French's stock to. Lew Jebens Shinstelle and Gage. Who appeared at the Park in 22 g PORTLAND. THE MAROUAN GRAND OPERA dist SE: Marie Wainwright March to at in Twelfth Sight and The Woneymoon, met with the entire ap-

# PENNSVLVANIA.

JOHNSTON A -ADMIN'S OFFIRE HOUSE: Running Wild with its tiresome lines and lack run her igags' played to larger tusiness then it merited March 21. The performance was so poor that cremalithe audience left the house after the second act, and the remainder left tetween the second and third acts. The curtain was rung down before the performance was finished. Mettle Vickers was introduced to a good house apard gave estimation. An Irish Atab 21. Kees teahlin 2. You Youson 4. Iounstown Theramel And Muster Vickers was introduced to a good house apard gave estimation. An Irish Atab 21. Kees teahlin 2. You Youson 4. Iounstown Theramel And Muster Vickers, and the paper of the William J. Morre, Marry M. Frice, Ada Price, M. J. Needham, J. A. Jones, Frank Vernley, The mas R. Beaty and Signor C. Idino. In Mr. In Lenten reason did not have any appreciable effect on the theathical lusiness in this city. Good attractions are well pattern ed here but poor cos had better keepaway. Your correspondent is under of ligations to Manager Alexander Adair for our less extended.

Bristol's Equines gave the test perfermance of sind ever seen in this city to large at decree No. 22. A Tin Solder for the benefit of B. P. O. Fwas so mewhat of a disappointment to a prohouse 20. With the exception of Archur Durin Rars the co. was scarcely after enducirty. Step Macy in The Kindergar den to fair business 2.

and Mountain King March 20, 21, three performances, togood houses. The performances were well received. As an May to Maste. The Bue and the Gray drew a fair house 20. Dear link he years well received to a fair house 21. Stherin drew a crowded

Blue and bray, received only light pattering Natch 20. Milt. 6. Barlow, who assumes the part of Uncle Josh, was very good and was greeted on his appear, are with appluose. Lettle Williams as Delta Snew did some clever character work, becape When's Minstrels appeared to a good-sized house 23 and gave an excellent entertairment throughout. The management of Charles Melville in a play entitled New York Day by Day. Miss Williams is a clever young artist and a great favorite in this section.

YOUR - OPERA MOUSE: Edwin Arden in Eagle's Nest March mate a small but well pleased and ance. George Wilson's Minstrels at had a good house. Performance fair - live Miss Earry, daughter of William Barry, of M. Kenna's Phritation co., who was critically ill with pneumenia in this city, is now tanight reconvering. rapidly recovering.

EASTON. OPERA House: James Reilly in The Broom Maker of Carlstad March is to a fair house. The Blue and the Gray to good business.:

TYRONE CONRAD'S DIRRA Heter Lights and hadows appeared to a crowled house March of Shadows appeared to a crowled house Mr. Running Wilding. Princeton College Glee C.

DANVILLE - OFFRE Hot SE: Grimes' Cellar Boor March 14 to a fair sized and delighted cruisence. James R Markie as Billy of messard I cu se Sanford as Pandora were excellent. The size was very good, especially that of the Markinset Quartette Co. strong. Rose Coghlan in Fog Weffington 20.

Smith Russell is such a favorite here that he always draws well, and aithough be had been seen in least the before he did a high business in the same play as. He was called before the curtain after the second act and made one of his characteristic speeches.

speeches.

AHANOV CITY. - OPERA HOUSE: James Reily in The Broom Maker of Carl-bad played a return engagement Marchagtoa far house. — ITEM: John Latham of this plaie, has been iffered the noting ment of several good attractions - Marsaco (think a neworlating for new interferencement - Frankville, a town of 2000, six miles wester Mailancy 60 willerect a 215000 opera nouse.

nesotiating for new interior exercity. Probability and income March 20.

ROSTON — Masonic Oppea House George at Adams to acrowded house March 20, in his well-most control of the She, Him. Her The acting and daming of Tomina and Lify Adams did much to take the performance a pleasing one AKRON—ACADEMY OF Music Grimes Ceitar bosiness March 20, 20. Splended performance of this co, which includes some ette is a feature of this co, which includes some ette is a feature of this co, which includes some ette is a feature of this co, which includes some ette is a feature of this co, which includes some ette is a feature of this co, which includes some ette is a feature of this co.

Boy co. very much pleased a fair audience March

LANCASTER FULLOW GUERA HOUSE; Irwin others Vandeville on to good business March at the Vickers as De Wolce Hopper Opera co. go. Woxfor MI axid M. This new place of en-tainment has now been open several weeks un-management of M. H. H. well and has done a gebusiness. Curio hall and stage performance

NORRISTOWN West Hall I & Emmett to good a red bedse March eats Hill's World of overties to a small house at Baldwin Comedy co.

POITS OWN OF HA HOUSE Dear Irish Hoy lach of small but appreciative audience. Make and Young & Minstrels 21. fair justices. General settisfaction. THEM THE MIRROR SON SALE 1. W. E. Boettner's news depot, 11 South Hanover

BELLEPOSTE -GARMAS'S OPERA HOUSE Daughter gave a very

M KEESPORT - WHITE'S OFFRA House Gus his Sectably of pleased a good house March re attle Vickers gave her usual clever performance

BEAVER FALLS SEATH AVENUE THEATRE. Thomas E. Shea closed a successful week's business March at to a large sudience. A infernation a good sized audience. There a Hot SE: The May Henderson Dramatic co opened z, for a week in Escaped From the Law.

GREENSBURG - Lomison Theathe: Running Wild co. displeased a fair-sized audience Masch ; Iwin Arden presented Eagle's Nest to a good ouse as. Fine co and performance very satisfac

CARBONDALE OFERA Hotse: The Broom Maker of Carlsbad March or to a medium-sized

WARREN - LIBRARY HALL: MacL van-Prescott

## RHODE ISLAND.

PROVIDENCE. The Provinence Manager J. M. still's Sup Ahov Opera co. (No. 2) gave its first performance here March 2, before an andience that filled the house from pit to dome. The charus is large and well trained, costumes very pretty, and the stage settings faultless. For a first night performance, nothing but praise can be said of the entire co. Jetome Sykes has the comedy part as Colonel Mapleson Mulberry, and capitally sills the bill. Lotta silman has a sweet but not over-strong voice, and is well fitted to the part of Mile. Auburni Ermani. Cecelia Pollock has a be-sut-ful contratto voice, and uses it with telling effect when required Marian Giroux is a very pretty dancer and singer, and makes considerable out of a small part. The advence sale for the week is the largest of the season. Manager Hill and several Boston gentlemen were seen in the audience during the opening performance. Week of 30. Annie Pixley. The Gallety: The Hustler opened for the week 2; to buy business, and there is not even standing room to be had after 8 o'clock. It is the prettie-t musical comedy that has been presented here this season. Dan Mason and John kernell are two prime favorities here and were warmly welcomed. Gus Mills is inimitable as a female character artist. Mollie Thompson is very artistic in her song and dance specialty and made a decided hit. The quarterte singing is excellent. Reilly and Wood week of 30.4.—ITEM: Manager Hill has chartered a special train to take the Ship Ahov co. from here direct to Chicago. on Saturday night, immediately after the performance.

CAMBER.—OP. has House: Adele Frost in Ingoar March is to small business; bad weather. Exlient co. Guy Brothers: Minstrels 21-23 to good
siness.—ILEN: The performance 2; was a beneto Manager Brasington, tendered by Guy Broths' Minstrels. George Guy, Sr., is in his seventieth
ar, but as active as any of his sons, and delineates
cold negroto perfection. He is the oldest minwell on the road, and one of the organizers of the
ks. Camden is the 1.666th town in which he has
ayed. This is the first trip South of this troupe.

THE GRAND: Prof. Gentry's equine and canine each bition had a full house on the opening night. March 21. The attraction will run moughout the week.—The Mempins: One of the Bravest opened 21 for a three-night's engagement to a well-pleased andience. Charles Mempins and Famile Bloodgood ivided the honors.—Items: Emma Miller and nutile La Verne, both Memphis girls and members this in the control of the control

in the profession.

MASHVILLE.—THE VENDOME: The Corsair blaved to full houses March 23, 24, and gave general satisfaction. House dark 23, 26, Frank Mayor, 28 in Davy Crockett.—THE MASONIC: Miss warren and her stock co. plaved to good houses so far this week. Little Lord Fauntleroy 23-25, and for 65-20 The Silver King is announced.—ITEMS Manger Milsom, of the Vendome, is having a hard time of it with the rheumatism. He is still confined to his room and suffers greatly.—Stanley lectures at the Vendome 4.—Josef Heine, the violinist, will give a concert at Watkin's Institute 27.

COLUMBIA.—GRAND OPERA HOUSE: The Mendelssohn Quartette Club March 22 to good business. Audience highly pleased. Imperial Quartette Club of Boston 13 to good business.

GALVESTON.—TREMONT OVERA HOUSE: Good-veer, Elitea and Schilling's Minstrels March 17 gave two performances to large and highly pleased audiences. While the vocalisms were not quite up to the usual standard, and some of the jokes a trifle aged, these deficiencies were more than atoned for by the excellence of the specialty features.

GREENVILLE—KING OPERA HOUSE: This theatre was opened March 21 by Goodvear, Elitch and Schilling's Minstrels to a packed house. Receipts \$200. The performance fell far below the expectations of the audience.—ITEMS: This Opera House is one of the handsomest in this State, built at acost of \$40,000. Interior and scenery painted by Frank Cox. of New Orleans.—The G. E. and S.'s Minstrels are very low-spirited on account of Mr. Elitch's sudden death at San Francisco.—Next week the Greenville Amateur Club will perform Young Mrs. Winthrup.—GRAND OPERA HOUSE: Salli-

SAR ASTORIO.—GRAND OPERA HOUSE: Sullivan-Harrison co. March 14, 15. Large house the first night, but light on the second. Local amateurs gave Colleen Bawn 17 to a good house.—Housrox Street Theatrie: Goodyear, Eirch and Schilling's Minstrels 14, 15 to good business. Barrett and Cone Comedy co. week of 16 to fair business.

The second section of the second seco BELTON OFFICE House. The Marie Green-wood Come Opera co. billed here for March at failed to appear owing to high water in Louisiana, which prevented them from filling several dates in Texas. The Mendelssohn Quintette Club Concert co. is billed for 28 and will do a good business here as they are prime favorities; having been here two seasons ago, a large business is anticipated. ITEM: Hon. Frank Andrews, THE MERGOR'S for-mer Belton correspondent, now Assistant Attorney-General of Texas, came up from Austin 21 to see his lost gift.

Oak Cliff Opera House, has gone East to procur

Oak Cliff Opera House, has gone hast to procure an Operaco, for the Summer.

\*\*\*TCKINNEY\*\* OPERA HOUSE I. 6. Stuttz' Dramatic to, week of 16-22 presented A Celebrated Case. Crystal Cross. Colleen Bassen. East Lynne. His Private Secretary and Under Two Flags to good houses. The co. is fatrly good, especially May Clare. East Lynne was played by special request, but some of the cast were not up in their lines. On Friday night, so. Mr. Stutz y welded the Opera House to home talent, assisted by Mr. B. E. Summons and W. A. Clara, professionals. The piece presented was Above the Ciouds, a society drama. Those taking part were Messre. Edgar Mack. B. E. Simmons, Hugh McDonald, Wesley Goodin, Professor E. M. Faust, Sam Bavis, Will Parker, M. saes Effic Cos. Lizzie Duer, Florence Thro-kmorton and Bessie Wiley. The play was creditably performed. The proceeds are for a putile library. Lazgest house of the season. Those deserving of special mention were Misses Duer, Cos. and Thro-kmorton, and Messres. B. E. Simmons, E. M. Faust and Wesley Goodin.

The B estimates played a highly successful engagement March to be and mattines, presenting Carmen. Robin Hood. Smeette and Fatnitza. To single out any of the excellent people composing this organization would be unfair, as the honors were evenly divided. Hours Texas Steer packed the house 20, 21. Receipts the first night reached nearly \$1,200, 21. Receipts the first night reached not be a night of the first played in the large Taber nacle are being rapidly pushed. The chorus of over 30, voices is rehearsing twice a week.

NORFOLK. ACADEMY OF MUSIC: J. C. Stewart's Fat Men's Club March 22, 20 and matinee to enthusiastic audiences. All the cast in this co. impressed the people as very good. Offers House, Rose Hill's Folly co. 20, 27 and matinee to standing room only. Inset Manager Arthur C. Lewis, of the Opera House, was before the police court of this city on last Thursday, charged with displaying obscene show bills. The paper in particular was that of the Rose Hill English Folly co., and the good moral people of the town took exception to the coatumes of the co.'s beauties. After a hearing, the case against Mr. Lewis was dismissed, with a warning to investigate all paper in the future before it was posted.

\*\*ELEMOSED.\*\*MOZART ACADEMY OF MUSIC: The Jefferson-Florence Comedy co. March 21, 21 to the largest and most fashionable houses since the war. \*\*RICHMOND THEATRE: Mrs General Tom Thumb 20, 21 to good business. \*\*IDEM.\*\*The receipts of the Jefferson-Florence co. are said to have reached \$2,000 for their two nights' engagement.

\*\*BONDER.\*\*-OPERA HOUSE: Erra Ken'all presented A Pair of Kids March 20 to the capacity of the house. He appeared 21 to \$1. Pirst-class cost always draw well here the second night. Mostibeny Family 23 to a fine audience. Sawtelle Comedy co. opened a five nights' engagement 24 to a big house.

TRAITLE.—OFERA HOUSE: Ole Olson March 12. 14 drew the largest houses of the season. Marie Heath made a charming Genie Dimple. The Sea King 16.11 to good business.—Contravs Theather. Our Boarding House did a large business week ending 21. Sam Morris as Gregorious and I. I. Williams as Col. Elewster were excellent. Marie Gilroy as Betty was charming. Mr. Clement is still handicanged by a severe cold.—ITEMS: Mr. Cordrav's leading lady, Agnes Lane, is so far recovered that she expects to resume her place next week.—Tuesday afternoon, 17. Mr. Cordrav's full co. will with J. J. Williams in the title role presented The Omachaun for the benefit of the Ouplans. Home and the House of the Good Shepherd. The receipts were very satisfactory.

PARKET BUIG. ACAIDENT OF MUSIC: Robert Domining March 25 in The Saracen to a crowded house. Mr. Downing as Selim and Eugenia Blair as Berengere, supported by their strong co. gave a performance that was highly appreciated. More attractions of this kind would be relished by our theatregoers. Pulsowal: Florence Bindley, the pretty and popular actress, is visiting here, a guest of her cousin, Mrs. H. H. Redford of this city.

\*\*TELLIFE.\*\*—OPERA HOUSE: McCarthy's Mishaps March 20, 21 to furly good business. Elks: The Elks have by special arrangement secured A Pair of Jacks for their annual benefit 8. The entire house is already sold.

son Opera co. in The Merry Monarch played to large andiences me a beginning March 2. The opera is the most elaborate in scenery and costumes that has been seen here this season, but the music is disappointing. Francis Wilson is a conscientious worker and succeeds in making the part of King Anso an extremely ludicrous one. Marie Jansen systains the part of Bazuli with ability. Charles Plunkett is capable of much better work than the part of Siroco affords him. Laura Moore has a sweet woice and is very successful as the Primess Liita. The chorus is a large and capable one.

Briett: Oliver Byron had a very successful week beginning 2; in Across the Continent. ITEM: The news of the death of Lawrence Barrett was a severe shock to his many admirers here. His season was opened here on Sept. 29, and we will all remember how deeply we were interested to see him get through the first might successfully, it being his first performance since his recovery from the surgical operation on the glands of his neck, and we all

Chirc.

OSHKOSH. — GRAND OPERA HOUSE: Fac.

March 19 to S. R. O. Money Mad 8, 9.

LA CROSSE. — THEATRE: Two Old Cromes did a large business March 2t.

APPLETON. — OPERA HOUSE: Noble's Dramatic co. week of March 16 to fair business. Hi Henry's Minstrels 2t, Ragan's illustrated lectures 6, 7.

BELOIT. — Goodwin's OPERA HOUSE: May Unctome in repertoire March 16-21 at cheap prices.

CHEVERNE OPERA HOUSE: Swedish Ladies National Concert co. to a good house March 12: good ntertainment. A Barrel of Money 30.

LO. DOIL—GRAND OPERA HOUSE: MacLennan's Edinburgh Concert co. to a large and highly pleased audience March 2s. Manager Kirchner has secured Sol Smith Russell for his benefit April 2s. and it is needless to add that he will have a bumper house. Toronto. Grand Opera House: The most fashionable and critical audiences of the season greeted the Agnes Huntington co. in Paul Jones March 16-18. The business done was large and Miss Huntington, who has appeared here before in concert, has established herself as a prime favorite. The remainder of the week was filled in by the De Wolf Happer co. in The Lady and the Tiger and Castles in the Air. Both performances were disappointing. Shenandoah week of 23. Henry E. Disey 3s. 4. Toronto Oregan House: Dion Buccicault's After Dark co. week of 16 proved a drawing card. The specialities introduced into the concert hall scene are very creditable, indeed. P. F. Baker in The Emigrant and Bismark week of 23. Acatemy or Music. Dark week of 16 but opens 23 with Casino Opera co. in Poor Jonathan. J. H. Ryley. Fred Solomon and other Toronto Tavorites head the party.—[1759] Cyrene the

spanish dancer, is drawing large crowds to Robit on's Musee Theatre.

WINNIPEG. PRINCESS' OPERA HOUSE: Ignationnelly lectured to full houses March 12, 16

# ATES AHEAD.

DRAWATIC COMPANIES.

AFTER DARK (W. A. Brady's): New York city

March p-April 4
A Pashon March Stilwater, Minn., April 1. La Cross, Wis. 2. Metison 1. Racine 4. Milwankee 5. Kalamazoo, Mich. 6. Grand Rapids 7. 8. East Saginaw 4. Bay City to Lending 11.
Anners Deamaric: St. Louis, Mo., March 29. April

ALL THE COMPORTS OF HOME: N. V. city Feb. 13-A PAIR OF JACKS: Philadelphia, Pa.March po-April a. ANNIE PENLEY: Providence, R. 1. March p. April a. New York city 6 st.
A Social. SESSION: Grass Valley, Cal., April 2.

A TEXAS STREET: San Francisco, Cal., March 21-

April 14. So Norwalk, Conn. 6. New Britain 7. April 4. So Norwalk, Conn. 6. New Britain 7. Pawtucket, R. L. 8. Lynn, Mass. 5, 71. Austa Stuffer, Dublin, Tea., April 1-4. Cornanche

A. Coad Day: Wellswille, N. V., April 1., Hotnellswille 2. Danville 3. Corning 4. Elmira 6. Waverly 2. Penn Van 8. Geneva 2. Seneca Falls 10. Waterloo 21. Baldwinville 11.

A Taup 10 Christian St. Low's, Mo., March 29. April 4. Cincinnat. O., 6-11.

B. Hills And Altoona, Pa., April 2. Zanesville, O., 4. Lexington, &v., 4. Louisville 6-11.

A CRAZY LOT: Benton Harbor, Mich., April 4. Holland 2. Van Haven, 1. Muskegon 4.

ASOUND THE WORLD IN Electry Days (Fleming): Franklin, Pa., April 2. Beaver Falls, 3. East Liverpool, O., 4.

ALL THE COMPORTS OF HOME: Denver, Col., March 30-April 4. Kansas City, Mo., 6-11. St. Louis 13-15.

March to April a Kansas City, Mo. 6-rs, St. Louis 13-rd.

ANNE WARD THEFANY: Betroit, Mich., March to April a Toronto, Ont. 6-rs, Philadelphia, Pa. 33-rd.

ALNES JOSHES: Betroit, Mich., March to April a Alben Benefict: Jamestown, N. D. April a Fargo a, Grand Forlis , teration a, Winnipeg, Man. 6, 7, Crookston S, Morehead a, Brainerd to.

ARIZONA JOSE: Montreal, P. 9., March to April a Quebec 6, 7, Ottawa S, a, Rockwille 10, Sananoque 11.

Hastings 2. Grand Island 3. Lincoln 4.
ALONE IN LONDON: Chicago, Ill., March 2-Ap il 4.
A Fair Refer: Hazleton, Pa., April 4. March 2-Ap il 4.
2. Allentown 2. Philadelphia 6-12.
BLIEBEARD, IR. Kansas City, Mo., March 30-April 4. Benver, Col., 6-48.
BLUE JEANS: Brooklyn, F. D., March 30-April 4.
BARKETT-LIVINOSTONE: Houston, Tex., Jan. 19indefinite.
BROWNE THEOLOGY.

BRUE JEANS: Brookivn. E. D., March :—April 4.

BARRETT-LIVINGSTONE: Houston, Tex., Jan. 19—
indefinite.

BROWNE THEATRE: Alpena, Mich. Morch 50-April 4.

BRUCH OF KENS (Bothner's): Toledo, O., March 50-April 4.

BRUCH OF KENS (Bothner's): Toledo, O., March 50-April 4.

BRIDWIN CONEIG: Steubenville, O., March 50-April 4.

BRIDWIN CONEIG: Steubenville, O., March 50-April 4. Sterling, Kv., 6-14. Lexington 19-16.

BRIDWIN MELVELLE: Fort Smith, Ark., March 50-April 4. Sterling, Kv., 6-14. Lexington 19-16.

BRIDWIN MELVELLE: Fort Smith, Ark., March 50-April 4. Stersey Cetx. N. J., 6-14. Trox. N. V., 1-18.

BRINGETT COMEDY: New Castle. Ph., March 50-April 4.

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BRIDGETTED: New York city March 50-April 4.

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CANCOK: New York city, March 50-April 4.

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COUNTY FAIR (No. 5): Lancaster, Ph., April 5, C.

CHY PIRRETCORY: Bort Wayne, Ind., April 5, COUNTY FAIR (No. 5): Lancaster, Ph., April 6, March 50-April 6, March 50-Instelled Control 7, Fort March 50-Instelled C

cinnati 5-11.

COUNTY PAIR (Neil Burgess): Harlem, N. Y., March

Brooklyn, E. D., 6-m, lersey City, N. J., 15 pt.
Dank Shoker: Terre Haute, Ind., April 1-2, Decatur, III., 32, Chicago, 5-m, St. Paul, Minn., 15-18.
Dankel Schley: Seattle, Wash., April 1-2, Tacoma, 3-4, Spokane Falls, 6-7, Missoula, Mont., 8, Butte, 9-m, fielena, 19-14
DR. Bill: Chicago, 111, March 15-April 4.
E. M. Sothern: Otturawa, Ia., March 15-April 4.
E. M. Sothern: Pittsburg, Pa., March 15-April 4.
E. M. Sothern: Pittsburg, Pa., March 15-April 4.
E. M. Sothern: Pittsburg, Pa., March 15-April 4.
E. M. Sothern: Brooklyn, N. Y., March 15-April 4.
E. Davin Boothi: Brooklyn, N. Y., March 15-April 4.
E. M. Sothern: Schenedtady, N. N., April 4.
E. March 15-April 4.
E. M. Sothern: Checimati, O., March 15-April 6.
E. M. March 16-April 7.
E. Massillon, O., April 7.
Washington, D. C., 12-18.
Fellouis and March 16-April 7.
Setanton 2, Wilkesburge 1, Reading 6, Pottsville 7.
Shamokin 8, Hazelton 9, Easton 15, Ecthichem 11,
Brooklyn, N. Y., 12-18.
Fat Man's Chue: Washington, D. C., March 15-April 4.
Pasny Daviens: Philadelphia, Pa., March 15-April 4.
Pasny Daviens: Poliadelphia, Pa., March 15-April 6.
Pasny Daviens: Columbus 16, March 15-March 15-April 4.
Pasny Daviens: Columbus 16, March 15-March 15-April 6.
Pasny Daviens: Columbus 16, March 15-April 6.
Pasny Daviens: Columbus 16, March 15-April 6.
Pasny Daviens: Columbus 16,

April 4.

Pasny Davenport: New York city March 3. May 2.

Prank Livners: Columbus, O., March 29. April 4.

Prank Mayo: Frankfort, Ky, April 4, New Albany, Ind., 2.
PAURIES' WELL: Brooklyn, N. V. March 30. April 4.
FRANK S. DAVIDSON: Brookville, Ind., April 2.
Anderson 2.4.
PANTASMA (cf. mlon): Bethlehem, Pa., A oril 2.2.
E. aston 2.4. Bridge port, Conn., 6, 7, Waterbury
S. 9. New Haven 10, 11.

Frank S. Brooklyn, N. V. March 30 April 4.

Frank S. Davidson: Brooklyn, N. V. March 30 April 4.

Anderson 2-4.

Paneassia (d. mion): Bethlehem, Pa., A pril 4. 2.

Easton 4. Bridgeport, Comm. 6. 2. Waterbury 8. a. New Haven 10. 21.

March 2-April 4. St. Louis, Mo., 5-21.

Grav Spepiers St. Louis, Mo., 5-21.

Grav Spepiers Brooklyn, X. V. March 30 April 4.

April 4. Newark, N. J., 6-21.

Grifford Comedy: Indistrapolis, Ind., April 4.

Grifford Comedy: Carrollton, Mo., March 20 April 4.

Grifford Comedy: Carrollton, Mo., March 20 April 4.

Grifford Comedy: Carrollton, Mo., March 20 April 4.

Grifford Comedy: Carrollton, Mo., March 30 April 4.

Grifford Comedy: Carrollton, Mo., March 30 April 4.

Grifford Comedy: Carrollton, Mo., March 30 April 4.

nnas Luputians: Milwankee, Wis., Match as April 11.
63000038 Haction: Stanford, Kv., April 1. o. Lon-caster 1.6
Helli-by for Eveny: Baltimore, Md., March

April a South Hames and William Hames Little Rock, Ark., April r. Memphis, Tenn. . 24. Nashville 6.2. Louisville, Kv., 24r. Evansville, Ind., cp. Terre Haute 12, Lafavette 13.

E. S. L. Lafavette 14.

E. Lafavette 15.

B. Lectonio, O., April 1. New Losbon 2, Solem 5, Allianue 4, Wellaville 6, Steubenville 7, East Liverpool 6, Rochester, Pa. 9, New Castle 16, Beaver Falls 11.

HENRY E. DINKY: Toronto, Out., March 15-April 4, St. Catharines 6, Hamilton 7, 8, Buffalo, N. Y.

HINE-REMINGTON: Brooklyn, E. D., March 30

HINE-REMINISTON: Brooklyn, E. D., March go-April a.

H. NIS ACROSS 1418, SEA: Lowrence, Mass. April a.

H. NIS ACROSS 1418, SEA: Lowrence, Mass. April a.

Hill: C. PORAL: Danville III. April a.

Anderson, Ind. g. Muncs a. Sandusky, O. a.

Niagara Fails, N. Y. 6. Lockport 7. Medina 8.

Albon g. Auburn 10. Syracuse 11.

Ioa Van Contlante Manistee, Mich. March g.

Anril a. Muskug. d. cat. Ionia 11. Charlotte 12.

Cheaning 19.

INSHAVOLCE: Chicago, III. March p. April 4.

Iva Lear: Chicago, III. March p. April 4.

Iva Lear: Chicago, III. March p. April 4.

Isanellas Lewis Defiance, O., April 1.

J. B. HUNILEY: Montague, Aia., March p.—April 4.

Selma 6-11.

Selma 6-11.

Jim Tilk Pannan: Philadelphia, Pa. March p. April 4.

J. D. Clarton: Wilmington, Del. April 4. Cumberland, Md. 2. Stratton, W. Va. 2. Bellaire, O. 4.

Columbus 4-5. Fostoria 4. Defiance 1. No. Baittimore 11. Bowling Green 13. Finding 42. Sandusky

luis Mentowr Philadelphia, Pa., March 23-April a Chicago, III. 6-18
A Chicago

JAMES O'NEILL: Philadelphia, Pa., March p. April 25.

Jameau Cossedy: Oskaloosa, Ia., April a. Keo-kuk a.

Joseph Munphy: Baltimore, Md., March p. April a.

Par ade phia, Pa., 6-16.

Janauschiek: Louisville, Kv., March p. April a.

Lexington a. Massaville, Kv., March p. April a.

Lexington a. Massaville, Chillicothe, O., a. & ircleville; Portsmouth p.

J. K. Esmall: Philadelphia, Pa., March p. April a.

J. R. Walliok: Phitaton, Pa., April a. Carbondale a. Scranton p. a. Wilkesbarre p. A. Williamsgort S.

Harrisburg o. Lancaster p., Thenton, N. J. m.

Brooklyn, E. D., 13-18.

KAIRE PULNAN: Salveston, Tex., April a. Houston a. a. Columbus a.

KAIR PULNAN: Salveston, Tex., April a. Houston a. a. Columbus a.

KAIR PULNAN: Baltimore, Md., March p. April a.

KHONAPPED: Chicago, Ill., April 9-10. Elgin 13. Ot-

April 4, Paters n 6-14.

Minneapolis, Minn., March 30-April 4, Nt. Paul 6-21.

Laure Off. Kansas City, Mo., March 30-April 4.

Denver, Col., 6-11.

Lewys Moneuson: Cincinnati, O., March 30-April 4.

Mansfield 6, Akron 7, Olean, N. V., 8, Rochester LYCEUM THEATRE (Sharpley's: Des Moines, Ia., March : April 4.
Lypta Thompson: Brooklyn, E. D., March :

April 4.

Marcu 16 April 4.

Marcu 16 April 4.

Mangaret Marsure New York city March 10

April 4.

Mangaret Marsure Oil City, Pa. March 20

April 4. April a. May Hannesson. Oil City, Pa., March a. April a. Moren Man: Miwankee, Wiss, March p. April a. Chicago, Ill., 6-25.
May Bernevae: Freeport, Ill., March p. April a. Callers Phiscoff: Youngstown, O. April a. Warren 2. Akron a. Mansheld a. Bucyrus c. Lima 7. Fort Wayne 8. Toiedo, O., 9-11. Detroit, Mich.

Mora Whalaws: Kittanning Pa., March y April 4. Butler 6-11, New Castle v. 48. Milesight Alaen: Indianapolis, Ind., March y April 4. Milwankee, Wis , c vt. Chicago, Ill., 42. DANEL BOOKE: Taunton, Mass., April 1. Salem 2. Conces. N. Y. 4.

DANEL BOOKE: New York city March 30-April 4.

Brooklyn, E. D., 6-11, Jersey City, N. J. 15-15.

DANE SHORE: Terre Haute, Ind., April 12, Decatur, Ill., 124, Chicago, 5-21, St. Paul, Minn., 12-18.

Maune Atkinson: Boloxi, Miss., April 14, Mont. Sci., April 15, Pittsburg, Pa., 2.

Mak Whathison: Widows: New York city March in lefinite.

MR. BARNES OF NEW YORK : Wheeling, W. Va., April 1, Columbus, O., 2-4
WARRE WARNERDET: Butte, Mont., April 1, Helena
2-4, Buluth, Minn., 9-11.
MRS KNUDSEN: Wausau, Wis., April 2, Mansfield

3 Spencer 4

ARE ME SAT FROM MANY So. Framing ham, Mass. April 2. Lowell 1. 2. Lvnn 6 8. Haverhill 2. Chelsea 10. Woonsocket, R. I., 11. Brooklyn, E. D., 13-18.

MODISE COMEDY: Washington, Pa., April 4.

MATTIE VICERRS: Reading, Fa., April 4.

MINIGHT BELL: Brooklyn, E. D., March 30-April 4. April 4.

MINNEE PALMER: Philadelphia, Pa., March 22-April 4.

MR. AND MRS. KENDAL: Washington, D. C., March 23-April 4.

McKanna's Plintation Rarry and Fay): Rochester, N. V., April 4.

MCKEN HENRE ENSEMBLE: St. Louis, Mo., Narch 20-April 4. op April 4
op April 4
Million Notices: Canton, O., April 4, L. ma 2,
Kankakee, Ill., a. Englewood 4
Mur. AND AUGUSTIN NELVILLE: St. Louis, Mo.,
March 2-April 4
Maggie Mirchell: St. Joseph, Mo., April 4, Kannibal 6, Keokuk, Ia., 10, Burlington 11, Peoria, Ill.,
nibal 6, Keokuk, Ia., 10, Burlington 11, Peoria, Ill.,

MILLE DHE QUADROOS: Mattoona, Ill., April 1. Effingham 2, Centralia , Dubuque ; M. Grary's Pr. No: Gibertville, Mass., April 1. a Morros Dramatic: Prechold, N. J., March 30-

20 25 a. .

RAL GAS: Chicago, Ill., March 29-April 4. Phoenixville a Royershorf , Pottstown , Spring to a Inviestown , Philadelphia t Bridgeton

w York County (Terrill's: Urbana,O., March ::

April a Lancaster 6-12.

S. S. Woode Syracuse, N. V. March p April a Brooklyn 6-12. Newark, N. J. 19-18.

Gray A Fanuski a Dat Gartisk Parker's Landing, Pa., April 2. Petrolia a Leechburg & Mercer \*, Sharon ; Beaver Falls & Wheeling, W. Va., vo. 11. Cambridge, O. 12. Marsetta ta Pomeroy to O'Decour's National Troy, N. V. April p. 2.

Gray First Philips Commercial Commercial Companies of the Commercial Co

O'R COUNTRY COUSIN Frank Inness: Locisside, 84, March - Afeti 4.

O'LO JED PROCTY Letroit, Mich., March - April 4.

O'LO JED PROCTY Letroit, Mich., March - April 4.

O'LO MALISTON: Toronto, Out., March - April 4.

Montroal, P. Q., 6-11, Cornwall, Out., 45, Soverneur, N. Y., 42, Watertown D.

O'LO GENERAL Watertown D.

O'CHARLES O. C. CANAGO O. Matertown J. O'LO densburgh S. Amsterdam J. Binghamton D. Waverly D. Tovanda, Pa., 11, Wilkesburge 14. Tyrone 15, Pittsburg 16-16.

OLIVER BYRON: San Francisco, Cal., April : in-OLD MORESTRAD: Plainfield, N. J., April i, Bridge-HOMESTEAD (Berman Thompson): New York

ch. D. Hossestrad (Berman Thompson): New York city, Jan. 26 indefinite. Parti Rosa Chicago, Ill., March 29 April 2, Brook-iva, N. V. Cor., Philadelphia, Pa. 2, 24. Paris C., Marshall 3, Bexarkana 2, Hot Springs 10, Little Rock 11, Louisville, Kv. 1, 211. Paris C. and Paures (Bannel Fromman's): Lewis-ton, Me., April 2, Par Rocksky: Columbus, O., March 2-April 2, Peristan.

P. P. Baker: Cleveland, O. March p. Anril 4. Erie, Pa. 6. Westfield, N. V. 7. Lvors 8. Gloversville 4. Schetectady p. Binghamton is, Syracuse 14-15. Propies Theories Co. A. Hill'ss: Walton, N. V., March 3. April 4. Delit 6-11. Ellewille 14-18. Power of the Parks: New York city March 16-19. April 26.
Prant. Met.vil.18: Birmingham, Ala. March p. April 4. Atlanta. Ga., 6-21. Chattanooga. Tenn.

RECURS GLUE: Albany, N. V., March y April 4, Brocklyn, N. V., 6-11, ROBERT DOWNING: Philadelphia, Pa., March y-

April a.
Ricka: Kansas City, Mo., April r. Topeka, Kans., r.
St. Joseph, No., r. a. Omaha, Neb., c. r.

QUARAN VIFF: Cleveland, O., March goApril a.
Cincinnati, O., 6-11, New York city, rr indefin-

Rodanto Reed: Chicago, Ill., March p-April a. San Francisco, Cal., 1-25. Roment Mantell: New York city, March 23-

ROBERT MANTELL: New York city, March 23-April 4.

ROYCE-LANSING MUSICAL COMERY: Washington, Ind., April 4. Vincennes 2. Princeton 3.

Mount Carmel 4. Marshall 6. Terre Haute, Ind., 5.
Paris, Ill., Danville 4. Hoopston to Watseka 11. Relout, Wis., Lonesville, 14. Watertown, 15.
Madison, 16. Portage Cite, 17. Necedah, 18.

RUNNING WELF Chilicothe, D. April 1. Circleville, 2. Washington, 3. Bellefontaine, 4. Van Wert, 6.
Peru, Ind. 7. Logansport, 8. Kokoms, 7.
Royce 828° Cinil 2. Ahol. Mass. April 1. Natick, 2. Turner Falls, 5. Gardner, 4. Miller's Falls, 6. Palmer, 7. Chicopee Falls, 8. Ware, 25. Amberst, 17. Pittsh-id, 11. A fams, 14. Williamstown, 16.

RIV VAN WINKLE OF Hypatricki: Port Kent, N. V., April 1, Westport 2.

RIP VAN WISKLE OFITSPATTICKE: Port Kent, N. V.,
April I., Westport 2.
R. H. Barbe, Chestertown, N. V., March 3-April 4.
ROSE CORHAN: Altoona Pa., April 3. Joinstown 2.
Wheeling, W. Va., La. New York city 6-19.
SHENANDOAN (No. 3): Bradford, Pa., April 4. 2.
Hornellsville, N. V., Elmira 4. Plainneld, N. J.,
Orange - Elizabeth 8. Paterson - 31.
SARAH BERNHARDT: Hartford, Conn., April 4.
Albany, N. V., 2. Rochester 3. Syracuse 4. Montreal, P. O., 6-21.

Strickson: Cannon Circ, Col., April i. Sainta z, Leadville : Aspen 4. Streenba (Hanion's): St. Paul. Minn., March po-April 4. Minneapolis con. Stranganto Titeather (B. J. Ramage's): Lebanon. Pa., March po-April 4. Ironton (cm. Huntington, W.

Va. t. et.
Saw Fella Covery: Cumberland, Md., March jo-April 4
Spooner tomery: Fairfield, la., March jo-April 4.

Stoconer Comedy: Fairfield, Ia., March 19-April 4.
Washington 0-11.
SULTIZ BASLIBE: Twier, Tex., March 19-April 4.
SULDER AND FLY: Chicago, III., March 29-April 4.
SULDER AND FLY: Chicago, III., March 29-April 4.
SULDER AND FLY: Chicago, III., March 29-April 4.
Frovidence, R. I., 6-11.
Sul, Sultin Russelli: Pittsburg, Pa., March 19-April 4.
Full Alleria Common Franchis Common Sulting Common Palling Common Palling Full April 4.
The HUSTIER: Workester, Mass., April 4.4. Fittsburg Common Fittsburg Common Full April 4.

The HUSTIER: Workester, Mass., April 4.4. Fittsburg Common Full 4.

The HUSTIER: Workester, Mass., April 4.4. Fittsburg Common Full 4.

The HUSTIER: Workester, Mass., April 4.4. Fittsburg Common Full 4.

TRUE ISISH HEARTS: Grand Rapids Mich., March

77, 18.

The Fakir: Buffalo, N. V., April C.S., Warren, Pa., Q. Akron, O., 10, Sandusky M. Detroit, Mich., 19-18.

Tatioo Mass: Indianapolis, Ind., April 3, Terre Haute, Evanswille, Venemes, 4.

Thor Shall Nor Brady's: New York City March

St. Joseph Mo., 5, Leavenworth, Kas., 5, Topeka 4, Kansas City, Mo., 6-14. The Soudan: Louisville, Ky., March 5: April 4. St. Louis, Mo., 5-11.

Montreal, P. 0, 1, 18.

Montreal, P. 0, 1, 18.

Willia: Chicago, Ill., March 29 April 2.

Willia: Chicago, Ill., March 29 April 2.

Welly Templations: Waterbury, Conn., April 2.

Hoboken, N. L. 2-5.

UNCLE HHAM: Logansport, Ind., April 2. Lebanon 2.

U. S. Mahl.: Philadelphia, Pa., March 2- April 2.

U. N. LE Ton's Cauts, Stetson 8: Mount Carroll, Ia., April 3. Eigin, Ill., 2. Feloit, Wis., Madison 3.

U. N. LE Ton's Cauts, Mason and Morgan 8: Greensburgh 18. Franklin 6, Seymour 7. Brownstown 8, Medora. Mitchell 10. Bedford 21. Bioomington 12. Fittsburg 12.

Bioomington 12. Fittsburg 12.

Biomington 13. Fittsburg 13.

March 2. April 4. Syracuse 6-21. Paterson, N. J., 21-25.

Moboken 16. 18.

Hoboken 16-18. UNION THE GASLIGHT: Cincinnati, O., March 3

April 4 New York city March 2 - indefinite. UNLERUM: Athens, Pa., March 2 - free Month of the Control of the Co

A Priles Comeny: Moint Pleasant, Ctan, Sarch S-April 4.
Nr. 10-Cars: Cadiz, O., April 6.
Nr. 11-Crays: Boston, Mass., March :- April 6.
Nr. 1. Se Arian: Pittsburg, Pa., March :- April 4.
Nr. USA Co. Harlem, N. V., March :- April 4.
Nathe Comeny, Oswego, N. V., March :- April 4.
Nathe Comeny, Oswego, N. V., March :- April 4.
Nathe Could be a City, Ia., April 5.
Neb., 14, Pittsburg, Pa., 6-11.

April a. Woman of Z Little's Fort Mende, So. Dak., April a. Rapid City 1. 4. York Yorkers. Chester, Pa., April c. Vork z. Harva-burg z. Johnstown 4. Pittsburg 4-11. Haltimote.

burg , Johnstown , Pittsburg 6-1, Haltmore, Md., 4-14 Zaspin Tillsuwy Portsmouth, N. H., March of April : Ameebury, Mass., ca. Lewiston, Mr., 5-11, Bangor 13-15.

OPERA AND CONCERT. AGNES HUNTINGTON: Treet, N. V. April a Al-

Taroma, Wash. 1992. Logan, Ctan. 12. (igden. 13. Sait Lake, 1992.)

MCCAULI. OPERA: Washington, D. C., March. April 2. Baltimore, Md. 6-11. Chicago, Eli. 13. 22.

MARIE GREENWOOD OPERA: Mobile, Ala.

March. Abril.

g. Chico, in. Portland. Ore., c. Astoria, in. Tacoma. Washington, is 5;
Poor Jonathay N. V. city Oct. is indefinite.
Pacting Hall, Organ. Baltimore, Md., in April 6.
Washington, D. C. 6-11.
Sha Kino Gilmore's: Helena. Mont., April 6.
Sha Kino Gilmore's: Helena. Mont., April 6.
Lynn, a. Portsmouth, N. H., Haverhill, Mass., a.
Lowell 6. Taunton 7. Brockton 8. Newburyport 9.
New Buffalo, Fall River 11.
Ship Anov B., Chicago, Ill. March 4. April 12.
Ship Anov B., Chicago, Ill. March 4. April 12.
The Mehry Monanch Francis Wilson: Buffalo, N. Y., April 2. Brooklyn 6-12. Philadelphia, Ca.
1. May 2.
Tannessee Warelers: Cleves, O. April 1. Shelbyville, Ind., 2. Actor., Pisgah 2.
1. S. Marine, Band. Bridgeport, Conn., April 1.
Worcester, Mass. 2. Boston., Providence, R. 1., 4.
Albany, N. Y., V. Poughkeepsie 7. Bochester.
Buffalo 9. Akron. O. 10. Cleveland 21. Detrot.
Mich., 2. Mich . r. Wilnus Opera: Minneapolis, Minn. Feb. 18-in. definite.

VARIETY AND BURLESQUE.

AMERICAN GAIRTY GIRLS: Grand Rapids, Mich. March y-April &
BILLY LESTER: Newark, N. J., March y-April &
CHY CLUE. Philadelphia, Pa., March y-April &
CHROLE BUBLESQUE. Minneapolis, Minn., March
y-April & Chicago, Ill., 6-11, Louisville, Kv., 1918.
PAY POSTER BUBLESQUE: Council Bluffs, Ila.,
April y, Omaha, Neb., 2-4, Kansas City, Mo., 6-11,
St. Louisville. PAY FOSTER BURLESQUE: Council Blods, Inc., April 1, Omaha, Neb., 2-4, Kansas City, Mo., 6-21, St. Louis 1,-22.

PAUSI UP TO DATE: Philadelphia, Pa., March 10-April 4.

PANSHAW's GAIETY: Albany, N. V., March 10-April 4.

Brooklyn 6-11.

GUS BILL: New York city March 23-April 4. New-ark, N. J., 6-11. Rochester, N. V., 11-15.

BOWARD ATHENEUM: Brooklyn, N. V., March 30-April 4.

April 4. Howard Burnesque: New York city March ... Aprila.

HANLON-VOLTER AND MARTINETTI: Philadelphia, Pa., March to-Aprila.

HARRY WILLIAMS: Chicago, Ill., March to-Aprila.

IRWIN BROTHERS: Pittsburg, Pa., March to-Aprila.

Brooklyn, E. D., 6-11, Newark, N. J., 11-15.

LESSER AND WILLIAMS: Chicago, Ill., March to-Aprila.

treal, P. Q. -11.

Stuart Removes: Omaha, Neb. April 1, 2: Des Homes, Ia. 14.

StPtunkare: Cannon City, Col., April 1, Salida

Lully Clay Gairly: Montreal, P. Q., March y-April 4.

LILLY M. HENRY: Chicago, Ill., March 22-April 4.

LESSION GARRY GIRLS (Turner 8): Troy, N. Y.,

March 30-April 4, Brooklyn 6-11, Philadelphia, Pa.,

March to April a, Brooklyn 6-m, Philadelphia, Pa., 13-18.
Louise Demissky: Buttalo, N. V., March to-April a, Cleveland, O., 6-m, Syracuse, N. J., 1, 18.
Night Owles: Bridgeport, Conn., April 1, New York City 6-m.
Paristan Follay: Louisville, Ky., March p-April 4, Memphis, Tenn., 11.
Rose Hill.'s Burnlesour. New Haven, Conn., April 1, Waterbury 2-a, Hartford 6-8, New York City 13-15.
RENEZ SANTILEY: Springfield, Mass., April 1.

City 1:-48.

RENIZ SANTHEN: Springfield, Mass., April 1.

REBLA WOODS: Providence, R. I., March 30 April 4.

Brooklyn, N. V., 6-11, Bultimore, Md., 1:-48.

SHERDAN AND FLYNN: St. Paul, Minn., March 30-April 4, Minneapolis 6-11.

SENSATIONAL BOOM: New York city March 23-

April 4. Albany 6 22.

April 4. Albany 6 22.

San DEVERE: Cincinnati, O., March 23. April 4.

Toxy Pasien's Bourne: N. V. city Jan. 26—indefinite.

TRUE BOSH HEARTS: Grand Kapids Mich., March 23-April 4. Onkland 6, 7. San Prancisco, Cal. March 23-April 4. Onkland 6, 7. San Jose 5, Stockton 6, Sacramento 10, 10, Portland, Ore., 13-18.

The Sentiers: Cimeinnati, O., March 23-April 4. Chicago, Ill., 5-19.

The Bu collar Newark, N. J., March 23-April 4. Mashington, D. C., 6-20, Baltimore, Md., 13-18.

The Showard Morcester, Mass., April 2-4.

New London, Conn., 14 Boston, Mass., 6-10.

The Broom-maker: Wilmington, Del., April 2-4.

Raltimore, Md., 6-30, Bethlehem, Pa., 14, Port Jersis, N. V., 14, Binghanton 15, Cohoes 16, Troy 27, 18.

Alkinson-Cook: Worcester, Mass., March 26-April 4.

Alkinson-Cook: Worcester, Mass., March 26-April

April 4.
At. 6. Field: Cleveland, O., April 1, Corry, Pa., 2.
CLEVELAND'S COLORED: Wilkes-Barre, Pa., April
4. Allentown 6, Reading 7.
CLEVELAND'S CONSOLIDATED: Carson, Nev., April
4. Sactamento, Cal., 2, Oakland 3-3, San Francisco CLEVELAND'S MAGNIFICENT: Boston, Mass., March

no April 4.

GOODYEAR, ELITCH AND SCHILLING: Little Rock,
Ark., April 7, Fort Smith 2, Springfield, Mo.,
Nevada 4, Pittsburg, Kans., 5, Joplin, Mo., 9, Parsons, Kans., 10

GOODYEAR, Philadelphia, Pa., March

April 4, Boston, Vass., 6-m.

GEV BROTHERS: Salisbury, N. C., April 4, Greensboro 2,

GORTOS: Wallaceburgh, Ont., April s. Blenheim 2, Chatham ;. GEORGE WILSON: Buffalo, N. V. April t, Lockport 2.

Bi HERRY: Kenosha, Wis., April 2. Osbkosh 2.
Fond du Lac 3. Ripon 4.
PRIMESSE AND WEST: Lawrence, Mass., April 2.
Lowell 2.
THATCHER: Boston, Mass., March 20-April 4.

MISCELLANEOUS.

MISCELLANEOUS.

BRISTOL'S (D. M.) EQUINES: Mansfield, O., April 1, Canton, 2-4, Voungstown 6-11, Cinciunati 12-13.

BARNUN AND BALLEYS CIRCUS New York effty March 26-April 25.

HENRY M. STANLEY: Nashville, Tenn., April 1, Knoxville 2, Lynchburg, Va., 1, Richmond 4.

HENRYMANN: Chicago, Ill., March 22-April 4, Howoch 11 SHISENNEW: Hillsdaie, Mich., April 1, Tecumsch 2, Vosilanti 1, Adrian 4.

KELLAR: New Britain, Conn., April 1, Bristol 2, Hartford 1, New Haven 4.

NETTE Morris: Lewiston, Me., March 2-April 2, Lisbon Falls 6, 4.

ROBINSON CIRCUS: Cincinnati, O., March 2-April 4, Memphis, Tenn., 6-18.

W. W. DANTON: Mt. Jewett, Pa., April 1, 2, Reynoldsville 3, 4, Kattanning 6, 7, East Brady 8, 9, Tarentum 20, 21.

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NORWISTOWN With Half | K. Emmett to

the state of the s or and Young a Montrela processarior confidence. More and Young a Montrela pr. farr business. See a satisfaction. From Missellon See to sate W. E. Shoettner's news depot. 1. North Manovet

BELLEPONTE GRANAS'S CORNA HOUSE Dally a Farmer's Daughter gave a very satisfactory serformate to a cross believes March 1.

M KEESPORT WHILE'S CHERA HOUSE GRAN Cally V seeing gave her main, clever performance a well-pleased authence 11.

KITTANNING GRANT GRAN Mouse Dark

Thomas E. Shen closed a successful week's business March a to a large andience. A indergarden a to a good stood andience. Order Hut M. The May Henderson Dramatic co-opened a for a week in Escaped From the Law.

GREENSHURG - LOSSING THEATER Running Video displeased a sir-sized authence Massing lain Arden presented Eagle's Nest in a good ouse z. Fine co. and performance very satisfac-

CARBONDALE OFERS Hotse. The Broom-Maker of Carisbad March of to a medium-sized

WARREN -LIBERRY HALL: MacLoan-Prescott

# RHODE ISLAND.

PROVIDENCE. The Provincence Manager I. M. Hill's Ship Ahov Opera on No. 2 gave its first performance here March 2, before an audience that filled the house from pit to dome. The chorus is large and well trained, costumes very pretty, and the stage settings faultiess. For a first nach performance, nothing but praise can be said of the entire co. Jerome Sydes has the comedy part as Colonel Mapleson Mulberry, and capitally fills the bill. Lotta Gilman has a sweet but not over-strong voice, and is well fitted to the part of Mile. Auburni Ermani. Cecelia Pollock has a besutiful contraito voice, and uses it with telling effect when required Marian Giroux is a very pretty dancer and singer, and makes considerable out of a small part. The advance saie for the week is the largest of the season. Manager Hill and several Boston gentlemen were seen in the audience during the opening performance. Week of 10. Annie Piskey. The GARETY: The Hustler opened for the week 2, to big business, and there is not even standing room to be lad after 8 o'clock. It is the prettie-t musical comedy that has been presented here this season. Dan Mason and John Kernell are two prime favorites here and were warmly welcomed, Gus Mills is infimitable as a female character artist. Mollie Thompson is very artistic in her song and dance specialty and made a decided hit. The quartette singing is excellent. Reilly and Wood week of 30.4.

The Hill has character artist. Mollie Thompson is very artistic in her song and dance specialty and made a decided hit. The quartette singing is excellent. Reilly and Wood week of 30.4.

The Hill has character artist. Mollie Thompson is very artistic in her song and special train to take the Ship Ahov co, from here direct to Chicago, on Saturday night, immediately after the performance.

## SOUTH CAROLINA.

CAMDEN. Overa House: Adele Frost in Ingo-nar March is to small business; bad weather. Ex-ellent co. 600 Brothers Minstrels 21-21 to good usiness. ILEN: The performance 21 was a bene-t to Manager Brasington, tendered by Guy Brothsiness. IDEN: The performance 2; was a brue-tion Manager Brasington, tendered by Guy Broth-Minstrels. George Guy, Sr., is in his seventieth ir, but as active as any of his sons, and delineates oldinegrooto perfection. He is the oldest min-el on the road, and one of the organizers of the ss. Camden is the 1,660th town in which he has used. This is the first trip South of this troupe.

d canine exhibition had a full house on the openg night, March 21. The attraction will run
roughout the week.—The Manphils, One of
e Bravest opened 23 for a three-night's engageent to a well-pleased audience. Charles Moarthy, William Cronin and Fannie Bloodgood
vided the honors.—Inems: Emma Miller and
neille La Verne, both Memphis girls and members
Lizzie Evans' co., spent Holy Week at home,
hey are both enjoying excellent health, and are
uch encouraged with the success they have made
the profession.

a the profession.

RASHVILLE.—THE VENDOME: The Corsair layed to full houses March 25, 24, and gave genral satisfaction. House dark 25, 26. Frank Mayo, 25 in Davy Crockett.—The Masounce Miss Varren and her stock co. played to good houses so ar this week. Little Lord Fauntleroy 23-25, and for 5-28 The Silver King is announced.—Heres, Manger Milsom, of the Vendome, is having a hard one of it with the rheumatism. He is still confined the Vendome 4.—Josef Heine, the violinist, will live a concert at Watkin's Institute 27.

COLUMBIA—GRAND OPERA BOUSE: The

columbia — Grand Opera House: The endelssohn Quartette Club March 22 to good busi-ss. Audience highly pleased. Imperial Quar-tte Club of Boston 13 to good business

MCRIMNEY OPERA HOUSE J & Statte Dra Bay Clare East Lynne was played by special repost, but some of the cast were not up in their
mes. On Friday night, a., Mr. Stuttz yielded the
spera Bouse to home talent, assisted by Mr. B. E.
summons and W. A. Clark, professionals. The
some presented was Above the Clouds, a society
trama. Those taking part were Mesors. Edgar
fack, B. E. Simmers, Hugh McDonaid, Wesley
condin, Professor E. M. Paisst, Sam Davis, Will
Parket, Mesos Effe Coa. Little Pour, Plorence
face autorion and Bessie Wiley. The play was
reditably performed. The proceeds are for a putte library. Langest house of the season. Those
teserving of apecial mention were Misses Duer
for and Throckmorton, and Mesors, B. E. Simmons
M. Fanst and Wesley toosdin.

SALT LARE CITY.—SALT LARE THEATRE.
The Restonians played a highly successful engagement March of the and makine, presenting Carmen, Robin Heed, Snorthe and Fatuntea. To single out any of the excellent people composing this organization would be unfair, as the honors were evenly divided, Host's Texas Steer packed the house to a Receipt the first night reached nearly \$1.000.

The Robin Texas Steer packed the house to be resulted a game of baseball at Fort Bouglas with a like number of Code Sam's "sojet boys" resulting in a victory for the latter.—The Ladies Bepartment of The Mineroes is a very pleasing innovation.—

Preparations for the May Festival in the large Taber and are being rapidly pushed. The chorus of over no voices is rehearsing twice a week.

NORFOLE. Academy of Music: I.C. Stewart's Fat Nen's Club March 19, 20 and matinee to enthusiastic audiences. All the cast in this co. impressed the people as very good. — OPERA HOUSE. Rose Hill's Folly to, 20 and matinee to standing room only. — ILEM: Manager Arthur C. Lewis, of the Opera House, was before the police court of this city on last Thursday, charged with displaying obscene show bills. The paper in particular was that of the Rose Hill English Folly co., and the good moral people of the town took exception to the cost tumes of the co. 's beauties. After a hearing, the case against Mr. Lewis was dismissed, with a warning to investigate all paper in the future before it was posted.

RICHMOND. - MOZART ACADEMY OF MUSIC The Jefferson-Florence Comedy co. March 20 22 The lefferson-Florence Comedy co. March 25, 24 to the largest and most fushiomable houses since the war.—Richmost Theatric. Mrs. General Ton Thumb 25, 25 to good business.—1984. The receipts of the Jefferson-Florence co. are said to have reached \$5,000 for their two nights' engagement.

BOANOKE.—Orana House: Erra Ken'all presented & Pair of Kids March 25 to the capacity of the house. He appeared 27 to \$7. First-class cos always draw well here the second night. McGabern Family 25 to a fine andience. Sawtelle Comedy coopened a five nights' engagement 25 to a big house

pened a five nights' engagement 24 to a big house.

SEATTLE.—OPERA HOUSE: Ole Olson March
2, 14 drew the largest houses of the season. Marie
leath made a charming Genie Dimple. The Sea
king 18,1910 good business.—Combrays Thearer.
Dur Boarding House did a large business week
nding 21. Sam Morris as Gregorious and I. I.
Killiams as Col. Elwater were excellent. Marie
kilroy as Betty was charming. Mr. Clement is still
andicapped by a severe cold.—Interest Mr. Cordav's leading lady, Agnes Lane, is so far recovered
hat she expects to resume her place next week.
I tuesday afternoon, 17, Mr. Cordray's full co, will
with I. J. Williams in the title role presented The
machain for the benefit of the Guphans. Home
and the House of the Good Shepherd. The rece'pts
sere very satisfactory.

Parker Spuing Acatemy or Music: Robert Inoming March 25 in The Saracen to a crowded house. Br. Downing as Selim and Eugenia Blair as Berengere, supported by their strong co. gave a performance that was highly appreciated. More attractions of this kind would be relished by our theatregoers. Pursowat: Florence Bindley, the pretty and popular actress, is visiting here, a gues of her cousin, Mrs. B. B. Redford of this city.

of her cousin, Mrs. R. H. Redtord of this city.

Life Corena House: McCarthy's Mishaps March 20, 22 to fair business. Shenandoah 23, 24 to very good business. Et.8: The Elles have by special arrangement secured A Pair of Jacks for their annual benefit 8. The entire house is alread.

on Opera co, in The Berry Bonarch played to large andiences see a beginning Barch 22. The opera is he most elaborate in scenery and costumes that as been seen here this season, but the music is dispositing. Francis Wilson is a conscientious order and succeeds in making the part of King inso an extremely ludicrous one. Marie Jansen ustains the part of Bazuli with ability. Charles lunkett is capable of much better work than the art of Siroco affords him. Laura Moore has a sect voice and is very successful as the Princessilita. The chorus is a large and capable one.—
Intot: Oliver Syron had a very successful week aginning 2; in Across the Continent.—ILEN: The case of the death of Lawrence Barrett was a severe hock to his many admirers here. His season was pened here on Sept. 29, and we will all remember low deeply we were interested to see him get brough the first night successfully, it being his first serformance since his recovery from the surgical peration on the glands of his neck, and we all cared the ordeal would tax his strength too much in ever saw him play his great character, Richelieu, effer, and it was a part I never missed seeing him olar.

in Pat's Wardrobe March as packed the ga Donnelly and Girard's Natural Gas 2; most ing performance of the season. ILEM: University of Wisconsin Glee and Banjo Club

LA CROSSE. -THEATRE: Two Old Cronies die large business March 21.

ss march 27.

1. — Owens House: Noble's Dramatic arch 16 to fair business. Hi Henry's agan's illustrated lectures 6, 7.

1000 Mar's Opena House: May pertoire March 16-21 at cheap prices

FORT WORTH:—GREENWALL'S OPERA HOUSE:
Charles McCarthy presented One of the Bravest
March 20, matime and night, to good houses, Goodvear, Elitch and Schilling's Minstrels 20 to a full
house. They gave a very satisfactory performance.

MELTON. OPERA HOUSE: The Marie Green
wood Comic Opera co. billed here for March 21
failed to appear owing to high water in Louisiana
which prevented them from filling several dates in
Gesas. The Mendelsseina Quintette Club Concert
co. is billed for 25 and will do a good business here
as they are prime favorites; having been here two
seasons ago, a large business is anticipated.

ITEM: Hon. Frank Andrews. The Markon's former Belton correspondent, now Assistant AttorneyGeneral of Texas, came up from Austin 21 to see his
test girl.

DALLAS.—OPERA HOUSE: Brady's Clemenceau
Case appeared for the first time in this city
March 15-18. The Business do and the Tiger and
appointing. Shenandoah week of 23; Henry E.
Business done was large house. Laura Rigger as Les
appeared to good advantage and was much admired. Goodyear, Elitch and Schilling's Minstrela
irew a good house 2, and gave a good performance.

—ITEMS: Geotge Robinson, the manager of the

LONDON—GRAND OPERA HOUSE: MacLennan's
Edinburgh Concert co. to a large and highly pleased
audience March 22. Manager Kirchner has secured
audience March 22. Manager Kirchner has secured
audience March 22. Manager Kirchner has secured
audience March 22. Manager Kirchner has and it is
needless to add that he will have a bumper house.

Tokonto.—Grand Opera House: The most
fashionable and critical audiences of the season
greeted the Agnes Huntington, who has appeared here before in
concert, has established herself as a prime favorite.

The remainder of the week was filled in by the De
Castles in the Air. Both performance
appointing. Shennandoah week of 23; Henry E.
Bray Tokonto Opera co. in Poor Jonathan
1 F. Baker in The Emigrant and Bismark week of
appeared to good advantage and was much adappeared to good advantage and was much adappeare

Spanish dancer, is drawing large crowds to Robin antia Musee Theatre. WISSIPEG -PRINCESS OFFICE HOUSE Ignat

## DATES AHEAD.

Managers and Agents of traveling companies to favor us by cending their dates, making them in ten-tores, has Friday

# DRAWATIC COMPANIES.

AFTER DARK (W. A. Brady's): New York cits March p. April 4
A Parlow March Stilwater, Minn., April 1, La Cross, Wis. 2, Medison 1, Racine 4, Milwankee 5, Kalamanoo, Mich. 6, Grand Rapids 7, 5, East Saginaw 9, Bay City 10, Lending 11.
AMBRIG DRAWATIC St. Louis, Mo., March 29-April

ALL THE COMPORTS OF HOME: N. V. city Peb. 19-A Pain of Jacks: Philadelphia, Pa., March 30-

April A ANNIE PINLEY: Providence, R. I. March to April A New York city 6 16.
A Social Session: Grass Vailey, Cal., April 2, A TEXAS STEER: San Francisco, Cal., March 21-

April 4. So. Norwalk, Conn. 6. New Britain 7. Pawtucket, R. I. 8. Lynn, Mass. 9-11.

ALMA STUTIZ: Dublin, Tex., April 1-4. Cornanche

ALMA SICTIZ: Dublin, Tea., April 1-2, Cornanche
6-5.
A Cold Day: Wellswille, N. V., April 2, Hornelisville 2, Danville 3, Corning 4, Elmira 6, Waverly
7, Penn Yan 8, Geneva 9, Seneca Falls 10, Waterloo
11, Baldwinville 11.
A Thur 10 Diffaxiows: St. Louis, Mo., March 29
April 4, Cincinnati, O., 6-11.
B IRISH ARMS Altoona, Pa., April 2, Zanesville, Ot. 5, Lexington, &v., 4, Louisville 6-21.
A CRAZY LOT: Benton Harbor, Mich., April 1,
Holland 2, Van Haven, Muskegon 4.
ASOUND THE WORLD IN Elighty Days (Fleming):
Franklin, Fa., April 2, Beaver Falls, 3, East Liverpool, O., 4.
ALL THE COMPORTS OF HOME: Denver, Col.,
March 10-April 4, Kansas City, Mo., 6-11, St. Louis
13-15.

ANNE WARD THEAMY: Detroit, Mich., March and April 4. Toronto, Ont. 6 m. Philadelphia, Pa. 33-45.

ANNE WARD THEAMY: Detroit, Mich., March and April 4. Toronto, Ont. 6 m. Philadelphia, Pa. 33-45.

ALNES JOSENS: Petroit, Mich., March and Portis, Generation 4. Winnipeg. Man., 6, 7. Crookston 8. Mortehead 4. Brainerd to., ARIZONA JOSE. H. etford, Conn., April 1-2.

AUNT JACK: Montreal, P. O., March and April 4. Quebec 6, 7. Ottawa 8, 8. Rockwille 10. Sananoque 11.

Hastings A Grand Island a Lincoln a Atoni a Atoni a Seanney, Neb., April a Atoni is bosnow chicago, Ill., March a April a A Pair Resell. Hazleton, Pa., April a Maich Chunk a Allentown a Philadelphia a m.
BLUBBEARD, Br. Kansas City, Mo., March go-April a Denver, Col., 6-22.
BLUE JEANS: Brooklyn, E. D., March go-April a Barrett Livingstone Houston, Tex., Jan. 19-ind-fluite.

BARRETT-LEVINGSTONE: Houston, Tex., Jan. 19—
indefinite.
BROWNE THRATRE: Alpena, Mich. Merch 30-April 4.
BRUNCH OF KEYS (Bothner's): Toledo, O., March 30-April 4.
BLUE SERANS BROOKLYN, E. D., March 30-April 4.
BLUE SERANS BROOKLYN, E. D., March 30-April 4.
BALDWIN COMERC: Steubenville, O., March 30-April 4. Mt. Stevling, Ky. 6-18, Lexangton 19-18.
BALDWIN MELVELLE: Fort Smith, Ark., March 30-April 4. Mt. Stevling, Ky. 6-18, Lexangton 19-18.
BRINETT COMPRY: New Castle, Ph., March 30-April 4. Sersey City, N. J., 6-18. Trox, N. Y., Trex.
BELERENEY STONE: Cleveland, O., March 30-April 4.
Milwankee, Wis. 6-18.
BLAKETHED: New York city March 30-April 4.
BLAKETHED: New York city March 30-April 4.
BLAKETHONE: Corning, N. Y., April 4. Brighamton 2, Honesdale, Ph. 4, Bonnide 2, Summokin 6 Stendandon 7, Mauch Chunk 8, Ashland 4, Mahanoy City 5, Potsville 11, Philatelpina 11-5.
BELLE SURVENSON: Kingston, Out., March 30-April 4.
CANUCK: New York city, March 40-April 4.

April & New York city, March 30-April & CANUCK: New York city, March 30-April & CANUCK: New York city, March 30-April & COLD DAY: Elmira, N. V. April 6.
CILY DIRECTORY: Fort Wayne, Ind., April 1.
COUNTY FAIR (No. 2): Lancaster, Pa., April 1, 2,
Altoona 3, 4, Pittsbury 0-11, Wheeling, W. Va., 1315, Youngstown, O., 46, 27, Warren 18
COUNTY FAIR (lefferson's): San Francisco, Cal.,
April 6 May 2.

COUNTY FAIR (lefferson's: San Francisco, Cal., April 6 May 2.

April 6 May 2.

Pana, III., April 2, Mattoon 2, Charceston 3, Danville 4, Canton 7, Fort Madison, Ia. 8, Ottumen 9, Oskaloosa 72, Fort Madison, Ia. 8, Ottumen 9, Oskaloosa 72, Fort Mendoda 16, Princeton 12, La Salle 18.

CH. BERS E. VERNER: Pittsburg, Pa., March 30-April 4, Cincinnati, O., 5-10, Cleveland 12-18.

CHERENGEAU Case (Sybd Johnstone): Anaconda, Mout., April 1, Butte 2-4, Helena 6, 2, Bozeman 8, Fargo, N. Dak, 11, Duluth Minn. 15-18.

CHERENGEAU Case (Sybd Johnstone): Anaconda, Mout., April 1, Butte 2-4, Helena 6, 2, Bozeman 8, Fargo, N. Dak, 11, Duluth Minn. 15-18.

CHERENGEAU Case (Sybd Johnstone): New Orleans, La., March 20-April 4.

CHERENGEAU CASE (Laura Biggar): New Orleans, La., March 20-April 4.

CHERENGEAU CASE (March 18, March 19-April 4, Cincinnati 5-11.

CHISAGO COMBON A IN PROPRIES IN THE PROPRIES OF THE STATES OF THE STATES

PANNY DAVENDERT: New York city March :- May 2: PANNY DAVENDERT: New York city March :- May 2: PRANK LINDON: Columbus, O., March :2-April 4; PRANK MAYO: Frankfort, Ky, April 4, New Albany,

FRANK MAVO: Frankfort, Ky, April 2, New Albany, Ind., 2.
FARRIS WELL: Brooklyn, N. V. March 10-April 4.
FRANK S. DANIDSON: Brookville, Ind., April 4.
Anderson 2-4.
FANIASHA (Hanlon): Rethlehem, Pa., A zril 4.
Anderson 2-4. Bridgeport, Conn., 6. 7. Waterbury 8.
6. New Haven 10, 11.
6. C. STALLY (A Royal Pass): Chicago, Ill., March 23-April 4. St. Louis, Mo., 5-11.
GRINES SEPTIANS: Brooklyn, N. V., March 20-April 4.
GRINES CELLAR DOOR: Indianapolis, Ind., April 1. Ind., 2.

FARRIS' WELL: Brooklyn, N. V. March p. April 4.

FRANK S. DAVIDSON: Brookville, Ind., April 3.

Anderson 2.4.

Easton 2. 4. Bridgeport, Conn., 6. 7. Waterbury 8. 6. New Hoven 19. 11.

Easton 2. 4. Bridgeport, Conn., 6. 7. Waterbury 8. 6. New Hoven 19. 11.

Easton 2. 4. Bridgeport, Conn., 6. 7. Waterbury 8. 6. New Hoven 19. 11.

March 22-April 4. St. Louis, Mar., 521.

Easton 2. 4. Bridgeport, Conn., 6. 7. Waterbury 8. Maller Graver Bucyrus, C. April 7. Fostoria 2. Findian 2. Fremont 4. Sanbusky 6. Norwalk 7.

Tiffin 9. Toledo 19. 11. New York city 2.

April 4. Philadelphia, 74. 6-11. New York city 2.

SELECT THEATRE: Des Moin 2. In . March 20.

April 4. March 2. Solution 19. April 4. April 5. April 6. S. Moin 2. In . March 20. April 7. Branch 2. Solution 2. April 8. April 4 Comeny: Carrollton, Mo., March 20-April 4 Comeny: Carrollton, Mo., March 20-April 4 Brunswick 6-ra.

April 4 Remarks: Salem, Mo., March 30-April 4 Research 30 April 4 Nar C. Goodwin: N. Y. city lan. 40 indefinite New York Theather (C. R. Hunt 8): Ashevil March 30-April 4 Snosville, Tenn. 5-ra.

GRAMAN LILIPUTIANS: Milwarigee, Wis., March pp. April 10. Granford, Ev., April 1, s. Lan-Hatte ov THE ENEMY: Baltimore, Md., March to

April a Memphis. Team. 24. March paper a Millian Hanne as D. William Hanne Little Rock, Ara, April a Memphis. Team. 24. Nashville 6-6. Louiswille, No. 2 or. Evansville, Ind., 25. Terre Hante a Lafavette a. Lectonia, O. April a New Losbon a Salem a Alliame a Wellswille a Steubenwille 7. East Liverpool & Rochester, Pa., 2 New Castle to, Beaver Fails at Hanney E. Dinky: Toronto, Ont., March p. April a St. Catharines 6, Hamilton 7, 8, Buffalo, N. V., 9-48. 9-12. HINE-REMINATON: Brooklyn, E. D., March 10

April 4
HONES ACROSS THE SEA: Lawrence, Mass. April 4
HONES ACROSS THE SEA: Lawrence, Mass. April 6
HONES ACROSS THE SEA: DANVILLE THE APRIL 6
Anderson, Ind. 2, Munca 5, Sandosky, O. 4,
Ningara Falls, K. V. & Lockport 7, Medina 8,
Albon 4, Munca 10, Syracuse 11,
Ina Van Contlant: Manistee, Mich., March 30April 4, Muskegon 6-11, Ionta 11, Charlotte 14,
Chaning 15.

April a. Muskegon con. Ionta in. Charlotte in.
Cheaning in
Insulavorum. Chicago, Ill., March p. April a.
Ivv Lear. Chicago, Ill., March p. April a.
Ivv Lear. Chicago, Ill., March p. April a.
Isatebille Lewis. Defiance, v., April a.
J. H. HUNTEN: Montague, Ala., March p. April a.
Selma con.
In The Pennan. Philadelphia, Pa., March p.
April a.
April a.

April 4. D. CLETON: Wilmington, Del. April 1, Cumber land, Md. 2, Grafton, W. Va. 3, Belliare, O. 4, Columbus 5-8, Fostoria 3, Defiance 1. No. Bultimore 11, Bowling Green 13, Findiay 14, Sandusky JULIA MARLOWS: Philadelphia, Pa., March 23-April 4 Chicago, Ill. 6-18

JOSEPHINE CAMPRON Albany, N. Y. April 2-4

Cohoes 2, Ballston Spa 8, Mechanicsville 3, 10.

Cohose 7, Ballston Spa 8, Mechanicsville 2, to. Saratoga 10.

John Dillow: Fair Haven, Wash., April 1, Port Townsend 2 Olympia 2, 4, The Dailes 6, Pendicton, Ore., 7, Walia Walia, Wash., 8, Colfax 2, Spokare Falls 10, 11.

James O'NEILL: Philadelphia, Pa., March 3, April January Comery: Oskaloosa, Ia , April 1, Keo-

Jamerau Comery: Oskaloosa, Ia., April a. Reckuka.
Joseph Munphy: Baltimore, Md., March 30-April 4.
Pni ade phia, Pa. 6-44.
Iaxauscher: Louisville, Kv., March 30-April 4.
Lexing ton 2, Mayweille 3, Chillicothe, O. 4, Circleville c. Portamouth 7.
J. K. Essuer: Philadelphia, Pa., March 40-April 4.
J. H. Walliox: Pittston, Pa., April 4. Carbondale
2, Stranton 5-4, Wilkesbarre 5-7, Williamsport 6,
Harrisburg o. Lancaster 10, Trenton, N. J. 11.
Brooklyn, E. D., 23-48.
Kaisanka. Salt Loke City, Utah March 30-April 4.
Portland, Occ. 6-12, San Francisco, Cal. 13-24.
Kath Punsau. Galveston, Tex., April 4. Houston 2, Columbus 4.
Kath Punseill: Baltimore, Md., March 30-April 4.
Kitexapped: Chicago, Ill., April 5-10, Elgin 13, Ottawn 14, La Saile 15.
Milwankee, Wis., March 29-

Harrisburg va Lancaster va Reading va Alientown va Lattie Nugoer: Dayton, O., March wanted Latzie Evans: Marion, O., Apri v. Sandusky va Bowling Green y. Fort Wavne, Ind. a. Kendaliville 6, Columbin City v. Eikhart 8, So Bend v. Mechigan City v. Puliman, Ill., vi. Milwatkee, Wis. 72-15.

Loss vs. New Young Hobogen, N. J., March wanted by Paril a. Paterson 6-10.

Later Off. Kansas City, Mo., March ya-April a. St. Paul 6-10.

Later Off. Kansas City, Mo., March ya-April a. St. Paul 6-10.

Later Off. Kansas City, Mo., March ya-April a. Marsheld 6, Akron v. Olean, N. V., 8, Rochester 9-11.

Lavery The arms Charpley St. Des. Mornes, In.

LYCEUM THEATHE (Sharpley's): Des Momes, la., March : April 4. LYMA THOMPSON: Brooklyn, E. D., March :p-

April 4 (Walter Sanford's): Chicago, Ill.,
March 10 April 4.

Manganer Mather New York city March 30
April 4.

MAN HENDERSON: Oil City, Pa., March 30 April 4.

MAN HENDERSON: Oil City, Pa., March 30 April 4.

Chicago, Ill., 6-25.

MAY BOX DONNE: Presport, Ill., March 30 April 4.

Chicago, Ill., 6-25.

MAY BOX DONNE: Presport, Ill., March 30 April 4.

Warren 2, Akron 3, Mansfield 4, Bucytus 6, Lima 7, Fort Wayne 8, Toledo, O., 9-11, Detroit, Mich., 12-25.

WILLER DHE QUADROON: Mattoona, Ill., April 1. Effingham 2. Centralia .. Dubuque 4. M. GISTN'S PRENIC: Gilbertville, Mass., April 1. 4. Monton DRAMATIC: Freehold, N. J. March 30-April ..

Cirv 6, Boviestown 2, Philadelphia 8, Bringeron, N. L. 9.

New York Comepy (Terrill's): Urbana, O., March 30-April 4, Lancaster 6-12.

N. S. Wood: Syracuse, N. V., March 30-April 4, Brooklyn 6-11, Newark, N. J., 19-18.

Oxly a Fatonia's Daughter: Parker's Landing, Pa., April 2, Petrolia 3, Leechburg 4, Bercer 4, Sharton 7, Beaver Falls 3, Wheeling, W. Va., 10, 15, Cambridge, O., 19, Marietta 12, Pomeroy 12, Cambridge, O., 19, Marietta 12, Pomeroy 12, Cambridge, O., 19, Marietta 12, Pomeroy 12, Cambridge, O., 19, Marietta 12, Pomeroy 13, Cambridge, O., 19, Marietta 14, Norwich 6, Omeouta 2, Owego 3, Carbondale, Pa., 9, Nanticoke 10, Plymouth 12, White Spring Forge, Pa., April 24, Nanticoke 10, Plymouth 12, Marietta 12, Plymouth 12, Carbondale, Pa., 9, Nanticoke 10, Plymouth 12, Carbondale, Pa., Plymouth 12, Carbondale, Pa., 9, Nanticoke 10, Plymouth 12, Carbondale, Pa., 9, Nanticoke 10, Plymouth 12, Carbondale, Pa., 9, Nanticoke 10, Plymouth 12, Carbondale, Pa., Plymouth 12, Carbondale, Pa., 9, Nanticoke 10, Plymouth 12, Carbondale, Pa., 9, Nanticoke 10, Plymouth 12, Carbondale, Pa., Parker 12, Carbondal

eorta 2 Gaego 5, Caronamer Forge, Pa., April 2, Gayen W. When: Spring Forge, Pa., April 2, Wrightswille 2, Mountloy 3, Honey Brooke 2, Malvern 6, Coat-swille 2, Mileraville 5, Elizabethtoun 2, Hummelstown 10, Palmyra 11, Annville 12, Myerstown 14, Womelsdorf 12, Robesonia 16, One of the Brayest: Kansas City, Mo., March

Louisville, S.V., March p. April 4.

Ch.D. Bidd Photiffy: Detroit, Mich., March p. April 4.

Ch.D. Malishy: Toronto, Ont., March p. April 4.

Montreal, P. G., Con., Cornwall, Ont., 23, Governeur, N. V., 24, Watertown 1.

Ch.R. German Ward, Auburn, N. V., April 3.

Waterloo, Oswegoo, Watertown 2, Ogdensburgh 2, Amsterdam 9, Binghanton 12, Waverly 21, Towarda, Ph., 13, Wilkesburre 14, Tyrone 15, Pittsburg, 25

tiver Byros: San Francisco, Cal., April : in-OLD MOSESTEAD: Plainfield, S. J., April s, Bridge-OMESTEAD (Deeman Thompson): New York

city, Jan. 25-indefinite.

PATH Ress: Chicago, Ill., March 25-April a. Brocklyn, N. V. 6-17, Philadelphia, Pa. 37-31.

Paymasing: Ft. Worth, Tex., April a. 2, Ballas 3, a. Paris 6, 2, Marshall 8, Texariana a. Hot Springs 10.

Lettle Rock 11, Louisville, Kv. 17-48.

Parisce and Pauper (Barnel Fronman's): Lewiston, Me., April a.

Par Roccass: Columbus, O., March 36-April a. Peccia 3.

F. BARER: Cleveland, O., March p-April 4, Erie, Pa., 6, Westfield, N. Y., 7, Lyons 8, Gloversville 4, Schenectady p., Binghamton is, Syracuse 13, 15, Popule's Tricarne 65, A. Hill's: Walton, N. Y., March 3-April 4, Belin'cai, Ellenville 15-18, Power of the Press: New York city March 26-April 26.
PEARL MELVILLE: Birmingham, Ala . March
April 4. Atlanta, 62., 6-21, Chattanooga, Ter

RECHEN GLUE: Albany, N. V., March 30-April a, Brooklyn, N. V., 6 m. Roment Downing: Philadelphia, Pa., Parch 30-April 4.
RHEA: Kansas City, Mo., April 1. Topeka, Kans., 2.
St. Joseph, Mo., 3. 4. Omaha, Neb., 6, 7.
RUHADAY WIFE: Cleveland, Oc., March 30April 4.

Rosina Voses: Baltimore, Md., March p-April & Cincinnatt, O., e-rs, New York city, az-indefinite. ROLAND REED: Chicago, Ill., March 20-April 4. San Francisco, Cal., 1-25. ROBERT MANIELL: New York city, March 23-

ROBBET MANDELL: New York city, March 23-April 4.
ROYCE-LANSING MUSICAL COMEDY: Washington, Ind., April 4. Vincennes 2. Princeton 3.
Mount Carmel 4. Marshall 6. Terre Haute, Ind., 7.
Paris, Ill., 5. Danville 9. Hoopston 10. Watseha 11. Belott, Wix., 13. Foncaville, 14. Watertown, 15.
Madison, 16. Portage Circ, 17. Necedial, 15.
RUNNING WELD: Chilicothe, C., April 1. Circleville, 2. Washington, ...Bellefontaine, 4. Van Wert, 6.
Peru, Ind., 7. Logansport, 5. Kokomo, 9.
RAGER KER'S CHILD: Athol. Mass., April 7. Natick, 2. Turner Falls, 1. Gardner, 2. Miller's Falls, 6. Palmer, 7. Chicopee Fa'ls, 8. Ware, 75. Amherst, 17. Pittsfield, 14. Atams, 14. Williamstown, 16.
RIP VAN WINKLE (Fitzpatrick): Port Kent, N. V., April 4. Westport 2.
R. H. Bardie Chestertown, N. V., March 3. April 4.
ROSE COMMIAN: Altoona Pa., April 5. Johnstown 2.
Wheeling, W. Va., 4. A. New York city 5-18.
Shenandsomi (No. 2): Bradford, Pa., April 4. 2.

SHENANDOMI (No. 2): Bradford, Pa., April a. 2, flornellsville, N. Y., Elmira a. Plainfield, N. J., Orange; Elizabeth a. Patterson .- 3.

SARAH BERNMARDT: Hartford, Conn., April a. Albany, N. Y., 2, Rochester 3, Syracuse 4, Montreal P. O. .-Albany, N. V., 2, Rochester 3, Syracuse 4, Mon-treal, P. Q. 6-11. Stuart Rouson: Omaha, Neb., April 4, 2; Des Moines, Ia., 54. St.Ptu.Nago, Cannon City, Col., April 4, Salida 2, Leadville 5, Aspen 4.

April a Manch 20, April a Santa a, Leadville a Aspen a, Stefensa (Hanlen's): St. Paul, Minn., March 20-April a, Minneapolis 6-m.
STANDARD THEATER (D. J. Ramage's): Lebanon, Pa., March 20-April a, Ironton 6-m, Huntington, W.

SAWTELLE COMEDY: Cumberland, Md., March 30-April 4. Pairfield, Ia., March 10-April 8.

SPRONER COMENY: Fairfield, Ia., March 30-April 4.
Washington 6-12.
SPULITZ BASTILE: Twier, Tex., March 30-April 4.
SPULITZ BASTILE: Twier, Tex., March 30-April 4.
SPRONER SND FLY: Chicago, III., March 30-April 4.
Providence, R. I., 6-11.
SOL SMITH RUSSELL: Phttsburg, Pa., March 30-April 4.
Philadelphia 6-12. Baitimore, Md., 11-38.
SUNNY SOUTH: Philadelphia, Pa., March 30-April 4.
The HUSTLER: Worcester, Mass., April 3.4. Fitchburg 6, Nashua, N. H., 3. Laconia 40. Manchester 11.

TRUE BUSH HEARTS: Grand Rapids Mich March

Tree press in a particle of the pressure of the pressure of the particle of th

17, 18.
The Fakir: Buffalo N. V. April et Marren, Pa., o. Akron, O., n. Sandusky n. Detroit, Mich., p. 18.
Tation Mass: Indianapolis, Ind., April n. Terre Haute e. Evansville n. Vmeennes 4.
Thor Shalit Not Brady's: New York City March

St. Joseph Mo., 2, Leavenworth, Kas., 3, Topeka
4, Kansas City, Mo., 6-11.
The Southar. Louisville, Ky., March 3-April 4.
St. Louis, Mo., 6-11.

THE SOLDAN: Louisville, Ky., March p.-April 4.

St. Louis, Mo., 5-11.

THE CHARRITY BALL: Attleboro, Mass., April 1, New Bedford 2, Newport, R. I., 1, Brockton, Mass., 4, Norwich, Conn., 6, New London 2, Fail River 8, Melton 3, Keene, N. H., 10, Burlington, Vt., 10.

Montreal, P. Q., 11, 18.

TWELVE TEMPTATIONS: Waterbury, Conn., April 1, Hoboken, N. J., 2-1.

UNCLE HIRAM: Logansport, Ind., April 2, Lebanon 4.

U. N. L. Tent's Caux Cateston 8: Mount Carroll, In., April 4, Elgin, Ill., 2, Belort, Wis., Madison 4.

Nolls Toxt's Caux Cateston se: Mount Carroll, In., April 4, Elgin, Ill., 2, Belort, Wis., Madison 4.

Nolls Toxt's Caux Cateston se: Mount Carroll, In., April 4, Elgin, Ill., 2, Belort, Wis., Madison 4.

Nolls Toxt's Caux Cateston se: Mount Carroll, In., April 4, Elgin, Ill., 2, Belort, Wis., Madison 4.

Nolls Toxt's Caux Cateston se: Mount Carroll, In., April 4, Elgin, Ill., 2, Belort, Wis., Madison 4.

Nolls Toxt's Caux Cateston se: Mount Carroll, In., April 5, Elgin, Ill., 2, Belord, Wis., Madison 4.

Nolls Toxt's Caux Cateston se: Mount Carroll, In., April 5, Electord 11, Bloomington 12, Pittsburg 15.

Buffalo, N. V., March 20-April 4, Syracuse 1-11, Paterson, N. V., March 20-April 4, Syracuse 1-11, Paterson, N. V., March 20-April 4, Syracuse 1-11, Paterson, N. V., March 20-April 4, Estabalphit: Cincinnati, O., March 20-

o-April 4. Syracuse e-n. Paceson.

Boboken 25-25
UNDER THE GASLPORT: Cincinnati, O., March 3-

April 4

E Asp 4: New York city March 2,—indefinite.
U Asp 4: New York city March 2,—indefinite.
U A.D.E RUBE. Athens, Pa., March 3,—indefinite.
Work order. Shire Hoan: Festus, Mo., April 2-4, Green-Castle, Ind., 5-11.
WERKER COMEDY: Mount Pleasant, Utah, March

April a. M. Chang, Boston, Mass., March ... April 6. N. H. Chang, Boston, Mass., March ... April 6. N. J. Scankan, Pittsburg, Pa., March ... April a. Mr. Usa Co. Harlem, N. V., March ... April a. Maike Coukhy. Oswego, N. V., March ... April a. Maike Coukhy. Soons City, Ia., April 4. A. Graha, A. Pittsburg, Pa., 6-11.

AGNES HUNTINGTON: Troy, N. V., April 2. Albany 3.4.

ARONSOS OVERA: Troy, N. V., April 2. Albany 3.4.

ARONSOS OVERA: Troy, N. V., April 2. Albony 3.4.

ARONSOS OVERA: Troy, N. V., April 2. Albonyos Corramento 18.

BOSTONIANS: San Francisco, Cal., March 23-April 4.

Los Angeles 6-11. Stockton 13. San Jose 24. Oakland 15. 10. Section 68.

Bostos Comb Overa: Billings, Mont., April 2.

Miles 2., Glenwick 4.

BOSTOS GARRY OPERA: Mardan, No. Dak., April 2.

2. Bismarck 3.4.

BASER OVERA (No. 2): Fall River, Mass., March 30-April 4. Salem 6-12.

Compass: Duluth, Minn., April 4. 2. Marshailtown, Ia. 1. 4. Des Moines 6. Cedar Rapids 7. Climton 8.

BROWN OPERA: Boston, Mass., March 30-April 2.

Trenton, N. J. 3.4.

William OPERA: Boston, Mass., March 30-April 4.

HILD-PARK COSCERT: M. Pleasant, Mich., April 4.

Larsing, 2. First 4. Battimore, Md., April 40-April 40.

Larriag Tycoos: Portland, Ore., March 30-April 40.

Larriag Tycoos: Portland, Ore., March 30-April 4.

Tacoma, Wash., 3-21. Logan, Utan, 21. Ogden, 25.

Salt Lake, 7-30.

McCAULL OBERA: Washington, D. C., March 30-April 4.

Battimore, Md., 6-11. Chicago, Ill., 43-25.

March 30-April 4.

N. V. Symphony Clubs: Mattoon, Ill., April 5.

Paris, 2. Terre Haute, Ind., 5 Green Castie, 4.

Brazil, 6. Greenwood, 7. Indianapolis, 8. Rushville, 5. Shelbyville, 10. Cincinnati, O., 12. Greenfield, 11. Chilheothe, 42. Portsmouth, 15. Ironton, 45.

Oakland 2. Stockton 5. Sacramento 4. San Francisch, 43. April 2.

Oakland 2. Stockton 5. Sacramento 4. San Francisch, 43. April 2.

Oakland 2. Stockton 5. Sacramento 4. San Francisch, 43.

ion, εξ.

cine Musis Concent: Santa Rosa, Cal., April :
Oakland 2, Stockton 3, Sacramento 4, San Francisco 5, Oakland 6, Napa 2, Woodlawn 3, Red Bluff
9, Chico, 10, Portland, Ore., 12, Astoria, 11, Tacoma, Washington, 14-15.

Chico, to, Forthand, Ore., 2, Astoria, 21. Taccoma, Washington, 14 (19) Oct. 14 — indefinite, Phoor Jonathan, N. N. city Oct. 14 — indefinite, Washington, D. C., 6-11.

Sea Eing (Gilmore's): Helena, Mont., April 4-3.

Ship Alloy (A: Chelsea, Mass., March 1- April 14, Lynn 2, Portsmouth, N. H. ., Haverhill, Mass., 4, Lowell's, Taunton 7, Brockton 8, Newburyport 9. New Buffalo 15, Fall River 11.

Ship Alloy (B: Chicago, Ill., March 15-April 12.

Ship Alloy (B: Chicago, Ill., March 15-April 12.

The Massay Monsasch (Prancis Wilson): Buffalo, N. Y., April 2-4, Brooklyn 6-12, Philadelphia, Pa. 1. May 2.

Tannas Monsasch (Prancis Wilson): Buffalo, N. Y., April 2-4, Brooklyn 6-12, Philadelphia, Pa. 1. May 2.

Tannas Washing Bande, Bischon 3, Providence, R. L., 4, Albany, N. Y., 6, Poughkeepsie 7, Bochester (Buffalo 9, Akron, O., 16, Cleveland 14, Detroit, Mich., 13).

Wilson Opera: Minneapolis, Minn. Feb. 16, 15 Mich., 13.
Mich., 13.
Mich., 14.
Minneapolis, Minn., Feb. 16-in-definite.

VARIETY AND RURLESOUR

AMERICAN GARETY GIRLS: Grand Rapids, Mich., March 3-April 4.

BILLY LESUER: Newark, N. J., March 3-April 4.

CREW CLUE. Philadelphia, Pa., March 3-April 4.

CREWE BURLESQUE: Muneapolis, Minn., March 3-April 4. Chicago, III., 6-m. Louisville, Kw., 13-48.

PAY FOSTER BURLESQUE: Council Bluffs, Ia., April 4. Omaha, Neb., 2-4, Kansas City, Mo., 6-21, St. Louis 13-48. St Louis 13-18.
FAUST UP TO DATE: Philadelphia, Pa., March &

April 4.

April 4.

April 4.

April 4.

Brooklyn 6-11.

Brooklyn 6-11.

Brooklyn 6-11.

Brooklyn 6-11.

Brooklyn 6-11.

Brooklyn 8-11.

Brooklyn 8-11.

Brooklyn N. V., 13-18.

Brooklyn N. V., March 30-11. April 4. OWARD BURELESPUR: New York city March : April 4.

BANLON-VOLTER AND MARTINETTI: Philadelphia,
Pa., March 10. April 4.

PA. March to April 4.

PA. March to April 4.

HARRY WILLIAMS: Chicago, Ill., March to April 4.

IRWIN BROOTHERS: PITEBURG, Ph., March to April 4.

Brooklyn, E. D., O-11, Newark, N. J., 17-18.

LESTER AND WILLIAMS Chicago, Ill., March to April 4 ONDON GAIRTY GIRLS (Flynn): Washington, D. C., March 19-April 4. C., March ... April 4. LILLY CLAY GAILTY: Montreal, P. ..., March 30-

April 4.
LILLY M. HENRY: Chicago, III., March 22-April 4.
LONDON GARRY GIRLS (Furner 8): Troy, N. Y.,
March 30-April 4, Brooklyn 6-21, Philadelphia, Pa.,

March to April a Brockets N. V. March to April a. Cleveland, O. 6-11. Syracuse, N. J., 17-18.
NIGHT OWLS: Bridgeport, Conn., April a, New York City 6-12.
PARISIAN FOLLY: Louisville, Ky., March to April a Memphis. Tenn., 11.
ROSE HILL'S BURLESQUE: New Haven, Conn., April a Waterbury 2-4. Hartford 6-8. New York

City 1)-15.

RENIZ SANTLEY: Springfield, Mass., April 1.

RENIZ SENSE SANTLEY: St. Paul. Minn., March 30-April 4. Minneapolis 6-31.

SENSE POWAL BOOM: New York city March 23-April 4. Minneapolis 6-31.

April a. Albany 6-11.

San Duverse: Cincinnati, O., March 23-April a.

Toxy Paston's Bourge: N. Y. city Jan. 26-in-VALUS SISTERS: Wheeling, W. Va., April 2-4.
WILLIAMS AND ORR: Minneapolis, Minn., March 30

Chicago, Ill., 5-rs.

The Bt collar Newark, N. J., March a-April 4.
Washington, D. C., 6-rs. Baltimore, Md., rg-rs.

Thomas E. Shea: McKeesport, Pa., March y-April 4.
Lamestown 6-5, York 9-rs.

The Stowaway: Worcester, Mass., April 5-2,
New London, Conn., r. Boston, Mass., 6-rs.

The Broson-Maker: Wilmington, Del., April 2-4.
Baltimore, Md., 6-rs. Betalehem, Pa., rg. Port Jervis, N. V., rg. Binghamton 15, Cohoes 16, Troy

17, 66.

ADSINSON-COOK: Worcester, Mass., March 19-4.
April 4.

Alt. 66. Field: Cleveland, O., April 1, Corry, Pa., 2.

April 4. G. Field: Cleveland, O., April 1. Corry, Pa., 2. CLEVELAND'S COLOMED: Wilkes-Barre, Pa., April 4. Allentown 6. Reading 7. CLEVELAND'S CONSOLIDATED: Carson, Nev., April 1. Sacramento, Cal., 2. Oakland 3-5. San Francisco CLEVELAND'S MAGNIFICENT: Boston, Mass., March

p-April 4. Goodevear, Entren and Schillero: Little Rock, Ark., April 1. Fort Smith 2. Springfield, Mo., 3. Nevada 4. Pittsburg, Kans., 5. Joplin, Mo., 9. Parsons, Kans., 20
608WAS BROTHERS: Philadelphia, Pa., March and April 4, Boston, Wass., 6-21.
614 Brothers: Salisbury, N. C., April 4, Greens

GORTON: Wallaceburgh, Ont., April 1, Blenheim 2 Chatham ; Greek Buffalo, N. V , April 1, Lock port z.

Hi Henky: Kenosha, Wis., April z. Oshkosh z.

Fond du Lac z. Ripon 4.

Paruresse and West: Lawrence, Mass., April z.

Lowell z. THATCHER: Boston, Mass., March 40-April 4.

MISCELLANEOUS.

MISCELLANEOUS.

BRISTOL'S (D. M.) EQUINES: Mansfield, O., April r., Canton, 2-a, Voungstown 6-rs, Cincinnati 12-12.

BARKUM AND BAHEN'S CHROES New York city March 26-April 25.

HENRY M. STANDEY: Nashville, Tenn., April 1, Knoxville 2, Lynchburg, Va., Richmond 4.

HERRYMNIS: Chicago, Ili., March 29-April 4.

HOWOCH'S HUBERNICA: Hillsdale, Much., April 2, Tecumseh 2, Vosilanti 3, Adrian 4.

KELLAR: New Britain, Conn., April 1, Bristol 2, Hartford 1, New Haven 4.

NETHE Momris: Lewiston, Mc., March 29-April 2, Lisbon Falls (4.

Rosinson Chrotis: Cincinnati, O., March 29-April 4, Memphis, Tenn., 6-18.

W. W. DAYTON: M. Jewett, Pa., April 1, 2, Reynoldsville 3, 4, Kittanning (1, 7, East Braily 8, 9, Tarentum 10, 21.

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